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**NB Pre 2003 wines will contain sulphites, but this may not be specified on the label**

## SPARKLING WINE

<i>Glera/Proseco 100%</i>	1	<b>PROSECCO DI VALDOBBIADENE DOC</b> 11.5% vol	<i>Veneto</i>	2019	45.50
		<b>Col Vetoraz</b>			
		Prosecco is one of the few Italian sparkling wines with a history and tradition of its own; it was the original sparkling wine used by Cipriani of Harry's Bar in Venice to make his world-famous cocktail Bellini. Col Vetoraz is a small producer in Valdobbiadene, but his Prosecco has individuality and great character. The wine has an appealing mild fruitiness, grapey aromas, with delicate mousse			
<i>Chardonnay 80%</i> <i>Pinot Nero 19%</i> <i>Pinot Bianco 1%</i>	2	<b>FRANCIACORTA DOCG Alma GranCuvee</b> 12.5% vol	<i>Lombardia</i>	NV	68.50
		<b>Bellavista</b>			
		Alma Gran Cuvée Bellavista is the ultimate expression of the search for the pure essence of harmony since 1977. Its name, Alma, from the Latin 'almus' meaning to nurture, feed, pays homage to the Land of Franciacorta which produces wonders to behold. Dynamically fizzy and full of vigour, the wine is straw yellow with a greenish tinge and a fine persistent mousse; it has a full flavour with hints of sweet ripe fruit, meringue, pastries and candied citrus peel			
<i>Chardonnay 100%</i>	3	<b>FERRARI Perle'</b> 12.5% vol	<i>Trento</i>	2013	70.50
		<b>Trento DOC</b>			
		The house was established in 1902 by Giulio Ferrari who first planted Chardonnay in Trentino with the purpose of producing sparkling wines equal to Champagne. His obsessive and uncompromising dedication to quality resulted in the wines winning many international awards. Ferrari became the most prestigious Italian sparkling wine. The Perle' is made using selected Chardonnay grapes from the estate's own vineyards. The wine spends 5 years on its lees and as a result has great elegance, fine creamy mousse with lingering notes of apple and almond; a lovely dry finish			
<i>Chardonnay 75%</i> <i>Pinot Nero 15%</i> <i>Pinot Bianco 10%</i>	4	<b>CA' DEL BOSCO BRUT Cuvee Prestige</b> 12.5% vol	<i>Lombardia</i>	NV	70.50
		<b>Franciacorta DOCG</b>			
		Situated in Erbusco, Lombardy, this house is regarded as one of the finest Italian wine estates. Founded in 1968, the then young Maurizio Zanella started the journey to fulfil his dream of producing world-class sparkling wines. Not only has he achieved this, but in 2002, the prestigious guide, Gambero Rosso nominated this estate «cellar of the year» for the consistently high quality of all its wines			
<i>Chardonnay 100%</i>	28	<b>BRIDE VALLEY</b> 12.0% vol	<i>England</i>	2016	85.50
		<b>Blancs de Blancs, English Sparkling Wine</b>			
		Steven Spurrier (arguably the most influential British wine writer) and his wife Arabella, noticing the similarities of the chalky soil on Arabella's farm in West Dorset with that in Champagne, took up the challenge of producing Sparkling wine. They sourced the finest clones of Chardonnay, Pinot Noir, and Pinot Meunier and have planted 10 hectare on the most exposed south-facing site. The 2011 vintage was the first harvested and it was an instant success. The 2016 Blanc de Blanc has notes of white flower and spring-like freshness on the nose with citrus elements and a hint of dry honey. Great purity of fruit on the palate showing a light creaminess at first contrasting to a taut Granny Smith acidity on the finish. A true reflection of Bride Valley's chalky Kimmeridgian soil.			
<i>Chardonnay 100%</i>	5	<b>FRANCIACORTA DOCG Gran Cuvee Saten</b> 12.5% vol	<i>Lombardia</i>	2014	98.50
		<b>Bellavista</b>			
		Bellavista has become a benchmark for Italian sparkling wines and it stands up to the finest champagne. The Gran Cuvee Saten only released in great vintages is aged in barrique for seven months. For this cuvee, the fruit is taken from the older south-facing vineyards on the hillside of the commune of Erbusco. It has a complex bouquet with intense aromas of flowers with peach, citrus, honey and hazelnut notes; freshness and balance bring the fruit to the fore. It also has good ageing potential			

## ROSE CHAMPAGNES

<p><i>Pinot Meunier Pinot Noir Chardonnay</i></p>	7	<p><b>BENEDICK Brut Rose</b> 12.0% vol <b>Champagne AOC</b></p> <p>A family-owned negociant house with large vineyard holding, it consistently produces high quality Champagnes that represent great value for money. This is a light style of rose, easy to drink, with a fresh and crisp finish</p>	<i>France</i>	NV	89.50
<p><i>Pinot Noir 70% Chardonnay 30%</i></p>	8	<p><b>TAITTINGER ROSE</b> 12.0% vol <b>Comtes de Champagne Champagne AOC</b></p> <p>This Rose Comtes de Champagne is made from 70% Pinot Noir and 30% Chardonnay all from Grand Cru vineyards, with only first pressing used for this cuvee. When bottled, the wine is then aged for 5 years on the lees before being disgorged. The 2002 was a good vintage, producing wines with power, intensity, good acidity and exceptional ageing potential. Great intensity of yeasty flavours</p>	<i>France</i>	2002	360.00

## CHAMPAGNES



<p><i>Pinot Noir Pinot Meunier Chardonnay</i></p>	9	<p><b>CL LA CHAPPELLE INSTINCT</b> 12.0% vol <b>1er cru Villedommange Champagne AOC</b></p> <p>Ville-Dommange is one of the villages classified as first growth. The history of the winery goes back to 1948 when a group of 5 winegrowers joined forces to produce quality Champagne of their own rather than sell the grapes to the Grand Marques. Only 30 hectares of 1er cru vineyards and still in the same families; this is a terroir-driven wines that gives a lot of pleasure and exceptional value</p>	<i>France</i>	NV	80.50
<p><i>Pinot Noir 35%, Pinot Meunier 35%, Chardonnay 30%</i></p>	10	<p><b>BERECHE</b> 12.5% vol <b>Champagne AOC</b></p> <p>One of the great grower Champagne estates, run by two brothers, Vincent and Raphael Bereche. They own 11 hectares of old vines averaging 38 yo in 21 parcels, including 3 villages classed as Premier Cru and 1 as Grand Cru. The family now produces 9 Champagnes (4 of them single vineyard) of which 2/3 goes into their Brut Reserve. With a sustainable approach to vine-growing and winemaking, they produce wines of great purity, character and finesse, with exceptional balance and elegance</p>	<i>France</i>	NV	98.50
<p><i>Pinot Meunier 100%</i></p>	11	<p><b>LAHERTE FRERES Vignes d'Autrefois</b> 12.5% vol <b>Champagne AOC</b></p> <p>Le Vigne d'Autrefois refers to the age of the old Pinot Meunier vines planted between 1947 and 1964 in the villages of Chavot and Mancy. The wine, from a single vintage, is aged in old wooden barrels, and was disgorged by hand in January 2020 with a 3g/l dosage. Very terroir on the nose rather than varietal and fruit-driven, it has sculpted, incisive citrus and floral notes on the palate, sustained gorgeous fruit and a juicy savoury long finish</p>	<i>France</i>	2016	130.00

<p>PinotNoir 50% Chardonnay 50%</p>	12	<p><b>HENRIOT BRUT Millesime</b> 12.0% vol <b>Champagne AOC</b></p> <p>Founded in 1808, Champagne Henriot is one of those rare, independent Champagne maisons that has been owned and managed by an unbroken line of the same family since its inception. The company strictly adheres to a set of very precise rules governing viticulture and the wine making process. This vintage is a great tribute to the 200 years of this house's foundation; rich in structure, yet at the same time minerally and light as a feather, in pure Henriot style. With its extreme elegance, the Champagne is an intense explosion of fruits and white flowers, together with a fresh, silky quality</p>	France	2008	155.00
<p>Chardonnay 80% PinotNoir 20%</p>	13	<p><b>VILMART &amp; CIE Coeur de Cuvee</b> 12.5% vol <b>A Rilly la Montagne - Champagne AOC</b></p> <p>One of the most admired and sought-after Champagne growers, Champagne Vilmart is to be found in the sleepy hamlet of Rilly, on the slopes of the Montagne de Reims. Owned and meticulously run by Rene Champs and his winemaking son Laurent, the estate comprises a mere 11 hectares of premier cru vineyards. The Coeur de Cuvee is from a single plot of over 50 year-old vines, planted with predominantly Chardonnay and some Pinot Noir. Then name refers to the fact that only the heart of the best juice is used. Superbly balanced with firm acidity and supple fruit</p>	France	2006	180.00
<p>Pinot Meunier 18% Chardonnay 18% Pinot Blanc 17% Petit Meslier 17% Pinot Noir 14% Fromenteau 10% Arbanne 8%</p>	14	<p><b>LAHERTE FRERES Les 7</b> 12.5% vol <b>Champagne AOC- Extra Brut</b></p> <p>Laherte &amp; Frères are based in Chavot-Courcourt just to the south of Epernay in an area that falls between the Côte des Blancs and Vallée de la Marne. In 2002 brothers Thierry and Christian, were joined by Thierry's son Aurélien who now heads the Domaine and represents the 7th generation of the family to grow vines in the area. He is part of a dynamic young generation of vigneron making waves in Champagne and producing a fine array of terroir-driven Champagnes, adopting a natural approach to viticulture. The idea behind Les 7 is to combine the many different traditional grape varieties with the different vintages using the perpetual system with 7 old Burgundy barrels (solera) started in 2005. The current bottling is based on the 2015 vintage (60%), it is a complex and harmonious Champagne, with a mix of chalky stone and truffle on the nose, subtle, stretched and restrained with savoury, earthy notes on the finish</p>	France	NV	185.00
<p>Pinot Noir 100%</p>	15	<p><b>ULYSSE COLLIN Les Maillons</b> 12.5% vol <b>Blanc de Noir - Champagne AOC- Extra Brut</b></p> <p>Olivier Collin comes from a family of vinegrowers who rented their vineyards to the big Champagne houses. Since 2003 he has gradually taken control of the estate. Inspired by Burgundy's cru system, he is a pioneer of single sites in Champagne. Les Maillons is a two hectare vineyard in the Coteaux du Sezannais where there is clay iron-rich soil well suited for Pinot Noir. This wine B2015 was released after 36 months aging on its lees and is made with 50% of 2015 wine and 50% of reserve wines of different vintages. The wine has a lovely texture with hints of dried flowers, lightly honeyed beautifully perfumed and a distinctive Pinot Noir character.</p>	France	NV	210.00
<p>Chardonnay 100%</p>	16	<p><b>TAITTINGER Comtes de Champagne</b> 12.5% vol <b>Blanc de Blanc - Champagne AOC</b></p> <p>This house was begun by Jacques Fournieux in 1734, right at the start of the exciting Champagne trade. The company prospered under the name of Fournieux Forest establishing some of the best vineyards. After World War II, it merged with the Taittinger family, and under the guidance of Pierre Taittinger, has become one of the most prestigious Champagne houses. This cuvee is only made in exceptional years from the first pressing of Chardonnay grapes in the vineyard Cote des Blancs. The wine is beautifully scented with delicate but intense citrus aromas and hints of vanilla. It is an extremely elegant, balanced and complex wine, still the trendsetter of this style</p>	France	2006	250.00

Pinot Blanc 100%	17	<b>CEDRIC BOUCHARD</b> 12.5% vol <b>Rose de Jeanne «La Boloree»</b> <b>Champagne AOC</b> Jean-Pierre, a leader of the new wave of Champagne growers, is a champion of single vineyard and single vintage vinification. An organic method followed in the vineyard, where yields are restricted, allows him to produce wines, which are pure, clean and expressive; in the vinification process there is no wood, no chaptalisation, no filtering, and no dosage. From a tiny parcel of 50 year old Pinot Blanc vines, a rarity in Champagne, this wine laced with complex minerals, pencil shavings, wet chalk, notes of ginger and anis, is bone dry and has great purity. It has great intensity of fruit and is long, lingering and complex. This is a very rare Champagne and one of the finest	<i>France</i>	2006	280.00
Pinot Noir Chardonnay	18	<b>DOM PERIGNON Moet &amp; Chandon</b> <b>Eperney</b> 12.5% vol <b>Champagne AOC</b> The wine is named after the monk who is believed to have invented or perfected Champagne as we know it. Moet and Chandon was established in 1743; Jean Remy, grandson of the founder, had a great friendship with Napoleon which helped to make Moet the most famous champagne of its time and still the largest house. This is their best deluxe champagne. Only the best grapes from the grand cru vineyard go into the cuvee, and it is only made in the best years. Dom Perignon is consistently one of the finest champagnes	<i>France</i>	2002	320.00
	19	<b>DOM PERIGNON Moet &amp; Chandon</b> <b>Eperney</b> 12.5% <b>Champagne AOC</b> A great vintage in absolute terms with high sugar and acidity, exceptional balance and class	<i>France</i>	1996	355.00
Pinot Noir 65% Chardonnay 35%	20	<b>PHILIPPONAT Clos des Goisses</b> 13.0% vol <b>Champagne AOC</b> A family estate established in the heart of Champagne almost 500 years ago, Philipponnat possesses a unique heritage. It has magnificent, historic 18th century cellars, part of the original Château de Mareuil and an exceptional walled vineyard, unparalleled in this wine-growing area. This 5.5 hectare plot with a 45° incline is called "Clos des Goisses" which reflects its characteristic because in old Champagne dialect, Gois or Gousse means a very steep slope. It is also the region's warmest terroir; facing due south, this pure chalk slope receives no shade from sunrise to sunset. The 2007 Clos des Goisses Brut, a blend of Pinot Noir and Chardonnay opens with a bright, highly refined and complex bouquet of red fruits, fresh ginger and roasted hazelnuts. A personality-laden wine with remarkable richness and a mineral core, it has great purity and finesse	<i>France</i>	2007	310.00
Pinot Noir 70% Chardonnay 30%	21	<b>BOLLINGER RD</b> 12.0% vol <b>Champagne AOC</b> One of the grand marques, whose history goes back to 1650, when the family Hennequin de Villermont settled in Champagne. In 1750, they moved to 16 Rue Jules Lobet, destined to become the Bollinger headquarters. In early 1829, Jacques Bollinger formed a partnership with Comte Villermont and Paul Remoudin to sell wines from Champagne, but agreed not to use the Count's name as it was not acceptable for an aristocrat to be involved in commerce. Remoudin died without an heir, and in 1837, Jacques Bollinger married Charlotte de Villermont, sealing the fate of the family house. With every generation, this house has grown in size and stature, without compromising its quality image. RD (recentement degorge), which means that the wine stays a minimum of 8 years on its lees prior to release. Its first vintage was 1952, released by Madame Bollinger in 1961. It is a rich, full-bodied style, combining power, finesse and elegance	<i>France</i>	2004	340.00


Pinot Noir 50% Chardonnay 50%	22	<b>CRISTAL BRUT</b> 12.0% vol <b>Louis Roederer</b> Reckoned to be the first prestige champagne, Cristal was created by Louis Roederer in 1867 for Tsar Alexander II, who wanted champagne in a clear bottle so it would be easier to inspect its contents as he feared assassination.A flat-bottomed bottle of lead crystal was made.Cristal champagne, as we know it today, was first commercially available in 1945: the grapes for this cuvee sourced from Roederer's finest vineyards; Pinot Noir from Ay, Mareuil, Verzenay and Verzy; Chardonnay from Mesnil-sur-Oger and Avize.The wine is floral, fresh and crisp when young. With age, it acquires expansive, complex aromas of apricot, honey, hazelnut and white truffle	<i>France</i>	2008	380.00
		23 <b>CRISTAL BRUT</b> 12.0% vol <b>Louis Roederer</b>	<i>France</i>	2004	360.00
		24 <b>CRISTAL BRUT</b> 12.0% vol <b>Louis Roederer</b>	<i>France</i>	2002	440.00
Pinot Noir Chardonnay	25	<b>KRUG</b> 12.0% vol <b>Champagne AOC</b> A symbol of extreme luxury and self indulgence, it is universally acknowledged as one of the finest expressions of champagne. It was founded in 1843 by Johann – Joseph Krug, who learnt his trade at the Champagne house of Jacquesson. They own 20 hectares of prime vineyard, and supplement them with grapes from the finest vineyards of long term contract growers of Le Mesnil-sur-Oger. Selection is strict; the wine is fermented in small, oak casks, ageing for a minimum of 6 years on its lees, which gives its distinctive, intense and complex flavour. The 1996 vintage, only declared in exceptional years, is the result of finest cuvee of that year. The wine has great intensity with a rich yeasty nose, full bodied with a creamy texture, long persistent and balanced finish. The vintage of the decade	<i>France</i>	1996	480.00
Chardonnay 100%	26	<b>SALON</b> 12.0% vol <b>Champagne AOC</b> The company was established in 1920 by Aime Salon, a wealthy Frenchman who loved champagne,and who in 1905 devised what he reckoned was the perfect champagne for his own consumption and that of his friends.This was only to be made in the greatest vintages, leaving an important legacy for champagne connoisseurs.Made from 100% Chardonnay from a 1hectare vineyard, plus 20 other small plots in Le Mesnil-sur-Oger, there are only 60,000 bottles of this vintage.The wine was released after 10 years ageing in Salon cellars.It is the quintessential expression of finesse and elegance in Champagne; great purity of aromas, complex in a subtle way with vibrant fruit and minerality	<i>France</i>	1996	960.00

## POPULAR WHITE

Malvasia 100%	100	<b>BIANCO DI PUGLIA IGT</b> 12.0%vol <b>Il Carretto</b> This easy to drink wine comes from selected vineyards in sun-drenched Puglia. It is light-bodied and dry, with delicate aromas of stone fruit, a hint of peach and green apple notes and underlying minerality. The palate is well-balanced and gently rounded with a crisp, zesty finish	Puglia	2018	25.50
Garganega 100%	101	<b>GAMBELLARA DOC</b> 13.0% vol <b>Cantina di Gambellara</b> Cantina di Gambellara, founded in 1947 by a group of 26 associated vine growers now comprises 365 members in an area north-east of Soave Classico with a unique temperate microclimate producing wine of similar style but with extra minerality; medium-bodied and straw-yellow in colour, the Gambellara is made with 100% garganega grapes and has intense notes of dried flowers, tropical fruits, honey and raisins; dry and fresh on the palate with delicate smoothness	Veneto	2019	25.50
Verdicchio 100%	102	<b>VERDICCHIO DI MATELICA DOC</b> 12.5% vol <b>"Terre di Valbona"</b> <b>Belisario</b> Matelica lies 45 km from the sea in the pre Appennine hills. Here the vineyards are planted at 350 – 450 metres of altitude, producing wines with more freshness compared to Castelli di Jesi. This cooperative produces clean polished wines with lots of character. Dry and crisp with savoury mineral notes, citrus aromas and a clean fresh finish.	Marche	2020	28.50
Pinot Bianco 100%	103	<b>PINOT BIANCO</b> 13.0% vol <b>BolzenKellerei-Cantina Bolzano</b> A cooperative of 200 growers farming 320 hectares of the finest vineyards on the hills around Bolzano, this is one of Alto Adige's top quality wineries; fermented in stainless steel, the wine has a lovely freshness, notes of minerals, clean with subtle fruit, notes of apple and lime with a very enjoyable dry and crisp finish	Alto Adige	2019	33.50
Pinot Grigio 100%	104	 <b>PINOT GRIGIO Friuli DOC</b> 13.5% vol <b>Visintini</b> The family running this estate is among the pioneers, who in the early 70's abandoned mixed agriculture to concentrate on producing quality wines having recognised the potential of the area. They have been proved right as Colli Orientali produces some of the finest wines in Italy. The wines have great varietal and terroir character. This Pinot Grigio is copper-pink in colour due to skin maceration of this slightly red grape variety. This gives the wine the extra dimension of a full-flavoured wine, dry with good, arid palate mouthfeel, yet a clean, dry, crisp finish	Friuli	2019	37.50
Ansonica 100%	107	 <b>ANSONICA Calabria IGP</b> 12.0% vol <b>Cataldo Calabretta</b> (See Bin 209) Ansonica, known as Inzolia in Sicily, is a variety not very common in Calabria, but it has the characteristic of being well suited to coastal terroirs. Ideally located vines on a single hectare of vineyard in Strongoli, only 300 meters from the Ionian coast, provide the fruit for this wine. Intense yellow almost golden colour with notes of white flower and dried stone fruit, medium to full bodied with great persistence especially thanks to the incredible salinity typical of the Ansonica grape in this location	Calabria	2018	39.50

Vermentino 100%	108	<b>VERMENTINO DI SARDEGNA DOC</b> 14.0% vol <b>"Is Argiolas"</b> <b>Argiolas</b> Argiolas is one of the finest and most respected wineries in Sardinia.Its turning point came in the late 70's when brothers Franco and Giuseppe took over the estate and employed Giacomo Tachis, a leading enologist behind the iconic Italian wines Solaia and Tignanello; together they built a great estate. Sardinia is Vermentino's natural habitat; this example is from a vineyard in Selegas, south of the island.A wonderfully, soft textured wine, it has mineral notes, balanced with a creamy finish	<i>Sardegna</i>	2019	41.50
Falanghina 100%	109	<b>FALANGHINA Irpinia DOC</b> 12.5% vol <b>Terredora Dipaolo</b> Terredora is one of the most important estates in Campania, both for size and prestige. It is one of the pioneering families who have set the standards for the wines of the region. Falanghina is an ancient grape variety traditionally grown in Campania, believed to have been one of the grapes in the legendary Falernian wine, the most prized wine of ancient Rome.Its popularity is due to its fragrance and freshness, versatility as an aperitif as well as with food. This Falanghinai is characterized by a pale straw-yellow color with greenish hues.The nose opens with a fresh bouquet, fruity with hints of citrus and pineapple on the palate, and a balanced, refreshing finish	<i>Campania</i>	2020	41.50
Grillo 100%	106	<b>GRILLO Rocce di Pietra Longa DOC</b> 13.0% vol <b>Centopassi</b> This is a cooperative that under the banner of Terra Libera cultivates the land confiscated from the Mafia. All the vineyards are organically farmed. This vineyard in Pietra Longa lies at 550metres on land confiscated from the Rijna clan. The combination of altitude and calcareous soil produces a wine with lovely sapidity, hints of tropical fruit with a Chablis-like minerality. Dry with saline notes, and a fresh pleasant finish. A noble and ethical cause	<i>Sicilia</i>	2018	40.50
Turbiana (or Trebbiano di Lugana)100%	112	<b>LUGANA DOC Il Gruccione</b> 13.0% vol <b>Nunzio Ghiraldi</b> Lugana vineyards extend south of Lake Garda overlapping both the regions of Lombardy and Veneto. It produces wines with freshness and savory minerality from the Trebbiano di Lugana also locally known as Turbiana. Nunzio Ghiraldi is a true artisan winemaker. With 20 hectares of vineyards in the mineral rich soil around the municipality of Sirmione, he produces this stylish fresh and elegant wine, with lovely balance and length	<i>Veneto</i>	2018	40.50
Sauvignon Blanc 90% Trebbiano 10%	110	<b>MERIGGIO IGT</b> 12.5% vol <b>Fontodi</b> Meriggio, meaning "afternoon", has evolved over the years since its beginning in 1994. This is something Giovanni Manetti does with all his wines, always looking for improvement in freshness, balance and drinkability. In this vintage he has added 10% Trebbiano grape to the Sauvignon Blanc with 30% of the wine aged in terracotta amphorae. The wine has a lovely richness with floral notes, a savoury texture with a fresh lingering finish	<i>Toscana</i>	2019	42.50
Cortese 100%	114	<b>GAVI DI GAVI "LA MINAIA" DOC</b> 13.0% vol <b>Nicola Bergaglio</b> From an 8 hectare estate, producing high quality wines; 100% Cortese grape, the wine has delicate aroma, good depth of flavour dry and crisp with a persistent underlying fruit	<i>Piemonte</i>	2019	45.50



<i>Greco di Tufo 100%</i>	115	<b>GRECO DI TUFO Terra D'Uva DOCG</b> 13.0% vol	<i>Campania</i>	<b>2019</b>	<b>48.50</b>
		<b>Benito Ferrara</b>			
		The Greco grape was introduced into this area by the Greeks, who colonised this part of Italy, in the 8 <sup>th</sup> century BC. It is a non-aromatic grape variety capable of producing well-structured wines with great flavours and lovely mouthfeel. Gabriella Ferrara runs this tiny estate with passion and dedication. The three and a half hectares of vineyard are planted on a south facing slope of a volcanic hill. The wine is straw yellow in colour, intense peach fruit on the nose, dry and harmonious with the unmistakable scent of bitter almond			
<i>Arneis 100%</i>	128	<b>ROERO ARNEIS San Michele DOCG</b> 13.5% vol	<i>Piemonte</i>	<b>2018</b>	<b>48.50</b>
		<b>Az. Ag. Deltetto-Canale</b>			
		The estate covers 25 hct of vineyard in the Roero wine region, and was certified organic in 2017. Antonio Deltetto, born into a winemaking family going back to the 1800s, took over from his father in 1977 when he was in his early 20's. Having graduated from the enological school in Alba, he brought new energy and ideas into an already well respected estate. This spirit of innovation has been passed on to his children Carlo, Cristina and Claudia who are embracing an environmentally friendly approach avoiding polluting chemicals and pesticides. The Arneis from the San Michele vineyard, partly barrel-fermented, is the most beguiling example of this grape variety with hints of pears and lemon peel, medium bodied and fresh with subtle mineral notes; delicate and persistent			
<i>Sauvignon 95%</i> <i>Incrocio Manzoni 5%</i>	105	<b>RONCO VALENE Alpi Retiche IGT</b> 13.5% vol	<i>Lombardia</i>	<b>2019</b>	<b>51.50</b>
		<b>Sandro Fay</b>			
		Sandro Fay and his children, Marco and Elena, are now reaping the benefit of years of investment with terraced vineyards on south-facing slopes, in the mountain area, north of Milan; this vineyard on sandy and silty soil was replanted in 1997. The combination of high altitude and silty soil gives the wine a savoury minerality reminiscent of the Loire Sauvignon. Very appealing nose of gooseberry with subtle floral notes, clean and fruity with a zesty lemony finish			
<i>Vermentino 100%</i>	111	<b>VERMENTINO Bolgheri DOC</b> 13.0% vol	<i>Toscana</i>	<b>2019</b>	<b>51.50</b>
		<b>Antinori</b>			
		The first vintage of this Vermentino to be produced was the 1996. The Guado al Tasso estate is located approximately 50 miles SW of Florence near the medieval hamlet of Bolgheri in the Tuscan Maremma. A typical Mediterranean variety, noted for giving its best results near the sea. Straw-yellow in colour with greenish highlights, the wine has a fresh nose with aromatic notes of citrus fruit and flowers. The flavours are fruity supported by acidity and minerality which adds length and distinctive savouriness to the finish			
<i>Pigato 100%</i>	119	<b>PIGATO Riviera Ligure di Ponente DOC</b> 13,0% vol	<i>Liguria</i>	<b>2018</b>	<b>49.50</b>
		<b>Terre Bianche</b>			
		Founded in 1870 when Tommaso Rondelli planted the first grape in the Val Nervia area, which benefits a mild climate and is unique for its peculiarly white soil, where the name "Terre Bianche" comes from. Pigato is a Ligurian variant of Vermentino, the grapes are late harvested and the wine has an intense yellow colour with hints of peach and acacia honey; dry and persistent, balanced acidity and long finish			

<i>Carricante 100%</i>	113	<b>ETNA BIANCO DOC</b> 12.5% vol	<i>Sicilia</i>	<b>2019</b>	<b>56.00</b>
<b>Benanti</b>					
Benanti started a project in 1988 to revive the family vineyards on Mount Etna with an in-depth analysis of its vines, soil, grape varieties and wine traditions. The result was to give new life to an industry that had been dormant for decades. Today, Mt Etna is winemakers most sought after wine district in Italy. Its geographical position, terroir, microclimates and vine-growing heritage allows for some unique mineral-driven wines to be made. Produced at 900-1,000 m altitude from 100% 35 year old Carricante grapes, it has a delicate flavour of ripe apples; its rich fruit is backed by a core of minerals and fresh acidity leading to a lingering dry and crisp finish					


<i>Vernaccia 100%</i>	117	<b>VERNACCIA DI SAN GIMIGNANO DOCG</b> 13.0% vol	<i>Toscana</i>	<b>2018</b>	<b>54.50</b>
<b>Montenidoli "Fiore"</b>					
Vernaccia di San Gimignano, an indigenous grape variety, is one of the few whites produced in Tuscany, often overlooked. Its appeal is in its savoury character and can be enjoyed on its own as an aperitive or as a great match with food. This estate, in between Florence and Siena, was founded in 1965 by Elisabetta and Sergio Fagioli and farmed on a strictly organic/biodynamic basis. The 38 yr old vines are harvested manually and the wine is called "Fiore" because it is made from the "free-run juice" collected before the de-stemmed grapes are pressed. The wine expresses its terroir well, with lovely lemon zest aromas, dry and crisp with a minerality that tingles the palate, notes of green apple and roasted nuts with a clean, lingering finish					

## CENTRAL AND SOUTH

<i>Greco di Tufo 100%</i>	116	<b>GRECO DI TUFO "Vigna Cicogna" DOCG</b> 13.5% vol	<i>Campania</i>	<b>2019</b>	<b>56.50</b>
<b>Benito Ferrara</b>					
The Greco grape was introduced into this area by the Greeks, who colonised this part of Italy, in the 8thC BC. It is a non-aromatic grape variety which produces well-structured wines with great flavours and lovely mouthfeel. Gabriella Ferrara runs this tiny estate with passion and dedication. The three and a half hectares of vineyard are planted on a south facing slope of a volcanic hill. Vigna Cicogna is made from 35 year old vines and left to macerate with the skin at a cold temperature to extract maximum flavours. Golden in colour, it has a lovely peach and ripe apple flavour, its rich minerality tingles the palate, giving way to a velvety fruitiness, lingering with a dry and complex finish					

<i>Verdicchio 100%</i>	120	<b>VERDICCHIO Marche Bianco IGT</b> 15.0% vol	<i>Marche</i>	<b>2017</b>	<b>56.50</b>
<b>«Campo delle Oche»</b>					
<b>Fattoria San Lorenzo , Ancona</b>					
Drive and meticulous perfection are key to achieving excellence, and these qualities shine through here, combined with great talent. From Vigna delle Oche, two selections are made; the first grapes to ripen make up the basic blend, whereas the late ripening ones (late October) are used to make the Riserva. This has more perfume, extract and minerality, crucial in the two-year ageing process. The wine stays on its lees for up to 2 years before bottling. One of the great Verdicchio, it has ability to age for up to 20 years, the wine has a creamy richness with note of peach and apricot, ripe mouthcoating fruit and a long finish					

<i>Malvasia delle Lipari 60% Carricante 40%</i>	121	<b>BIANCO POMICE IGP</b> 12.5% vol	<i>Lipari Sicilia</i>	<b>2017</b>	<b>56.50</b>
<b>Tenuta Castellaro</b>					
Lipari is the largest of the Aeolian Volcanic islands off the coast of Sicily. Massimo Lentsch and Stefania Frattolillo, two entrepreneurs from Bergamo started this project, believing in the great potential of this island to produce great wines. Using the latest technology, the winery is carbon neutral with zero impact on the environment. The vineyard on a high plateau at 350 metres is planted on pumice soil with Carricante and Malvasia delle Lipari. The wine has a distinct salty minerality with floral and citrus notes; great balance and persistence					

Trebbiano 100%	122	<b>TREBBIANO D'ABRUZZO Vigneto Popoli DOC</b> <b>Valle Reale 12.0% vol</b>	Abruzzo	2015	57.50
<p>Valle Reale was founded in 2000 by the Pizzolo family. Surrounded by three National parks this 46 hct estate is 350-400m asl where it enjoys a perfect microclimate to produce fine wines. Focussing on Montepulciano and Trebbiano d'Abruzzo grapes, it is emerging as one of the leading producers in Abruzzo. Vigneto Popoli is a 1 hectare vineyard at 350m whose grapes have a long growing season to reach maturity, producing wines with great freshness and aromas. An inviting nose of lemon and jasmine leads to notes of lime and savoury minerals on the palate; lovely balance and freshness; the finish is long with hints of gooseberry and honey</p>					
Grecanico 100%	123	<b>PITHOS BIANCO IGP</b> 11.5% vol <b>Cos</b>	Sicilia	2016	59.50
 <p>Azienda Agricola COS was founded in 1980 by Giambattista Cilia, Giusto Occhipinti and Cirino Strano, their aim being to produce natural wines that reflected the Sicilian tradition. Today it is one of the most respected wineries in Italy. The company follows the principles of biodynamic viticulture in the vineyard to keep harmony with nature and to help the wine to express the character of its soils. Made with 100% Grecanico, the grapes are macerated with the skins and aged in terracotta amphorae, which gives the wine a dusty, dry feel; on the nose it has intense aroma of dried herbs and spices; on the palate fruit of peach, orange peel and caramel; a seductive, complex wine</p>					
Trebbiano 100%	125	<b>MARINA CVETIC</b> <b>Trebbiano D'Abruzzo DOC</b> 14.0%vol <b>Masciarelli</b>	Abruzzo	2018	82.50
<p>The late Gianni Masciarelli and his wife Marina Cvetic have single-handedly raised the standard of winemaking in Abruzzo. This winery, established gradually over the last 30 years, has been their great achievement, always at the forefront of innovation and quality, with the creation of some iconic wines. Their approach has been an entrepreneurial example for winemaking in Abruzzo. This Trebbiano, sourced from the best grapes of 2 small vineyards, San Silvestri and Ripa Teatina, is aged for 22 months in barrique; it has great intensity and richness, flavours of apricot and peach, with notes of lemon and marzipan, backed up by spices, minerals and vanilla notes. With balance and depth, and a refreshing acidity, it has a long, smooth finish</p>					
Pinot Noir 100%	127	<b>IMPERO IGT</b> 14.0% vol <b>Mancini</b>	Marche	2019	85.50
<p>Luigi Mancini is the 5th generation of this family who has been producing wines since 1861. Set in the north of Marche, it has just the right combination of soil and microclimate to produce some fascinating Pinot Noir wines. Introduced by the French during the Napoleonic conquest, over the years it has developed its own individual character. As well as the red Luigi has created a unique white from a selection of Pinot Noir from the estate's coolest vineyards. After soft pressing the grapes the wine is aged for 12 months in small barrels. This is a medium to full bodied wine with lots of ripe fruit, notes of vanilla and wild herbs, savoury with mineral note, and a long smooth finish.</p>					
Chardonnay 100%	141	<b>PASSO BIANCO IGP</b> 13.0% vol <b>Passopisciaro</b>	Sicilia	2017	87.50
<p>Andrea Franchetti (see Bin 342) took on a new challenge in 2000. He reclaimed abandoned terraces on Sicily's volcano. As well as reviving the old vineyards planted with Nerello Mascalese, he tried international grape varieties; 4 hectares of Chardonnay on steep terraces between 850 and 1,000 meters in the contrada of Guardiola. The drastic changes in temperature, altitude, and volcanic influences of Etna produces a wine with the crisp acidity and minerality often associated with Chablis and with the tropical aromas of Sicily. The wine is citrusy with forward fruit, a saline backbone and hints of pear and honey. The fresh acidity and lovely minerals give the wine an unmistakable Etna identity</p>					

<i>Fiano</i> 100%	124	<b>EXULTET FianodiAvellino DOCG</b> 13.5% vol	<i>Campania</i>	<b>2018</b>	<b>90.50</b>
<b>Quintodecimo</b>					
Luigi Moio was born into a historic family of Campania winemakers dating back to 1880. After some years as a qualified oenologist, he established Quintodecimo in 2001, on the hill of Mirabella Erclano, in the heart of the DOCG Taurasi area, 80 km North East of Naples. He named the wine Exultet from ancient liturgical scrolls in which bees are paid tribute. The estate produces wines from indigenous grapes only, and this wine from a single Fiano vineyard is bright yellow in colour, full-bodied with aromas of tropical fruit, acacia and thyme; with short fermentation in small oak barrels, it has good ageing potential due to its richness and the integrity of the grape					
<i>Chardonnay</i> 100%	129	<b>CHARDONNAY Vigna S. Francesco DOC</b> 13.5% vol	<i>Sicilia</i>	<b>2018</b>	<b>105.00</b>
<b>Tasca D' Almerita</b>					
Established in 1837 by the Baron of Regaleali, for eight generations, this has been one of the most dynamic and innovative estates on the island. The present owner, Count Lucio Tasca decided to experiment with international grape varieties and in 1985 these were some of the first Chardonnay vines planted in Sicily. He runs the estate with his two sons, and renowned Tuscan oenologist Carlo Ferrini as consultant. The wine is golden in colour with a fragrant bouquet of banana, pineapple, citrus, vanilla and white chocolate. It has elegant, supple fruit flavours and balanced acidity					
<i>Chardonnay</i> 85% <i>Grechetto</i> 15%	130	<b>CERVARO DELLA SALA IGT</b> 12.5% vol	<i>Umbria</i>	<b>2018</b>	<b>136.00</b>
<b>Antinori</b>					
Cervarodella Sala is another trendsetter from Antinori. Made from Chardonnay grapes planted in cool Umbrian hills on the Castello della Sala estate, the wine is fermented and aged in new oak casks with further bottle ageing before being released. One of the first Italian Chardonnays made in the Burgundian style, its success set the pattern that many others have followed. It is one of the finest Italian whites, and one of the few that gains complexity with bottle ageing					
<i>Carricante</i> 100%	126	<b>ETNA BIANCO Pietramarina DOC</b> 12.0% vol	<i>Sicilia</i>	<b>2016</b>	<b>175.00</b>
<b>Az Ag Benanti</b>					
Mt Etna is the source of some of the finest mineral-driven wines in Italy. The Benanti family winery, revived in 1988, owns great sites on the black volcanic ash slopes with vineyards at 500-950m above sea level. Dramatic variations in temperature between day and night create a unique microclimate. Pietramarina is a vineyard with 80 yr old pre-phyloxera carricante vines on terraces at 950m. At this altitude, the grapes ripen in the 3rd week of October (later than in Champagne), resulting in a special intriguing wine; fermented in stainless steel tanks, it is delicate, yet intense, building up on the palate with fresh mint, spring flower and minerals reminiscent of a Grand Cru Chablis; it is richly textured, complex and elegant leading to a dry, crisp finish					
<i>Trebbiano</i> 100%	145	<b>TREBBIANO D'ABRUZZO DOC</b> 12.5% vol	<i>Abruzzo</i>	<b>2015</b>	<b>280.00</b>
<b>Az Agricola Valentini</b>					
Valentini Estate is considered to be one of the country's top dozen wine estates on a par with Gaja, Giacosa, Quintarelli, Giacomo Conterno among others. It can be traced back to an aristocratic Spanish family that moved to this area in 1600. Edoardo Valentini, started making wine in 1956 until he passed away in 2006; his approach to winemaking has always been shrouded in secrecy and mystery; what we know is that he only makes three wines from their 60 hectares, only made in good years and only a fraction of the crop is selected to make the wines the rest is sold off. Valentini's son Francesco Paolo now continues his father's legacy. The approach here is very traditional with little intervention and no chemicals and aging in large botti. The wine has a complexity not unlike that of a fine white Burgundy; notes of lemon, lightly smoky backed by flavours of apple and straw with a long, dry saline finish					

Sauvignon Blanc 70% Viognier 30%	131	<b>ORNELLAIA BIANCO IGT</b> 13.5% vol <b>Tenuta dell' Ornellaia</b>	<i>Toscana</i>	<b>2015</b>	<b>320.00</b>
<p>Estate winemaker and director Axel Heinz has created a white wine deemed worthy of the Ornellaia name; it started by chance in 2006 after trying some white wine fermented just a few days previously, made from Sauvignon Blanc that had resisted grafting onto Merlot. There is a rarity factor, as only 4,000 bottles were produced (200 released in the UK), 2013 its first vintage. The wine is reminiscent of white Bordeaux, yet has something distinctive and uniquely Italian with its savouriness transcending the combination of its 2 grape varieties; this can only be put down to terroir. Golden in colour, it has rich mouth-coating fruit with notes fresh and dried apricot, white peach and lychee; smooth, multi-layered and elegant, backed up by a mineral vein and fresh acidity giving the wine balance and complexity</p>					

## NORTH

Pinot Bianco 60% Chardonnay 30% Sauvignon Blanc 10%	132	<b>TERLANER CUVÉE DOCG</b> 14.0% vol <b>Cantina Terlano</b>	<i>Alto Adige</i>	<b>2020</b>	<b>54.50</b>
<p>Terlaner Cuvee, a wonderfully complex wine, has been produced since the winery was founded with Pinot Bianco as the main variety, and Chardonnay and Sauvignon Blanc adding the extra warmth and aromatics. Brilliant pale yellow in colour with nuances of green, it has aromas of green apple and white peach with hints of lemon balm and mint. With silky smooth texture, the peach continues on the palate with a fresh and mineral character, and a lingering finish</p>					

Chardonnay 40% Pinot Grigio 40% Pinot Bianco 20%	133	<b>OLIVAR BIANCO "Vig.delleDolomiti IGT</b> 13.5%vol <b>Az.Ag. Cesconi</b>	<i>Trentino</i>	<b>2016</b>	<b>58.50</b>
<p>The 4 Cesconi brothers have transformed their family estate in the village of Pressano into one of the region's most admired wineries. From selling grapes, they now make their own wines organically, vineyards planted to guyot giving lower yields and riper fruit resulting in wines with greater power and balance. With 25 year old vines, moderate temperatures and cool nights, the wines are both fresh and complex. This wine is light gold with aromas of ripe peach and apricot; on the palate fresh citrus, minerals and vanilla from oak ageing; a floral and fragrant finish</p>					

Arneis 100%	118	<b>ROERO ARNEIS DOCG</b> 13.5% vol <b>Bruno Giacosa</b>	<i>Piemonte</i>	<b>2019</b>	<b>64.50</b>
<p>Enzo laia, an accountant by trade, has embarked on an exciting project on his 20 hectare farm in Ostuni, to produce fine olive oils as well as wines from traditional grape varieties. This wine is from 1 hectare of land, purposely chosen because of its crushed limestone. Fiano Minutolo, now simply known as Minutolo, is an aromatic grape variety rarely seen vinified on its own. It is light to medium-bodied, aromatic and dry with a core of minerals – one of the best expressions of this grape; balanced and lingering on the finish</p>					

Timorasso100%	136	<b>DERTHONA TIMORASSO VdT</b> 14.0% vol <b>Fratelli Massa</b>	<i>Piemonte</i>	<b>2018</b>	<b>75.50</b>
<p>Timorasso, almost extinct after the phylloxera of the 19<sup>th</sup> century is a difficult grape due to early flowering and late ripening and therefore vulnerable to disease;it requires ventilated and well-exposed sites. It has the wow factor seldom found in obscure grape varieties; thanks to Walter Massa and others it has been rescued. The wine is medium-full bodied with unmistakable personality, vibrant flavours of honeysuckle, white peach and citrus notes, minerals with a fresh, crisp, long finish</p>					

Garganega 100%	137	<b>SOAVE CLASSICO LA ROCCA DOC</b> 13.0% vol <b>Pieropan</b>	<i>Veneto</i>	<b>2018</b>	<b>72.50</b>
<p>Nino Pieropan was a meticulous winemaker who perfected Soave. Planting mainly Garganega and Trebbiano grapes, he took it to a level never achieved before. He returned to traditional methods of winemaking, rather than the modern techniques then being used to produce neutral commercial wines. La Rocca, his best vineyard is planted with Garganega. The wine is fermented and aged in oak casks for 1 year, resulting in a rich spicy and complex wine with an incredible ability to age</p>					

Vitovska 100%	134	<b>VITOVSKA IGT</b> 12.0% vol <b>Kante</b> The Kante winery is based on the Carso limestone plateau that crosses both Italy and Slovenia, and plunges steeply down to the Adriatic.It is run by Edi Kante, artist and innovator and is something to behold, with three sizable underground cellars, one below the other, hollowed out of the rock. He was the first winemaker to create world-class wines from this zone, which has extremely challenging terrain. The vitovska is a rare grape of Slovenian origin and produces dry white wines, medium to full bodied and typically described as elegant and creamy. Distinctive flavours include sage, pears and prunes, along with pronounced mineral notes and spice	Friuli	2015	70.50
Cortese 100%	139	<b>GAVI DEI GAVI“Black Label”</b> DOCG12.0% vol <b>La Scolca</b> Gavi is one of the most popular Italian white wines; made from the Cortese grape, its appeal is in its clean, dry and crisp character, which makes it versatile as an aperitif as well matching a wide range of food.Gavi La Scolca is in a class of own; the brainchild of Vittorio Soldati, it was made to rival the best French white wines.The grapes are selected from the oldest vineyards of the Rovereto subzone; the wine is aged for 9 months on its lees to gain extra dimension.Medium-full-bodied, the wine has intense citrus fruit flavours, great minerality and a complex, dry and crisp finish	Piemonte	2019	84.50
Gewurtztraminer 100%	138	<b>GEWURZTRAMINER KOLBENHOF</b> DOC14.0% vol <b>Hofstatter</b> Alto Adige (or South Tyrol) is predominantly German in language and culture, but landlocked within Italy.The marriage between winemaker, Paolo Foradori and SieglindeOberhofer, daughter of the owner of this estate might have caused family drama of the proportion of Romeo and Juliet, but here, all is well. This union only improved on tradition in this historic winery, producing wine better than ever.This example is stunning; lusciously rich and spicy with honey and lemon flavours, extraordinary length with freshness and balance that is unusual for this grape variety	Alto Adige	2018	86.50
Pinot Bianco 100%	135	<b>PINOT BIANCO VORBERG Riserva</b> DOC13.5% vol <b>Kellerei Terlan/Cantina Terlan</b> The Terlanwinecellar is situated in the Alto Adige region, which became part of Italy in 1919. The majority of its population is German-speaking, and in order to appease the separatist movement it was granted autonomous status.This cooperative near Terlan is blessed with soil rich in quartz and minerals, enabling it to produce wines that have ageing potential due to their complex mineral structure. This cru has spent 6 months plus a year in the bottle before being released.The wine has great intensity of flavour, rich mineral structure that reminds one of a premier cru Chablis	Alto Adige	2017	94.50
Sauvignon, Chardonnay, Ribolla Gialla, Malvasia Istrian, Picolit	142	<b>VINTAGE TUNINA IGT</b> 13.5% vol <b>Jermann</b> Silvio Jermann descendant of the founder Anton, who came to Friuli in 1881, has taken this company to national and international success with a combination of genius and imagination.His strength is always to concentrate on what makes a wine great, and the acclaimed Vintage Tunina is a genuine field blend; straw-yellow colour, intense elegant aromas of honey and wild flowers; dry, full, velvety and well balanced with elegant persistence	Friuli	2017	95.50
Sauvignon 100%	140	<b>SAUVIGNON BIANCO “QUARTZ”</b> DOC14.0% vol <b>Kellerei Terlan/Cantina Terlan</b> This historic winery (See Bin No.135) has vineyards around the Alpine village of Terlan, stretching up to an altitude of 1000 metres. The uniqueness of its wines is due to the soil, which is rich in minerals. Sauvignon Quartz is a sensational wine, made from grapes from its best vineyard, intensely fragrant with mineral scents, rich and complex with great persistence of flavour, and dry, crisp finish	Alto Adige	2017	108.00

<i>Sauvignon 100%</i>	144	<b>SAUVIGNON Colli Orientali DOC</b> 14.5% vol <b>Miani</b> Enzo Pontoni, almost 7 ft tall is arguably Italy's finest white winemaker, working tirelessly by rigorously organic farming methods to produce uncompromisingly taut and minerally precise wines from his vineyards near the village of Buttrio, north of Trieste in the viticultural DOC of Colli Orientali del Friuli. His wines are either blend-varietal or cru. This Sauvignon has the intense territorial expression of the Friuli Colli Orientali, with notes of sage and tomato leaf as well as fresh fruity aromas. On the palate the flavours are vibrant, soft and minerally with a long fresh finish	<i>Friuli</i>	2018	120.00
<i>Sauvignon 100%</i>	146	<b>SAUVIGNON PERI Colli Orientali DOC</b> 13.5% vol <b>Ronco Del Gnemiz</b> (See Bin No 145) An outstanding Loire-style Sauvignon from the Friulano terroir which balances varietal character with notes of crushed rocks, gorgeous fruit and saline on the exquisite finish	<i>Friuli</i>	2017	120.00
<i>Chardonnay 100%</i>	147	<b>CHARDONNAY RONCO BASSO Colli Orientali DOC</b> 14.0% vol <b>Ronco Del Gnemiz</b> (See Bin 146) A buttery Chardonnay from Ronco Del Gnemiz, Ronco del Basso has an intense straw yellow colour; on the nose it expresses hints of exotic fruit and yellow pulp fruit and notes of biscuits with flavours of dried flowers, crushed apple and stone. The sip is full, soft, fresh and with a savory finish	<i>Friuli</i>	2018	120.00
<i>Chardonnay 100%</i>	151	<b>CHARDONNAY Colli Orientali DOC</b> 13.5% vol <b>Miani</b> This micro cuvee crafted from old Chardonnay vines, has intense aromatics and a glorious texture of ripe orchard fruit laden with minerals. A wine of elegance and beauty, the 2017 has notes of white and yellow fruit with gentle hints of spices; on the finish it is soft and caressing benefiting from time in the bottle	<i>Friuli</i>	2017	130.00
<i>Chardonnay 100%</i>	750	<b>CHARDONNAY Colli Orientali DOC</b> 13.0% vol <b>Miani</b> <b>MAGNUM</b> (See Bin No 144) This Chardonnay is one of the varietals that Enzo Pontoni produces in limited quantity. It is made from 2 parcels in Rosazzo and is full-bodied with flavours of apricot and dementine, subtle notes of toasted hazelnut and vanilla and a long velvety finish	<i>Friuli</i>	2014	260.00
<i>Ribolla Gialla 100%</i>	150	<b>GRAVNER BIANCO RIBOLLA IGT</b> 13.5% vol <b>Josko Gravner</b> Josko is an unconventional winemaker; passionate about his work, he ferments the white grapes for up to 8 months in gigantic terracotta amphorae (specially made in Georgia where they still have oven large enough.) The wine is raked by gravity, aged for a further 3 years in large oak casks, and then bottled without filtration. Surprisingly, the wines are remarkable, with no hint of oxidization; deep, golden colour, fading to dried orange peel; incredible minerality and concentration, rich texture with honey and marzipan flavours, complex with unbelievable length	<i>Friuli</i>	2011	162.00

<i>Ribolla Gialla 100%</i>	753	<b>BIANCO RIBOLLA IGT</b> 12.5% vol <b>Josco Gravner MAGNUM</b> This must-try wine from vines dating back to 1915, before they were uprooted, has aromas of dried fruit, yellow flowers and spice, opulent and intense on the palate with good tannins and freshness	<i>Friuli</i>	2003	375.00
	755	<b>BIANCO RIBOLLA IGT</b> 12.5% vol <b>Josco Gravner MAGNUM</b> Complex aromas of winter melon, apricot jelly, crushed stone with fresh, dry mineral-driven flavours of lemon, orchard fruit and mint, an outstanding orange wine	<i>Friuli</i>	2009	324.00
<i>Sauvignon, Chardonnay, Pinot Grigio, Riesling Italic</i>	154	<b>GRAVNER BIANCO BREG IGT</b> 15.0% vol <b>Josko Gravner</b> The wine has a deep, golden colour, fading to dried orange peel; it has incredible minerality and concentration, rich texture with honey and marzipan flavours, complex and multi-dimensional with unbelievable length	<i>Friuli</i>	2010	175.00
	754	<b>BIANCO BREG IGT</b> 12.5% vol <b>Josco Gravner MAGNUM</b> A powerful wine with apricot, orange peel, liquorice and spice on the nose, and a rich texture, with the tannic structure of a Nebbiolo	<i>Friuli</i>	2009	350.00
<i>Friulano 100% (prev. Tocai)</i>	148	<b>FRIULANO FILIP Colli Orientali DOC</b> 14.0% vol Miani Located in Friuli's Colli Orientali, a prime sub-region DOC north of Trieste between Udine and the Slovenian border, Miani's vineyards sport a soil known as Ponca soils, marl with limy marine deposits, which make the estate's whites especially taut, vibrant, and elegant. Friulano is an indigenous grape variety (See Bin No 144).	<i>Friuli</i>	2015	175.00
<i>Ribolla Gialla 100%</i>	149	<b>RIBOLLA GIALLA PETTARIN Colli Orientali DOC</b> 15.0% vol Miani Only 600 bottles were produced from this two acre 50 year old vineyard. Enzo Pontoni, is the Coche Dury of Italy; the ultimate craftsman, he works tirelessly in the vineyard to produce 500g of grapes per vine. Ribolla Gialla is indigenous to Friuli and Miani's Ribolla has no equal; with an understated richness, its creamy, soft fruit coats the palate with notes of lime and elderflower. It is smooth, elegant and long	<i>Friuli</i>	2016	175.00
<i>Sauvignon 100%</i>	143	<b>SAUVIGNON SAURINT Colli Orientali DOC</b> 13.5% vol Miani (See Bin No 144) Saurint means "savoury" in Friulian dialect, and due to the calcareous soil, the wine has a distinctive savoury minerality. This Sauvignon is one of the varieties that Enzo Pontoni produces in limited quantity. The wine has great richness with big, ripe, tropical notes, layered with complex flavours and supported by savoury mineral notes on the midpalate leading to long smooth finish	<i>Friuli</i>	2015	175.00




<i>Sauvignon 100%</i>	751	<b>SAUVIGNON ZITELLE</b> <b>Colli Orientali DOC</b> 14.0% vol <b>Miani</b> <b>MAGNUM</b> The vineyard takes its name from a group of local nuns who once owned it, (Zitelle meaning spinsters). Completely replanted, Pontoni made his first wines from these vines in 2015. Lovely varietal aromatics and layers of intense fruit with perfume of gooseberry, guava, tangerine, grapefruit, sage. The dense mouth coating richness and its juicy mouthfeel is lifted by a penetrating but harmonious acidity leading to an endless finish	<i>Friuli</i>	2016	350.00
<i>Chardonnay 100%</i>	152	<b>CHARDONNAY Gaia &amp; Rey Langhe DOC</b> 14.0%vol <b>Gaja</b> Since taking over the firm in 1961, Angelo Gaja has transformed the family estate into one of the world's greatest wineries; his innovative approach is inspirational not only in Barbaresco but in the whole of Italy. Gaia and Rey is their first white wine. From his first Chardonnay vineyard, planted in 1979, it is named after his daughter Gaia, and his grandmother, Clotilde Rey with 9 acres of vines in the village of Treiso, high density planting and low yields. The wine is fermented in stainless steel and aged in barriques for 6-8 months. It has an aromatic nose of apple, citrus fruits and honey complemented by vanilla notes. Broad, rich and lush, but with sneaky lemony acidity giving shape and lift to the flavours of peach, citrus fruits and smoky oak. All its elements are beautifully balanced leading to a long smooth finish	<i>Piemonte</i>	2010	370.00
<i>Pinot Bianco 85%, Chardonnay 12% Sauvignon Blanc 3%</i>	153	<b>TERLANER PRIMO Grande Cuvee DOC</b> 14.5% vol <b>Cantina Terlano</b> The Terlanwinecellar is situated in the Alto Adige region, which became part of Italy in 1919. This masterpiece, the result of a quest for the perfect creation is a synthesis of a rigorous selection of the finest grapes from old vines, from their 3 exceptional vineyards: Vorberg, Kreuth and Winkl, aged in large oak casks, with an extra year in bottle, embodying a tradition of more than 100 years, combining the strengths of their best varieties. It is mineral-driven with an intense perfumed nose of fresh pear, Golden Delicious apple, lime peel and jasmine; powerful and penetrating flavours with an extremely long finish	<i>Alto Adige</i>	2015	360.00
<i>Pinot Bianco 85%, Chardonnay 12% Sauvignon Blanc 3%</i>	752	<b>TERLANER PRIMO Grande Cuvee DOC</b> <b>Cantina Terlano</b> 14.5% <b>MAGNUM</b> Exceptional elegance with more evidence of freshness and minerality	<i>Alto Adige</i>	2016	720.00
<i>Pinot Bianco 85%, Chardonnay 12% Sauvignon Blanc 3%</i>	801	<b>TERLANER PRIMO Grande Cuvee DOC</b> <b>Cantina Terlano</b> 14.5% <b>DOUBLE MAGNUM</b>	<i>Alto Adige</i>	2016	1440.00



## ROSE


<i>Sangiovese, Merlot</i>	90	<b>ALBIA IGT</b> 12.0% vol <b>Ricasoli</b> Historic estate that was key in the creation of the Chianti Classico production zone. Made in a fresh and fragrant style the wine captures the essence of these grape varieties. Clean, crisp and balanced with hints of rose petal; lovely fruit with zesty acidity	<i>Toscana</i>	<b>2020</b>	<b>32.50</b>
<i>Nerello Mascalese</i> 100%	91	<b>ETNA ROSATO DOC</b> 14.0% vol <b>Pietradolce</b> Pietradolce, an estate on the northern slopes of Mt Etna with 11 hectares of vineyard has become one of the finest producers from Sicily in a very short time. What gives the wine its unique characteristics is the abundant mineral deposits in the soil due to the nearby volcano. With a desire to stay true to their terroir, Pietradolce only cultivates native grape varieties; the Nerello Mascalese makes this rosato dry, crisp, elegant and full with soft summer fruit flavours and vibrant acidity	<i>Sicilia</i>	<b>2020</b>	<b>37.50</b>
<i>Nebbiolo 100%</i>	92	<b>IL ROSATO</b> 13.0% vol <b>Conterno – Cantine Nervi</b> (See Bin 432) A new wine from the Nervi estate in Gattinara now owned by Giacomo Conterno – this dry, salmon-pink rose' is made from 100% Nebbiolo grapes. Using the grapes from some of Nervi's top crus such as Molsino and Valferana, this serious rosato is textured and savoury full of strawberry, white flower and fresh herb flavours with a delicate spritz	<i>Piemonte</i>	<b>2020</b>	<b>56.00</b>

## RED POPULAR

<i>Sangiovese 100%</i>	200	<b>ROSSO DI PUGLIA IGT</b> 12.0%vol	<i>Puglia</i>	<b>2018</b>	<b>25.50</b>
		<b>Il Carretto</b>			
		This easy to drink wine comes from selected vineyards in sun-drenched Puglia. It is medium-bodied and dry, succulent and soft, made from Sangiovese grapes and bursts with ripe cherry fruit flavours with hints of aromatic herbs			
<i>Merlot 100%</i>	201	<b>MERLOT BELVEDERE IGT</b> 12.5% vol	<i>Veneto</i>	<b>2018</b>	<b>26.50</b>
		<b>Cecilia Beretta</b>			
		Merlot has been grown in the Veneto for over 200 years to produce easy to drink, soft red wine, supple with fresh acidity. Founded in the 1980's, this estate makes small quantities of high quality wines and has become an agricultural research centre for the local university, using cutting edge technology to make its wines. This Belvedere Merlot is ruby-red, medium-bodied with velvety tannins and a smooth, milk chocolate finish			
<i>Barbera, Nebbiolo</i>	203	<b>LE MARNE MONFERRATO ROSSO DOC</b> 13.5%vol	<i>Piemonte</i>	<b>2016</b>	<b>28.50</b>
		<b>Isolabella della Croce</b>			
		This is a family-run winery set in the hills of Asti's Alta Langa district in Italy's smallest DOC, committed to producing all-natural wines using no chemicals either in the vineyard or in the cellar. Le Marne is a blend of mainly Barbera and Nebbiolo grapes plus a small proportion of Pinot Nero and Dolcetto. The wine is a brilliant ruby-red with typical Piedmont features of fruit notes and herbaceous hay aromas. It has well balanced acidity with soft, finely grained tannins and good structure			
<i>Sangiovese 34%</i> <i>Cab Sauvignon 33%</i> <i>Merlot 33%</i>	204	<b>VILLA BARBI ROSSO IGT</b> 14.0%vol	<i>Umbria</i>	<b>2016</b>	<b>30.50</b>
		<b>Tenuta Decugnano dei Barbi</b>			
		Started in 1973 by Claudio Barbi when he acquired a dilapidated farm and transformed it in a model estate. Here a biodynamic approach is followed to preserve the natural balance of the environment. Set in the heart of Umbria, the soil is made up of marine sediments, which produces wines with minerality, purity and elegance. A blend of Sangiovese, Cabernet Sauvignon and Merlot, the wine has soft cherry like fruit, round smooth tannins and lingering vinous finish			
<i>Cabernet Franc 100%</i>	205	<b>CABERNET FRANC DOP</b> 13.5% vol	<i>Friuli</i>	<b>2018</b>	<b>32.50</b>
		<b>La Tunella</b>			
		Cabernet Franc was introduced to this area during the Hapsburg domination in the 19thC and is now considered very much a local grape variety, widely planted in Friuli. La Tunella, a family-run estate of 70 hectares near the Slovenian border is now run by grandsons Massimo and Marco Zorzetig, and is 70% given over to white grapes and the remaining 30% to red. It produces a classic example of Cabernet Franc; medium-bodied, with lovely sweet fruit of plum and wild berry, notes of black pepper and a balanced, fresh finish			
<i>Primitivo 100%</i>	206	<b>PUGLIA PRIMITIVO IGT</b> 14.0%vol	<i>Puglia</i>	<b>2019</b>	<b>33.50</b>
		<b>Caiaffa</b>			
		Primitivo is an appealing grape variety due to its supple, round tannins and sweet fruit, popular with the consumer. The name is a distortion of "primaticcio" or "early-ripening". The best expressions of this grape are from Puglia, where it was introduced from Dalmatia (Croatia). In California, it is known as Zinfandel, brought by the monks to celebrate mass. This example from an organic estate in Cerignola, north of the region. It is ruby red in colour, full bodied, with peppery aromas and notes of roasted coffee beans; it has supple, sweet fruit and a spicy finish			



<i>Sangiovese 100%</i>	207	<b>AULENTE ROSSO RUBICONE IGT 14.0%vol</b> <b>San Patrignano</b> San Patrignano is a project to rehabilitate young people with drug or other problems. Completely independent from religion or the State, they rely on what their farm produce brings plus donations. They achieve 72% complete rehabilitation while producing some great products. Wine guru Riccardo Cotarella is consultant here; the wine has that lovely cherry fruit typical of Sangiovese, full bodied with supple soft tannins, hearty and peppery with a delicious finish	<i>Emilia</i>	2017	34.50
<i>Dolcetto 100%</i>	214	<b>DOLCETTO D'ALBA DOC 13.0% vol</b> <b>Luciano Sandrone</b> Luciano Sandrone caught the wine world's attention in the early 90's with some outstanding Barolos (See Bins 474, , 478) and is among the undisputed elite of the Langhe winemakers. Both traditionalist and modernist, he has obsessive attention to detail in the vineyard, restricting yields and avoiding use of chemicals, producing elegant and silky wines. His Dolcetto d'Alba stands out for its silky personality and utter refinement. It has notes of crushed black cherry, licquorice and menthol; hints of finely grained tannins touch the palate, leading to a fragrant, balanced finish	<i>Piemonte</i>	2019	39.50
<i>Monica 100%</i>	208	<b>NIBARU Monica di Sardegna DOC 13.5% vol</b> <b>Alberto Loi</b> With three generations of winemaking tradition, this estate produces some of the most stylistically classic Sardinian wines. They own 50 hectares of vineyards in Jerzu one of the best wine districts in Sardinia, all planted with indigenous grape varieties. The Monica vine was probably introduced from Spain in the XI century; favoured by the Monks, who planted it around the monasteries, it is believed that this association gave it its name. This is a supple, easy to drink wine, with flavours of red cherry and currant and a touch of earthiness, it is refined round and juicy	<i>Sardegna</i>	2018	39.50
<i>Sangiovese 70%</i> <i>Sagrantino 15%</i> <i>Barbera 5%</i> <i>Merlot 5%</i> <i>Cabernet 5%</i>	213	<b>ROSSO DI MONTEFALCO DOC 14.5% vol</b> <b>Adanti</b> Adanti, a historic cellar of the Montefalco area was established in 1960 on the site of an old monastery; the family restructured the estate, replanting vineyards and renovating buildings and cellar. Today with 30 hectares under vine, they produce some of the most distinctive wines in Umbria. Their approach is a traditional one with long maceration and ageing in large casks. The Montefalco is a blend of Sangiovese, Sagrantino, Barbera, Merlot and Cabernet. Medium-bodied, it has dark cherry fruit with notes of leather and dried herbs, clean and fresh with a long finish	<i>Umbria</i>	2016	39.50
<i>Gaglioppo 100%</i>	209	<b>CIRO ROSSO CLASSICO SUPERIORE DOC 14.0%</b> <b>Cataldo Calabretta</b> Cataldo Calabretta, among others, is leading a radical change in winemaking in Calabria by working with local grape varieties and practising organic farming and little intervention in the winemaking process. Calabretta gets the best out of the Gaglioppo grape, notable in this historic little known wine district. With its ethereal aromatics of violet and wild flower, light orange-red colour and a firm tannins, it resembles the Nebbiolo grape. With natural high acidity, this is an elegant wine further enhanced by the salinity which characterises wines from the Ionic coast	<i>Calabria</i>	2016	40.50
<i>Cannonau and other native varieties</i>	221	<b>LILLOVE' Cannonau di Sardegna DOC 15.0%</b> <b>Giuseppe Gabbas</b> Lillovè takes its name from the location of the vineyard on the Gabbas Estate in Barbagia, the heart of Sardinia, near the provincial capital of Nuoro. 46 acres of vineyards are planted on decomposed granite in the Locoe Valley, between Oliena and Orgosolo. The microclimate encourages balanced acidity and ripe grape growth. Winemaker and owner Giuseppe Gabbas favours long macerations and organic fertilizers. The wine is full-bodied with earthy aromas of tilled soil, underbrush and wild berry. On the palate it offers bright red cherry, blackberry, black pepper and grilled herb alongside polished tannins	<i>Sardegna</i>	2019	41.50

<p>Ruche' 100%</p>	210	<p><b>RUCHE' di Castagnole Monferrato DOCG</b> 14.0%  <b>Montalbera, Monferrato</b></p> <p>Ruche's origins are shrouded in charming mystery, being either a mutation of a Burgandian grape, or from the Savoie with its name linked to the chapel of San Rocco around which the grape was planted. Although never widely planted, it has always had its loyal fans and owes its revival to Don Giacomo Cauda a local priest who championed the grape to obtain its DOC for Castagnole Monferrato. The wine has a distinctive and unique bouquet, pronounced nose of red berry with nuances of rose petal, fresh and medium bodied with lovely balance and length</p>	<p><i>Piemonte</i></p>	2019	44.50
<p>Corvina-Corvinone 85%  Rondinella 10%  Barbera 5%</p> 	212	<p><b>VALPOLICELLA SUPERIORE DOC</b> 13.5% vol  <b>Musella</b></p> <p>Tenuta Musella started in 1990 when it acquired this historic estate with 27 hectares of vineyard on the hills north-east of Verona. Converted to biodynamic in 2010, it now produces wines with great purity and elegance. This Valpolicella comes from high-density plantings with yields restricted to 1 kg per vine. The wine is aged for 12 months in large casks. It is medium-bodied with bright red cherry fruit, lovely purity, round and velvety with great balance and fresh acidity</p>	<p><i>Veneto</i></p>	2018	48.50
<p>Schioppettino 100%</p>	217	<p><b>SCHIOPPETTINO DOP</b> 14.0% vol  <b>La Tunella</b></p> <p>(See Bin No 205) Schioppettino is an indigenous grape variety native to Friuli Venezia Giulia, also known as Ribolla Nera; it was saved from extinction in the 70's and is now gaining popularity; this is a full bodied, well-structured wine, deep coloured with exuberant nose of violet and red berry; with mouthfilling fruit and supple velvety tannins, it has a balanced, long finish</p>	<p><i>Friuli</i></p>	2016	48.50
<p>Sangiovese 96%  Canaiolo 4%</p>	220	<p><b>MORELLINO DI SCANSANO DOC</b> 14.0% vol  <b>Roccapesta</b></p> <p>In searching for a holiday home, Alberto Tanzini, a financial advisor and wife Maggie, fell in love with Roccapesta in 2003. They transformed it with the help of Andrea Paoletti and Daniel Schuster, a highly experienced viticulturist and enologist and now produces truly extraordinary wines. Tirelessly experimenting with the most suitable clone of Sangiovese, Tanzini is constantly in search of excellence. Selecting the finest grapes from the estate, the grapes are aged in a combination of barrique, large barrel and cement vat. Rich, full-bodied with spicy aromas of black cherry and blackberry which coat the palate, it has notes of vanilla and leather; round tannins back up the opulent fruit with acidity, giving a balanced, harmonious finish</p>	<p><i>Toscana</i></p>	2016	48.50
<p>Negroamaro 80%  Malvasia Nera 20%</p>	218	<p><b>PUTEUS Salice Salentino Riserva DOC</b> 13.5% vol  <b>Mocavero</b></p> <p>The winery was founded in 1990 when Francesco and Piero joined their father Tommaso Mocavero in the wine business. Although a modern estate, it relies on the great knowledge of local viticultural tradition to produce wines of character. Puteus is made with 80% Negroamaro and 20% Malvasia Nera, from the oldest vineyards. It is fresh and spicy with earthy aromas, bright ripe cherry flavours and satiny texture; supple tannins and a long lingering finish</p>	<p><i>Puglia</i></p>	2017	49.50
<p>Primitivo 100%</p> 	233	<p><b>PRIMITIVO RISERVA "GioiadelColle" DOC</b> 15.0% vol  <b>Fatalone</b></p> <p>It was here in Gioia del Colle that Primitivo, meaning "the early one", was first isolated by priest, Don Francesco Filippo Indelicati in the mid 1700s, late-flowering and early ripening avoiding spring frost and autumn rain. Pasquale Petrera, from his 8 hectare farm, produces arguably the most authentic example of this charming wine. The estate is certified organic, and the production cycle is 100% sustainable as they produce their own electricity. The wine is rich and full-bodied with notes of dark chocolate, black cherry and plum aromas, juicy and supple with good depth</p>	<p><i>Puglia</i></p>	2017	48.50

<i>Nebbiolo 100%</i>	219	<b>CAREMA DOC</b> 13.0% vol	<i>Piemonte</i>	<b>2016</b>	<b>54.50</b>
		<b>Cantina Produttori "Nebbiolo di Carema"</b> The Nebbiolo vineyards lies in a beautiful sunny valley north west of Piedmont and mark the divide between Piedmont and the Aosta Valley; perched on terraces along the valley, the dry stone walls are supported by stone columns creating a picturesque scene. The 82 members of the cooperative farm which is a mere 13.5 hectares of vine (the total DOC has only 20 hectares under vine). This labour of love produces some extraordinarily fragrant wines; notes of orange peel, rose petal and mountain herbs, medium-bodied with savoury mid-palate and a long elegant finish			
<i>Cab Sauvignon 70%</i> <i>Sangiovese 30%</i>	215	<b>LE DIFESE IGT</b> 14.0%vol	<i>Toscana</i>	<b>2018</b>	<b>54.50</b>
		<b>Tenuta San Guido</b> (See Bin 312,297) This is the entry level 3 <sup>d</sup> wine from this iconic estate, which produces Sassicaia and Guidalberto, and was first produced in 2003. Grapes are harvested manually and the wine is aged for 12 months in French and American oak, and a further 3 months in the bottle. This warm vintage is intense ruby red in colour with attractive wild cherry and blackberry aromas, flavours of juicy ripe fruit balanced by lively redcurrant character, supple tannins and a hint of savoury spice on the finish; a full-bodied, very pleasant wine with good structure			
<i>Cannonau 100%</i>	226	<b>TUDERI Romagna Rosso IGP</b> 16.0% vol	<i>Sardegna</i>	<b>2014</b>	<b>56.50</b>
		<b>Tenute Dettori</b> A champion for natural wines, he has embraced the biodynamic method with little intervention in the vineyards and the cellar. With his purist approach he produces wines that will leave an impression to the most untrained palate. Tuderis is 100% Cannonau fermented without sulphite and natural yeasts; the wine is aged in cement vats to keep the purity of the grape and has a velvety richness with notes of red cherry and raspberry jam; complex notes of minerals caress the palate giving a balance that disguises the 16 degrees of alcohol			
<i>Sangiovese 100%</i>	225	<b>CHIANTI CLASSICO DOCG</b> 14.5% vol	<i>Toscana</i>	<b>2018</b>	<b>58.50</b>
		<b>Fontodi</b> The estate is situated in the Conca D'Oro near Panzano, producing wines of supreme elegance and longevity. The present owners, the Manetti family bought the property in 1968, and embarked on a process of improving viticultural practice and vinification techniques, making wines that express the character of their terroir. This is a medium to full-bodied style of Chianti, aged in barrique for 12 months; it is richly flavoured with lovely, supple tannins, vibrant fruit of plum and morello cherry and has an extremely balanced finish			

## CENTRAL AND SOUTH

<i>Montepulciano</i> <i>d'Abruzzo 100%</i>	236	<b>MONTEPULCIANO D'ABRUZZO DOC</b> 14.5% vol	<i>Abruzzo</i>	<b>2017</b>	<b>60.50</b>
		<b>Marina Cvetic</b> The late Gianni Masciarelli and his wife Marina Cvetic have single-handedly raised the standard of winemaking in Abruzzo. Their great achievement has been to establish a winery, which has grown gradually over the last 30 years, always at the forefront of innovation and quality, with the creation of some iconic wines. This cuvee is made from a selection of the estate's best Montepulciano grapes; dark in colour, the wine is full-bodied with intense spicy notes of leather and mocha coffee; rich, dark cherry fruit supported by chewy tannins, leads to a long, supple finish			

<p>Nero d'Avola 60% Frappato 40%</p> 	<p>230</p>	<p><b>PITHOS ROSSO IGT</b> 12.5% vol <b>Cos</b></p> <p>Azienda Agricola COS was founded in 1980 by Giambattista Cilia, Giusto Occhipinti and Cirino Strano, their aim being to produce natural wines that reflected the Sicilian tradition. Today it is one of the most respected wineries in Italy. The company follows the principles of biodynamic viticulture in the vineyard to keep harmony with nature and to help the wine to express the character of its soils. Made with 60% Nero D'Avola and 40% Frappato, the wine is fermented and aged in 400 litre terracotta jars in order to preserve the purity of the grapes. Light in colour, the wine is wonderfully balanced; it has sweet cherry fruit with sapid notes of raspberry jam and strawberry; a delicate yet intense, round finish</p>	<p><i>Sicilia</i></p>	<p>2015</p>	<p>62.50</p>
<p>Carignano 100%</p>	<p>232</p>	<p><b>ROCCA RUBIA Carignano del Sulcis DOC</b> 14.5% vol <b>CS Santadi</b></p> <p>In the eighties, this small co-operative employed one of the most highly rated enologists in Italy, Giacomo Tachis, as a consultant. He radically transformed winemaking at this winery. Made from Carignano grapes, this wine is richly flavoured with mature and gamey nose, full-bodied, soft and spicy with plummy fruit and a concentration rarely found in this unfashionable variety</p>	<p><i>Sardegna</i></p>	<p>2016</p>	<p>60.50</p>
<p>Montepulciano d'Abruzzo 100%</p>	<p>238</p>	<p><b>CUMARO Rosso Conero RISERVA DOC</b> 14.0% vol <b>Umani Ronchi</b></p> <p>This estate is owned by the Bianchi-Bernetti family who since 1957 have focused on getting the best out of the Verdicchio and Montepulciano grapes. All vineyards are farmed organically, a decision which the family believe has enhanced the quality of the wines, due to balance in nature with a range of crops, trees and herbs to create a bioverse environment. Made from 100% Montepulciano from the Cumaro vineyard and only vinified in good year, the wine has rich and concentrated blackcurrant fruit, soft tannins and a good balanced acidity. The flavours are persistent. The wine was awarded a gold medal from the prestigious International Wine Challenge 1996</p>	<p><i>Marche</i></p>	<p>2015</p>	<p>65.50</p>
<p>Tintilia 100%</p> 	<p>237</p>	<p><b>MACCHIAROSSA Tintilia DOP</b> 14.5% vol <b>Claudio Cipressi</b></p> <p>Tintilia is a remarkable grape, indigenous only to Molise. The long-growing season allows it to acquire rich colour and high phenols. Once widely planted, but abandoned due to low yields, its name from the Spanish "tintilla" refers to the red wine stain. Claudio Cipressi tends 16 hct of organic certified vineyards, driven by his quest for excellence and care for the environment. Full-bodied with notes of violet, dark plum and cherry aromas; soft tannins, mouth-coating fruit; balanced and long</p>	<p><i>Molise</i></p>	<p>2013</p>	<p>67.50</p>
<p>Aglianico 100%</p>	<p>284</p>	<p><b>DON ANSELMO Aglianico del Vulture DOC</b> 14% <b>Paternoster</b></p> <p>This historic estate was founded by Anselmo Paternoster (1898), a pioneer of Italian viticulture, a great believer in the Aglianico grape and the potential of the region. It was his son Pino, an enologist, who would shape the future of the winery as well contributing to the creation of the Aglianico del Vulture DOC which was granted in 1970. The estate is certified organic; Don Anselmo is its flagship wine dedicated to the founder of the estate. The grapes are sourced from 4 hectares of 50 year-old vines at 600m above sea level; the nose showcases aromas of red berry, flint, earth, leather and wild herbs; the palate is silky with a crushed-stone minerality, providing structure to the ripe raspberry and liquorice flavours, multilayered, with a long, refined finish</p>	<p><i>Basilicata</i></p>	<p>2015</p>	<p>80.50</p>

<i>Aglianico 100%</i>	248	<b>IL SIGILLO Aglianico del Vulture DOC</b> 14.0% vol	<i>Basilicata</i>	2012	83.50
<b>Cantine del Notaio</b>					
After graduating in agronomy, Gerardo Giuratrabocchetti took over the family estate in 1998, 26 hct spread over the Vulture mountain with an incredible terroir and vineyards of Aglianico planted by his grandfather. With a competent team, he now produces some outstanding wines. Following a biodynamic approach, no chemicals or fertilizers are ever used. Il Sigillo is his best wine, from the historic vineyard in Cerentin; the grapes are picked end of November; after 30 days maceration, the wine is aged for 24 months in barrique and tonneaux barrels. An amazing expression of Aglianico; great richness, ripe cherry fruit with notes of liquorice, dry herbs and leather, spicy and multilayered with minerals giving depth, balance and freshness; the wine has incredible balance and elegance and a long finish					
<i>Nerello Mascalese 100%</i>	234	<b>PASSOROSSO Etna Rosso DOC</b> 14.0% vol	<i>Sicilia</i>	2016	86.50
<b>Tenuta Passopisciaro</b>					
Mount Etna volcano in Sicily at 3,329m has many distinctive microclimates depending on altitude and site exposure. Grapes are planted at up to 1,000 meters where temperatures swing dramatically. This combined with the black ash and lava soil produces wines with floral and elegant red fruit aromas more common in Burgundy than Sicily. In 2000 Andrea Franchetti of Tenuta Trinoro in Tuscany (see Bin 342) acquired an abandoned property with 80-110 year old vines and dilapidated terraces. Making 8 different wines producing only 8,000 bottles altogether, he meticulously sprays the vines with grapefruit seed extract among other things to protect them without harming the environment. This Nerello Mascalese is from vines of different terroirs, lava flows and altitudes. Bright red aromas of rose and violet, juicy and precise with hints of chlorophyll and menthol, it is vibrant and long with persistent herbal notes on the very floral perfumed finish					
<i>Primitivo 100%</i>	250	<b>PRIMITIVO DI MANDURIA DOC</b> 16.5% vol	<i>Puglia</i>	2016	87.50
<b>Giuseppe Attanasio</b>					
In the last decade, Attanasio has been the rising star of the Apulian winemaking scene. His 5 hectares of 60 yr old Primitivo vines is a great asset, and he is beginning to achieve iconic status in the region. His non-interventionist approach in the vineyard, with very little use of chemicals or fertilisers, allows him to produce low-yields naturally. The wine is fermented and aged in stainless steel for 9 months with a further 12 months in barrique. This is an extremely rich and concentrated Primitivo; it has notes of violet and blackcurrant liqueur, rich voluptuous, mouthfilling fruit, layered with complex minerality, and flavours of chocolate and mocha; its soft tannins lead to a long, satisfying finish					
<i>Sagrantino 100%</i>	247	<b>SAGRANTINO DI MONTEFALCO DOCG</b> 15.0% vol	<i>Umbria</i>	2014	87.50
<b>Perticaia</b>					
Guido Guardigli, acquired this 20 hectare property in the Montefalco district, Umbria in 2000. With south-west exposure, it is ideal for high quality wines, and he has indulged in building the perfect winery to produce the wine he loves to make. His focus here is on purity rather than extraction or concentration. The Montefalco Sagrantino is made using the finest grapes on the estate, aged in barrique and large cask. This is a refined style with floral aromas, notes of red cherry and blackcurrant, with round, soft, silky tannins, yet firm structure with a dense richness on the finish					
<i>Aglianico 100%</i>	253	<b>TITOLO Aglianico del Vulture DOC</b> 14.0% vol	<i>Basilicata</i>	2015	88.50
<b>Elena Fucci</b>					
The Fucci family's 14 hectare estate vineyard is situated on the Titolo lava channel at 650m above sea level and gives the name to the wine. One of the highest vineyards in Vulture, the grapes are harvested as late as last week of October, allowing the Aglianico grape to preserve its fragrance and freshness. Over the past 10 vintages, the wine has won many awards and become a benchmark for Aglianico del Vulture. The 2015 vintage's strong balsamic notes compliment the dark black cherry and sweet spice aromas; lovely and juicy with mineral notes, velvety tannins and elegant harmony leading to a long finish					



<i>Merlot 100%</i>	260	<b>PATRIMO Irpinia IGT</b> 13.5% vol <b>Feudi di San Gregorio</b>	<i>Campania</i>	2000	125.00
		Feudi di San Gregorio is a leading force in the Campania wine industry, and having invested in vineyard and cellar, it is producing outstanding wines from indigenous grape varieties. An accidental discovery that one vineyard with 100 year old vines was in fact Merlot, it was decided to vinify it separately, and a great wine was born. The wine has exceptional breadth and richness of structure. Tobacco and leather, super-ripe black fruit, terrific balance through to the multi-dimensional finish			
<i>Nerello Mascalese 85%</i> <i>Nerello Cappuccino 15%</i>	246	<b>ETNA ROSSO "Serra della Contessa" DOCG</b> 13.5% vol <b>Benanti</b>		2014	145.00
		Giuseppe Benanti, a pharmaceutical entrepreneur, was the first to discover the greatness of the wines from mount Etna. The winery is now run by Giuseppe's two sons Antonio and Salvino. They own some 80 years old vineyards at between 650 and 950 meters on the black slopes of Vulcano, enjoying one of the most unique microclimate for fine wine in the world. This wine comes from 100+ yrold vines on the lower south est slopes of mount Serra. Remarcable concentration and intensity with aromas of dried cherries and liquorice, expressive layers of ripe fruit are backed by the silky tannins, its core of minerals give the wine complexity and elegance			
<i>Cannonau 85%</i> <i>Malvasia Nera Carignano</i> <i>Bovale Sardo</i>	255	<b>TURRIGA IGT Isola dei Nuraghi</b> 14.5% vol <b>Argiolas</b>	<i>Sardegna</i>	2015	135.00
		Argiolas is now one of the leading wine estates in Sardinia producing archetypal wines from native varietals. Founded by Antonio Argiolas, (he died in 2009 at the age of 102), who inherited 3 hectares of vines from his father in 1938, it was the first on the island to embrace modern viticulture pursuing quality over quantity. Turriga was conceived by Antonio and Giacomo Tachis, (then winemakers for Sassicaia and Tignanello) to produce a great Sardinian wine. A blend of 85% Cannonau with other varieties, it has become an iconic wine with an incredible ability to age. Rich and powerful with layers of red fruit, its supple ripe tannins give the wine a tremendous structure, herbal notes, spicy with hints of liquorice and coffee beans, its complex flavours leading to a smooth and intense finish			
<i>Nero d'Avola and a touch of Pericone</i>	254	<b>ROSSO DEL CONTE DOC</b> 14.5% vol <b>Tasca d'Almerita</b>	<i>Sicilia</i>	2015	136.00
		Established in 1837 by the Baron of Regaleali, Lucio Tasca, a Sicilian aristocrat who transformed the estate into the most dynamic and innovative in Sicily. For eight generations, this entrepreneurial farming dynasty has been at the forefront of innovation, producing some of the finest wines in Sicily. Rosso del Conte, made from a selection of the best grapes from the estate, was introduced in 1970. With a high proportion of Nero d'Avola, it has become one of the most sought-after red wines in Sicily and a benchmark for quality. Rich, dark fruit, multilayered and expressive with notes of liquorice, tobacco and leather, its supple, chewy tannins give way to nuances of violets and tar, beautifully refined, long and complex			
<i>Aglianico 80%</i> <i>Piedirosso 20%</i>	257	<b>TERRA DI LAVORO IGT</b> 13.5% vol <b>Fattoria Galardi, Caserta</b>	<i>Campania</i>	2007	145.50
		In a few years, this property has established itself as the Sassicaia of the south, a trendsetter. It lies on the slope of a spent volcano in the area, which once produced the fabled Falerno, considered the greatest wine in the ancient world. Made from 80% Aglianico for power and depth and 20% Piedirosso for aromas, the wine is aged for 12 months in new French oak and bottled without filtering or fining. It has an opaque, purple colour, with extraordinary aromas of tar, liquorice and truffle, a multilayer of flavours and a pure intense finish			

	258	<b>TERRA DI LAVORO IGT</b> 13.0% vol <b>FattoriaGalardi, Caserta</b> This is a majestic vintage with endless layers of fruit and an eternal finish	<i>Campania</i>	2006	155.00
	701	<b>TERRA DI LAVORO IGT</b> 13.5% vol <b>FattoriaGalardi, Caserta</b> <b>MAGNUM</b> Exceptional clarity and nuance, intensity of the fruit all the way through to the glorious finish with layers of complexity	<i>Campania</i>	2006	310.00
<i>Nerello Mascalese 100%</i>	259	<b>CONTRADA S "Terre Siciliane" IGP</b> 15.0% vol <b>Passopisciario</b> Mount Etna volcano in Sicily at 3,329m has many distinctive microclimates depending on altitude and site exposure. Grapes are planted at up to 1,000 meters where temperatures swing dramatically. This combined with the black ash and lava soil produces wines with floral and elegant red fruit aromas more common in Burgundy than Sicily. In 2000 Andrea Franchetti of TenutaTrinoro in Tuscany (see Bin 342) acquired an abandoned property with 80-110 year old vines and dilapidated terraces. Making 8 different wines producing only 8,000 bottles altogether, he meticulously sprays the vines with grapefruit seed extract among other things to protect them without harming the environment.This is a deep,elegant and expressive red wine, born of 90 yr old sapling vines from ContradaSciarnuova on the slopes of Etna at 900m above sea level. After ageing 18 months in big oak barrels, it springs out complex notes of red fruit, cherry, liquorice and wild spice. On the palate it is structured, very fresh and minerally		2015	150.00
<i>Cesanese D'Affile 80%</i> <i>Petit Verdot 20%</i>	256	<b>FRANCHETTI IGT</b> 15.5% vol <b>Passopisciario, Castiglione di Sicilia</b> In 2000 Andrea Franchetti acquired Passopisciario. an almost abandoned estate at 900 metres on mount Etna, reviving a winemaking tradition that the locals had given up. Following his own instinct he planted this two hectare vineyardwith CesaneseD'Affile from Lazio and Petit Verdot from Saint Julienne. 2009 was a cool vintage allowing a slow, even ripening, producing wines with a strong aromatic profile, depth and a mineral core.; refined tannins support the fruit, while intense inner perfume adds sweetness and elegance, especially on the layered finish	<i>Sicilia</i>	2009	230.00
	245	<b>FRANCHETTI IGT</b> 15.5% vol <b>Passopisciario, Castiglione di Sicilia</b>	<i>Sicilia</i>	2011	210.00
	249	<b>FRANCHETTI IGT</b> 15.5% vol <b>Passopisciario, Castiglione di Sicilia</b>	<i>Sicilia</i>	2013	190.00
	261	<b>FRANCHETTI IGT</b> 15.5% vol <b>Passopisciario, Castiglione di Sicilia</b>	<i>Sicilia</i>	2014	185.00
	262	<b>FRANCHETTI IGT</b> 15.5% vol <b>Passopisciario, Castiglione di Sicilia</b>	<i>Sicilia</i>	2015	190.00
	257	<b>FRANCHETTI IGT</b> 15.5% vol <b>Passopisciario, Castiglione di Sicilia</b>	<i>Sicilia</i>	2017	180.00

## RED TOSCANA

*Sangiovese 80%* 224 **VINO NOBILE DI MONTEPULCIANO DOCG 14.0% vol** 2017 59.50  
*Canaiolo Mammolo 20%*

### Dei

The Dei family have been vine growers for decades. In 1985, they started to make wines from their well-located vineyards and very quickly have established themselves as an excellent producer in Montepulciano. This *Vino Nobile* is made from 80% Prugnolo Gentile (clone of Sangiovese), with the balance from Canaiolo and Mammolo. The aim of the producer is to have wines with concentrated flavours and extracts by restricting yield per hectare and careful selection of grapes. The wine has a rich bouquet, balanced with complex flavours of mint and liquorice

*Sangiovese 80%* 239 **CARMIGNANO Villa diCapezzana DOCG 14.0% vol** 2016 66.50  
*Cab Sauvignon 20%*



### Capezzana

ContiniBonacossi, an aristocrat family has been at Capezzana since they moved from Spain in the early 1900's. The estate took shape in 1945 at the helm of Count Bonacossi, when the Carmignano subzone was grouped with Chianti Montalbano, a lesser appellation.Count Hugo succeeded in obtaining the DOC for Carmignano in 1975, a precedent having been set by Cosimo di Medici in 1716, who had conceded production from this area under the name of Carmignano, the first example of a controlled appellation. In the last ten years, the new generation has taken the wines to further heights, with stricter selection of the grapes. A blend of Sangiovese and Cabernet Sauvignon, (as in Cosimo di Medici concession), the wine is deep red, with ripe black cherry and currant aromas, notes of leather, chewy, soft tannins and a clean, refined finish

*Sangiovese 100%* 252 **VINO NOBILE DI MONTEPULCIANO DOCG 14.0% vol** 2016 71.50

### Avignonesi

Avignonesi is an historic estate in Montepulciano and a benchmark for producers of *Vino Nobile*. The property has benefitted from substantial investment when the present owner Virginie Saverys, a Belgian lawyer, acquired the estate from the Falvo brothers. MsSaverys, a committed environmentalist, has converted the estate to biodynamic farming, producing purer and more expressive wines. This is a well structured wine with rich fruit of morello cherry, violets and liquorice; it has great balance, purity and depth with a finish that is smooth and long

*Sangiovese 100%* 276 **DINO Colli Toscani Centrali IGT 13.5% vol** 2015 87.50



### Fontodi

Giovanni Manetti has shaped the Fontodi Estate into one of the most outstanding in Chianti Classico producing world class wines such as Flaccianello (Bin 346)and Gran Selezione Vigna del Sorbo (Bin 266). He has achieved this thanks to his inquisitive mind and never resting on his laurels. Dino is his latest on-going project; made with a selection of Sangiovese grapes vinified and aged in terracotta amphora (made by the Manetti family). This is a remarkable wine possessing a pure grapey Sangiovese flavour; a silky texture with an explosion of pungent red cherry fruit, savoury herbs, blood orange, plum and lavender give this wine its bold personality

## CHIANTI

*Sangiovese 100%* 263 **CHIANTI RUFINA BucerchialeRISERVA DOCG 14.5% vol** 2016 69.50

### FattoriaSelvapiana

A historical family estate since 1827, acquired by banker Michele Giuntini and until 1997 successfully run by 5<sup>th</sup> generation Francesco Giuntini, it is now run by Federico, his adopted son.Bucerchiale is the best vineyard of the estate, which in exceptional years is made into a Riserva. Made in the traditional style, the wine has a captivating perfume of raspberry and cherry, is dense and precise and displays superb fruit concentration and considerable power

	703	<b>CHIANTI RUFINA Bucerchiale RISERVA DOCG</b> 14.5% vol <b>Fattoria Selvapiana</b> <b>MAGNUM</b>	2013	138.00
<i>Sangiovese 93%</i> <i>Pugnitello 7%</i>	264	<b>CHIANTI CLASSICO San Marcellino</b> <b>Gran Selezione DOCG</b> 14.5% vol <b>Rocca di Montegrossi</b> The San Marcellino is made from the best grapes and released after spending 2 years in barriques and bottled without filtration. Ripe, rich cherry fruit flavours intertwined with pain d'epice and ginger spice, mouth-filling tannins masked by the richness of the fruit; balanced and complex; awarded 5* by Decanter Magazine	2013	85.50
<i>Sangiovese 100%</i>	265	<b>CHIANTI CLASSICO Vigna Rancia RISERVA DOCG</b> 13.5% vol <b>Felsina Berardenga</b> A model estate, Felsina has been at the forefront of Chianti's renaissance; focussing on the clone selection of the Sangiovese grape, with outstanding results. This has led to the unusual step of producing all their Chianti with 100% Sangiovese. The greatness of the wine relies on the age of the vineyards and the quality of the clone, which is responsible for its depth and complexity. Rancia is a 6 hectare south-facing vineyard known since antiquity for quality, released only in great vintages, in a style of its own – a great expression of the purity of Sangiovese	2016	110.00
<i>Sangiovese 95%</i> <i>CabSavignon 5%</i>	266	<b>CHIANTI CLASSICO Vignadel Sorbo</b> <b>Gran Selezione DOCG</b> 15.0% vol <b>Fontodi</b> The history of the estate can be traced back to Roman times, and wines have been exported since the 11th C. The present owners, the Manetti family, (See Bin No.225) pottery makers, bought it in 1968 and began improving viticultural practice and vinification techniques, making wines that express the character of their territory, a perfect south-facing exposure in the Conca D'Oro or Golden Valley. Vigna del Sorbo is planted with 40 year old vines, of which 90% are Sangiovese and 10% Cabernet Sauvignon. This vintage onward has been elevated to the superior Chianti Classico Gran Selezione. This is a profound medium to full-bodied wine with rich flavours of black cherry and stoned fruit; round, chewy tannins and a long finish	2012	115.00
<i>Sangiovese 100%</i>	268	<b>CHIANTI CLASSICO Felsina Colonia</b> <b>Gran Selezione DOCG</b> 14.0% vol <b>Felsina di Berardenga</b> Fattoria di Felsina has long been one of the great names in Tuscany. Based in the Chianti Classico region, Felsina produces one of the finest ranges of ageworthy and complex wines. The estate, started by Domenico Poggiali in 1966, is now in its 3rd generation pushing standards higher with every vintage. Run on biodynamic principles, the wines have focus and clarity; the Colonia, the best vineyard of the estate has been chosen for the superior Chianti Classico Gran Selezione. The wine has subtle flavours of smoke, tobacco, game, menthol and liquorice. The style is rich, dark and textured with plenty of depth of fruit. This is a full bodied wine destined to become a great classic	2009	145.00

## MONTALCINO

<i>Sangiovese 100%</i>	229	<b>ROSSO DI MONTALCINO DOC</b> 13.5% vol	2017	61.50
		<b>Il Marroneto</b>		
		<p>The history of Il Marroneto begins in 1974 when Giuseppe Mori, a Siena lawyer purchased a small property in the northern area of Montalcino at 350m asl. The production of Brunello that started as a hobby became his son's prime occupation when in 1980 Alessandro Mori decided to abandon a promising law career to pursue his passion. The management of the vineyard is biodynamic based on a traditional and minimalist philosophy. Il Marroneto today is one of the top estates in Montalcino. Alessandro's Brunello's are some of the purest and most profound expressions of Sangiovese. The Rosso di Montalcino has enticing aromas of sour cherry, aromatic herbs and violets backed by zippy minerality. On the palate, creamy, fresh, pure flavours of sour red cherry, redcurrant are backed by soft tannins and fresh acidity and a finish that is balanced and elegant</p>		

## BRUNELLO DI MONTALCINO

<i>Sangiovese 100%</i>	274	<b>BRUNELLO DI MONTALCINO DOCG</b> 14.0% vol	2013	90.50
		<b>Fossacolle</b>		
		<p>The estate is situated in Tavernelle in the south-central part of Montalcino. Owned by Sergio Marchetti whose family has been there since the 1700s, the wines are now made by his son-in-law, Adriano Bambagioni with help from his son Stefano. Adriano learned his trade during the 10 years he worked with Giacomo Tachis, and this comes across in the supple tannins of the Brunello. 2013 had a long ripening cycle, producing wines with great aromatics and finely grained tannins. Wonderful complexity on the palate with a core of fruit and spicy notes. The tannins are noteworthy, silky and persistent. This is a wine with great balance, elegance and complexity</p>		
<i>Sangiovese 100%</i>	271	<b>BRUNELLO DI MONTALCINO DOCG</b> 14.0% vol	2013	95.50
		<b>Tenuta Buon Tempo</b>		
		<p>The rising quality and popularity of Brunello di Montalcino has been driven by outside investment. Tenuta Buon Tempo is an important example, owned by a Swedish couple Per Landin, who have invested heavily in the property converting the estate to organic. The approach is of controlled tradition with 4 weeks maceration, ageing in large Slovenian oak casks; the result is a wine that combines purity, power and finesse; with bold aromas of black cherry, violet and mint and notes of leather, the wine has refined, clean fruit and supple, ripe tannins, with a smooth, elegant finish</p>		
<i>Sangiovese 100%</i>	269	<b>BRUNELLO DI MONTALCINO DOCG</b> 14.5% vol	2013	120.00
		<b>Pertimali-Livio Sassetti</b>		
		<p>Livio Sassetti was one of the founding fathers of the Consorzio del Brunello di Montalcino back in 1967. The estate has 16 hectares of prime vineyard in Montosoli in the north of Montalcino renowned for producing powerful and elegant wines. Today the estates are managed by Lorenzo Sassetti, Livio's son, 4th generation family member and acclaimed winemaker. He is joined by his wife Sabina and together they passionately uphold the family name and reputation. All of Lorenzo's wines have deep roots in their respective terroirs, showcasing his willingness to preserve their traditional features. The 2013 has an early appeal with notes of aromatic herbs and a touch of austerity with a long and a savoury finish</p>		

Sangiovese 100%	270	<b>BRUNELLO DI MONTALCINO DOCG 14.5% vol</b> <b>Castello Romitorio</b> The revival of this estate started when famous Italian artist Sandro Chia bought the property in exchange for a few paintings from his friend Giorgio Franchetti. It was completely transformed renovating the old building, replanting the vineyards and building a new cellar. In 2005 Sandro's son Filippo Chia joined the business, and together with his father, they have built the reputation of this outstanding Brunello using low impact agricultural practices and sustainable choices where possible. Here winemaking is focussed to produce elegant and fragrant Brunellos. After a long controlled maceration the wine spends 24 months in oak barrels and 12 month in bottle before release. This wine nails that sweet spot between elegance and power that is not easily achieved. It offers an expanded array of Sangiovese flavours with wild cherry, forest floor, crushed clove and medicinal herb; plump density and a velvety texture	2015	125.00
Sangiovese 100%	275	<b>BRUNELLO DI MONTALCINO DOCG 14.5% vol</b> <b>Lisini</b> Lisini is one of Montalcino's oldest wine estates that can trace back their lineage to the Clementi, a family of Jewish origin from Venice, who fought alongside the Medicis. Elina Lisini who inherited this estate in Sant'Angelo in Colle in 1950, became one of the 12 founding members of the Consorzi, bottling the first Brunello in 1967. The new generation tradition follows the traditional approach of long macerations and 3 years aging in large Slovenian <i>botti</i> . Lisini's Brunellos stand out for their power, elegance and purity. This is a beautiful wine; it opens with dark sweet fruit, black cherry, mint and liquorice, intense and powerful; with its fresh acidity and silky tannins, the wine has great balance, elegance and finesse	2013	135.00
Sangiovese 100%	272	<b>BRUNELLO DI MONTALCINO DOCG 14.5% vol</b> <b>Mastrojanni</b> Established in 1975, this estate has a reputation for producing classic, consistently excellent Brunellos in a traditional style. Today it is owned by the Illy family who without changing methods, have pushed the standards to even higher levels. Key to the quality is the perfect exposure and terroir of the vineyards; the approach in the cellar is of minimal interference with the natural process of vinification and stress on the purity of the Sangiovese grape, expressing the minerality of the soil. This vintage is impressive with intense cherry fruit and flavours of dried herb and tobacco; it has great depth with subtle tannins and a long, balanced finish	2013	125.00
Sangiovese 100%	277	<b>BRUNELLO DI MONTALCINO DOCG 14.0% vol</b> <b>Il Marroneto</b> (See Bin 229) The history of Il Marroneto begins in 1974 when Giuseppe Mori, a Siena lawyer purchased a small property in the northern area of Montalcino at 350m asl. The production of Brunello that started as a hobby became his son's prime occupation when in 1980 Alessandro Mori decided to abandon a promising law career to pursue his passion. The management of the vineyard is biodynamic based on a traditional and minimalist philosophy. Il Marroneto today is one of the top estates in Montalcino. Alessandro's Brunello's are some of the purest and most profound expressions of Sangiovese. This 2011 stands out for its elegance and finesse, with notes of rose petal and sweet red berry, round silky tannins with savoury mineral notes; elegant, juicy and long	2012	145.00
	704	<b>BRUNELLO DI MONTALCINO DOCG 14.0% vol</b> <b>Il Marroneto MAGNUM</b>	2012	290.00

<i>Sangiovese 100%</i>	273	<b>BRUNELLO DI MONTALCINO DOCG</b> 14.0% vol	2013	140.00
		<b>Costanti</b>		
		The Costanti family has owned this 10 hectare estate for over 200 years. Andrea Costanti inherited it from his uncle in the mid 80's, and has elevated it to one of the very best in Montalcino with a combination of respect for tradition and an eye to the future. The 2006 has evolved into a harmonious Brunello with power and intensity; complex and layered with notes of dried herbs, tobacco and leather with smooth, silky tannins leading to a long, lingering finish		
<i>Sangiovese 100%</i>	279	<b>BRUNELLO DI MONTALCINO DOCG</b> 14.0% vol	2010	170.00
		<b>Valdicava</b>		
		The estate started in 1953 when Vincenzo Abruzzese, the owner's grandfather, bought the 43 hectare property and began bottling Valdicava in 1968. 20 hectares are planted with Sangiovese Grosso in the Montosoli area, the finest cru in Montalcino. The current owner has transformed this estate, producing wines with balance and elegance, respecting tradition and nature. Acknowledged by the international press, his wines are rated among the best Brunellos. The 2010 produced powerful and structured Brunellos with a long life ahead of them. Sweet roses and spices linger on the long, refined finish		
<i>Sangiovese 100%</i>	280	<b>BRUNELLO DI MONTALCINO DOCG</b> 14.5% vol	2006	195.00
		<b>Casanova Neri Tenuta Nuova</b>		
		One of the great Montalcino estates, with high scores from Wine Spectator and Wine Advocate (and award for «best wine in the world»), Giacomo Neri continues in his search for excellence. Tenuta Nuova is a densely planted vineyard in the southern part of his estate comprising 55 hectares of prime land in Montalcino. The Brunello is aged in large casks and barriques, producing a bold, fruit-driven wine with layers of dark, sweet fruit, notes of black cherry, violets and liquorice; impressive richness, sheer depth, sweet, pure with many aromas and flavours		
<i>Sangiovese 100%</i>	283	<b>BRUNELLO DI MONTALCINO DOCG</b> 14.5% vol	2004	185.00
		<b>Ugolaia</b>		
		(See Bin No 275) One of the oldest estates in Montalcino, owned by the Clementi-Lisini family since the 16 <sup>th</sup> C the site lies on a southerly slope 400m above sea level, one of the finest crus in Brunello. Ugolaia is their finest vineyard; the wine is only made in great vintages. Using a traditional approach, the wine spends 3½ years in Slovenian oak and 6 months in chestnut <i>botti</i> . The result is a complex wine with a pungent bouquet and intense, focussed aromas; rich fruit of plums, redcurrant and liquorice, it is balanced with finely textured tannins and has a long finish		
<i>Sangiovese 100%</i>	282	<b>BRUNELLO DI MONTALCINO Phenomena RIS DOCG</b> 14.9% vol	2010	190.00
		<b>Sesti</b>		
		"Phenomena" is the name given to the Sesti Riserva, to commemorate a significant astrological event which occurred during the year of its production, which is depicted on the label. This is a great expression of traditional Brunello; aged for 5 years in large oak barrels, it is full-bodied with spicy aromas of tobacco, leather and liquorice; it has great balance with a refined, long finish		
<i>Sangiovese 100%</i>	286	<b>BRUNELLO DI MONTALCINO La Cerbaiola DOCG</b> 14.5% vol	2007	245.00
		<b>Salvioni</b>		
		Giulio Salvioni's family have been growing grapes in Montalcino since 1900. In 1985, he took control of the 3 hectare estate, and instead of selling the grapes, he started making his own wine. With the help of consultant enologist, Attilio Paglia, he crafts his wine in an uncompromising traditional fashion, with long skin maceration, and ageing in large <i>botti</i> . In the vineyard, he uses a biodynamic approach where yields are naturally restricted. The wine is full-bodied, rich and powerful with sweet, expressive fruit, firm tannins, cherry, leather and wild herb flavours; a long complex finish		

<i>Sangiovese 100%</i>	278	<b>BRUNELLO DI MONTALCINO Podere S Giuseppe DOCG 14.5% vol 2011</b> <b>Stella di Campalto</b> Stella di Campalto took over the dilapidated family Podere San Giuseppe in the mid 1990s converting it to organic farming which was certified in 1996. Since 2002 she started implementing biodynamic principles which were certified in 2005. The 6 hectares of vineyards were replanted in 1999 and 2002 at high density with selected Sangiovese clones. Stella has built a model estate with drive and passion, and today produces some of the most outstanding Brunellos in Montalcino. Inspired by Gianfranco Soldera, she follows a non-interventionist approach and lets nature take its course. Fermentation starts with natural yeasts and minimal sulphur. The wine is transferred by gravity into oak casks where it ages for 45 months. 2011 was a hot vintage so the grapes were selected bunch by bunch, discarding any dried or shrivelled grapes. On the nose it has notes of candied red cherry, sweet spice, rose petal and minerals; then surprisingly linear, fresh and juicy; noteworthy floral lift and woody sweet spices complement the vibrant cherry and red berry flavours. Tremendously precise and very complex, delivering a long mineral finish	310.00
<i>Sangiovese 100%</i>	285	<b>BRUNELLO DI MONTALCINO DOCG 14.5% vol</b> <b>Cerbaiona</b> This property lies 380m asl on a 16thC estate with small chapel, whose reputation for producing great wines was known for centuries before it gained its 1968 Brunello DOC. It was bought in 1977 by Diego Molinari who set about replanting the 3 hct vineyard, and in 1981 he produced his first vintage of Brunello, soon becoming an iconic wine. His traditional approach avoids use of chemicals, with long maceration in large casks. The 2010 is exceptional (100/100 Galloni) with complex notes of red berry, layers of fruit underpinned by tannins and minerals, great structure with a multi-dimensional, silky finish	2010 320.00
<i>Sangiovese 100%</i>	287	<b>BRUNELLO DI MONTALCINO Cerretalto DOCG 14.5% vol</b> <b>Casanova Neri Tenuta Nuova</b> (See Bin 280) Cerretalto is Casanova Neri's Riserva from the vineyard that bears its name. He harvests this vineyard last, so the grapes have a long growing season, and the wine is made only in the best vintages, spending 27 months in barrique, and is released 30 months after bottling. It is a truly opulent and richly textured Brunello: the 2006 has masses of fruit with plum, sweet black cherry and tar, spicy notes of violet and minerals. The firm but soft tannins are masked by an incredible complexity due to layers of elements; this leads to a long, memorable finish	2006 390.00
<i>Sangiovese 100%</i>	288	<b>BRUNELLO DI MONTALCINO RIS</b> <b>Madonna del Piano DOCG 14.0% vol</b> <b>Valdicava</b> All the grapes for the Riserva are sourced from a single vineyard, which takes its name from the church on the property. This wine is only made in exceptional years, using the grapes of the oldest vines, between 35 – 40 years old. Its quality and reputation has steadily increased year after year, and is now sought after, winning high scores from Wine Spectator. The wine has complex aromas of dried herbs and leather, rich fruit of plum and black cherry, great depth of flavour, silky tannins, with a powerful and elegant finish	2004 390.00



<i>Sangiovese 100%</i>	289	<b>BRUNELLO DI MONTALCINO RISERVA</b> DOCG 14.5% vol	2006	1050.00
		<b>Soldera</b>		
		Franco Soldera left the comfort of a secure career in Milan, to pursue his dream of making great Brunellos. In 1972, at a time when there were only 15 Brunello producers, he bought 8 hectares of a run-down property near the church of Santa Restituta, rebuilding the whole vineyard. A meticulous perfectionist, he likes to think of the vine in human terms, providing what it needs to fulfil its potential. Using a biodynamic approach, he disinfects and seals each pruning cut, as if it were a wound. A fanatical ecologist, he encourages insects to prosper in the vineyard, leaving natural grass to grow in between the vines. With an uncompromising, traditional approach in the cellar, he has long maceration and ages his wines in large botti, for up to 6 years. His wines evolve gently, showing differing complex aromas at different stages of their development, becoming more ethereal, multi-layered and powerful year after year		
	290	<b>BRUNELLO DI MONTALCINO RIS</b> DOCG 14.5% vol	2001	1050.00
		<b>Soldera</b>		
		Finesse and power come together in the 2001, a wine that simply has it all. One of the most complete and impeccable wines Gianfranco has ever made		
	291	<b>BRUNELLO DI MONTALCINO RIS</b> DOCG 14.5% vol	1999	950.00
		<b>Soldera</b>		
		Monumental wine, made in a layered, gorgeous style, it shows tons of depth in its fruit and awesome purity allied to a powerful sense of structure		
<b>BOLGHERI</b>				
<i>Cab Sauvignon 60%</i> <i>Merlot 40%</i>	297	<b>GUIDALBERTO IGT</b> 14.0% vol	2017	90.50
		<b>Tenuta San Guido</b>		
		Guidalberto is the result of a project from Tenuta San Guido, producers of Sassicaia, to produce a second, high quality wine from vineyards enjoying the same climate and soil structure as Sassicaia. Behind this is Dott. Sebastiano Rosa, the stepson of Incisadella Rochetta, who is gradually taking over the management of the estate. The wine, exhibits impressive, sweet fruit with blackcurrant and summer berry aromas, restrained notes of spice, with an elegant, supple texture		
<i>Merlot 45%</i> <i>Cab Sauvignon 41%</i> <i>Cabernet Franc 5%</i> <i>Petit Verdot 9%</i>	298	<b>LE SERRE NUOVE Bolgheri Rosso</b> DOC 14.0% vol	2016	110.00
		<b>Tenuta dell'Ornellaia</b>		
		This is the second wine from the above estate, using the same vinification techniques as for Ornellaia. The 2015 is an extraordinary wine, with many of the characteristics of its superior sibling; it is an exceptional vintage, intense in colour with youthful appearance; well-rounded on the palate, great texture and harmoniously balanced with a succulent fruitiness and vibrant, smooth finish		
<i>Cabernet Franc 100%</i>	299	<b>PALEO IGT</b> 14.0% vol	2006	175.00
		<b>Le Macchiole</b>		
		A model estate started by the late Eugenio Campolmi, an obsessed and driven man, it is now well established and completely focused on quality and crafting extraordinary wines, including super Merlots (See Bin No 323). The property lies in Bolgheri which is surrounded by Sassicaia and Ornellaia, where the wines are challenging the cru classe from Bordeaux. Since 2001, the wine has been made with 100% Cabernet Franc, as this variety has shown it can produce complex, refined wines with a purer and more defined flavour. This vintage has great depth, complex bouquet, elegant with sweet tannins, harmonious and lasting flavours		

<i>Syrah 100%</i>	294	<b>SCRIO IGT</b> 14.5% vol <b>Le Macchiole</b> One of the superstar estates from the Bolgheri region, this property has become a leading producer since its first vintage, thanks to the brilliant winemaker Luca d'Attoma. Scrio is 100% Syrah, aged for 18 months in French oak, and exhibits a spicy eucalyptus scent with blackberry liqueur, liquorice and vanilla. It has high extracts as well as tannin, massive body, and a long, pure, concentrated finish	2010	210.00
	295	<b>SCRIO IGT</b> 14.0% vol <b>Le Macchiole</b> Packed with clove, cinnamon, plenty of fruit to balance the tannins of the vintage. Extraordinary wine from this very challenging harvest	2004	230.00
	296	<b>SCRIO IGT</b> 13.5% vol <b>Le Macchiole</b> Utterly irresistible, seductive, with extraordinary length and purity of expression, ending with a long, resonating finish	2001	235.00
<i>CabSavignon 60%</i> <i>Merlot 15%</i> <i>Cabernet Franc 20%</i> <i>Petit Verdot 5%</i>	300	<b>ORNELLAIA Bolgheri DOC</b> 14.5% vol <b>Tenuta dell'Ornellaia</b> The several changes of ownership have not affected the consistency of the wines, but it has fired up the team, achieving new heights with every vintage. Dense, sweet and powerful with notes of tobacco and cocoa beans, rich fruit of damson plum and black cherry; its mineral is masked by the multi-layered supple fruit; huge wine with great length and balance	2011	320.00
	302	<b>ORNELLAIA Bolgheri DOC</b> 14.5% vol <b>Tenuta dell'Ornellaia</b> The 2010 is bold and expressive with notes of sweet herbs, tobacco and liquorice; racy, powerful and majestic, complex and long	2010	350.00
	303	<b>ORNELLAIA Bolgheri DOC</b> 14.5% vol <b>Tenuta dell'Ornellaia</b> The wine is deep in colour, with a meaty bouquet and full ripe fruit. Rich, mouthfilling flavour, ripe with lots of softening tannins and great length. Good spicy oak aromas with sweet fruit on the palate. A wine of great length and complexity	2009	345.00
	304	<b>ORNELLAIA Bolgheri DOC</b> 14.5% vol <b>Tenuta dell'Ornellaia</b> The summer was hot, but temperatures cooled towards the end; a big, massively structured Ornellaia, with exquisite finesse in its dark fruit	2008	345.00

305	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia Remarkably open and accessible with perfumed dark fruit; the 2007 is not a massive Ornellaia, but rather a wine built on elegance and finesse	2007	365.00
307	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia The 2005 Ornellaia is a lovely, silky wine graced with expressive, perfumed fruit and overall harmony	2005	345.00
308	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia 2004 was perfect growing season, cool early and warmer late summer. Silky tannins frame a perfumed core of ripe fruit all the way through to the sublime finish	2004	445.00
309	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia Owing to the heat of the vintage, this is an especially ripe, opulent Ornellaia	2003	375.00
310	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia Truly majestic, the wine's sheer intensity and thrust are nothing short of remarkable; big, structured style	2001	595.00
311	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia Exceptional purity with notable length on the palate and no hard edges. Near perfect drinking stage	2000	490.00
601	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia HALF BOTTLE	2009	175.00
603	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia HALF BOTTLE	2000	250.00
604	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia HALF BOTTLE	2008	184.00
706	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia MAGNUM	2008	690.00

	705	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia MAGNUM	2007	730.00
	707	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia MAGNUM	2000	990.00
	802	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia DOUBLE MAGNUM	2000	1980.00
CabSavignon 85% Cabernet Franc 15%	312	SASSICAIA DOC Tenuta San Guido 14.0%vol Marchese Incisa della Rocchetta Bolgheri Marchese IncisadellaRocchetta brought cuttings of Cabernet Sauvignon from Chateau Lafite-Rothschild. The resulting wine became a success and is now acknowledged to be one of the best wines in Italy.Pure floral aromas of red cherry, blackberry and minerals with well-integrated acidity, this is silky and graceful, multi-layered and elegant	2011	330.00
	322	SASSICAIA DOC Tenuta San Guido 14.0% vol Marchese Incisa della Rocchetta Bolgheri What incredible aromas here with blueberries, spice, liquorice, plum. Graphite too. Subtle and complex; full and silky with a beautiful texture of fine tannins and an ultra-fine finish	2010	350.00
	313	SASSICAIA DOC Tenuta San Guido 14.0% vol Marchese Incisa della Rocchetta Bolgheri What incredible aromas here with blueberries, spice, liquorice, plum. Graphite too. Subtle and complex; full and silky with a beautiful texture of fine tannins and an ultra-fine finish	2008	340.00
	314	SASSICAIA DOC Tenuta San Guido 14.0% vol Marchese Incisa della Rocchetta Bolgheri Immensely appealing, opulent fruits that caress the palate with gorgeous length	2007	350.00
	315	SASSICAIA DOC Tenuta San Guido 14.0% vol Marchese Incisa della Rocchetta Bolgheri An all-time great vintage for Sassicaia. Everything is in the right place, stunning combination of ripeness, perfume, acidity and tannin	2006	385.00
	316	SASSICAIA DOC Tenuta San Guido 14.0% vol Marchese Incisa della Rocchetta Bolgheri Super-classic Cabernet Sauvignon bouquet, layers of dark fruit, beautiful, complete and rewarding	2005	350.00
	317	SASSICAIA DOC Tenuta San Guido 14.0% vol Marchese Incisa della Rocchetta Bolgheri A vintage of big wines that bring together power and freshness; sweet dark fruit, liquorice, leather in a finely-knit frame of notable length	2004	445.00

318	<b>SASSICAIA DOC Tenuta San Guido</b> 14.0% vol <b>Marchese Incisa della Rocchetta Bolgheri</b> This Sassicaia offers generous notes of sweet dark fruit intermingled with spices and herbs, a touch of earthiness on the palate; full-bodied, and opulent	2003	375.00
319	<b>SASSICAIA DOC Tenuta San Guido</b> 14.0% vol <b>Marchese Incisa della Rocchetta Bolgheri</b> The long growing season has produced a Sassicaia with incredible balance and complexity; a rare combination of density, intensity and finesse	2001	485.00
320	<b>SASSICAIA DOC Tenuta San Guido</b> 14.0% vol <b>Marchese Incisa della Rocchetta Bolgheri</b> A mature classic profile of ripe, black fruit, underbrush, minerals and spices; knit together with age, these elements are showing tremendous harmony	1999	455.00
321	<b>SASSICAIA DOC Tenuta San Guido</b> 14.0% vol <b>Marchese Incisa della Rocchetta Bolgheri</b> Aromatic and elegant, this 1998 glides across your palate with an aristocratic bearing, accompanied by ageing notes of tobacco and cedar; silky and long	1998	525.00
708	<b>SASSICAIA DOC Tenuta San Guido</b> 14.0% vol <b>Marchese Incisa della Rocchetta Bolgheri</b> <b>MAGNUM</b>	2010	700.00
709	<b>SASSICAIA DOC Tenuta San Guido</b> 14.0% vol <b>Marchese Incisa della Rocchetta Bolgheri</b> <b>MAGNUM</b>	2008	680.00
803	<b>SASSICAIA DOC Tenuta San Guido</b> 14.0% vol <b>Marchese Incisa della Rocchetta Bolgheri</b> <b>DOUBLE MAGNUM</b>	2005	1400.00

*Merlot 100%*

323	<b>MESSORIO IGT</b> 13.5% vol <b>Le Macchiole</b> This wine is the brainchild of the late Eugenio Campolmi who wanted to make a great Merlot to rival Chateau Petrus. His efforts have paid off, as this is an outstanding Italian Merlot and able to stand alongside the great Merlots from around the world. The wine has great concentration, masses of fruit, with layer after layer of complex aromas backed up by firm sweet tannins	2008	335.00
324	<b>MESSORIO IGT</b> 13.5% vol <b>Le Macchiole</b> Dense but suave with sweet black cherry and dark chocolate flavours, super-ripe expression of fruit balanced by considerable structure	2007	370.00
325	<b>MESSORIO IGT</b> 13.5% vol <b>Le Macchiole</b> This is vintage that combines elements of sumptuous ripeness, structure and great elegance; leather, liquorice and crushed rocks linger on the refined, classy finish	2006	390.00

326	<b>MESSORIO IGT</b> 13.5% vol	2004	420.00	
	<b>Le Macchiole</b>			
	It is a remarkably elegant Messorio endowed with a seamless, layered personality that exudes generous dark plums, prunes, mint, liquorice; superb balance, and a seductive, inviting finish			
327	<b>MESSORIO IGT</b> 13.5% vol	2003	350.00	
	<b>Le Macchiole</b>			
	Voluminous and expansive on the palate, it offers rich layers of dark fruit, plum, blackcurrant and toasted oak with extraordinary length; an utterly seductive complex warm finish			
328	<b>MESSORIO IGT</b> 13.5% vol	2001	535.00	
	<b>Le Macchiole</b>			
	A long growing season produced a Messorio of great finesse with layers of dark fruit and extraordinary purity			
329	<b>MESSORIO IGT</b> 13.5% vol	2000	485.00	
	<b>Le Macchiole</b>			
	Approaching perfect maturity, this Merlot has mellowed, integrating its various components and had become a gorgeous evocation of the Bolgheri terroir			
330	<b>MESSORIO IGT</b> 13.5% vol	1999	465.00	
	<b>Le Macchiole</b>			
	It shows the minerality and drive of the cooler vintage in its clean, beautifully delineated aromas and flavours. Now at its best			
331	<b>MESSORIO IGT</b> 13.5% vol	1998	505.00	
	<b>Le Macchiole</b>			
	Great vintage in Bolgheri, the 1998 Messorio rivals some of the finest Merlots being produced anywhere in the world; mind-blowing in its richness and intensity			
332	<b>MESSORIO IGT</b> 13.5% vol	1997	495.00	
	<b>Le Macchiole</b>			
	Powerfully structured with perfect balance; notes of leather, cedar box and mushrooms; perfect stage of evolution, complex, velvety and long			
Merlot 100%	333	<b>MASSETO IGT</b> 14.5% vol	2009	960.00
		<b>Tenuta dell'Ornellaia</b>		
		Tenuta dell'Ornellaia was started by Ludovico Antinori, the brother of Piero (Solaia and Tignanello) and nephew to Incisa della Rocchetta (Sassicaia). Now part of the Frescobaldi group, it is run under the guidance of Bordeaux-trained winemaker Alex Heinz. Masseto happened almost by chance, as it was noted that Merlot from the clay outcrop was of such high quality, that it was decided to vinify and bottle it separately. The first vintage was 1986 and it has since become one of the most sought-after wines for wine lovers around the world. The wine is spicy, full-bodied and rich, incredibly concentrated with plenty of suppleness and gorgeously pure sweet fruit		
	334	<b>MASSETO IGT</b> 14.5% vol	2008	1050.00
		<b>Tenuta dell'Ornellaia</b>		
		This is developing into one of the great Massetos. An exceptionally beautiful wine that impresses for its elegance		

335	<b>MASSETO IGT</b> 14.5% vol <b>Tenuta dell'Ornellaia</b> With its immediate, voluptuous personality, the wine stands out for its balance and overall harmony	2007	1150.00
336	<b>MASSETO IGT</b> 14.5% vol <b>Tenuta dell'Ornellaia</b> 2006 Masseto is the greatest ever made. Well-articulated aromatics and generous fruit, it perfectly captures the essence of this great Tuscan wine; a silky, elegant and totally impeccable vintage	2006	1350.00
337	<b>MASSETO IGT</b> 14.5% vol <b>Tenuta dell'Ornellaia</b> Fabulous for drinking now and over the next few decades. silky, elegant and totally flawless	2005	1050.00
338	<b>MASSETO IGT</b> 14.5% vol <b>Tenuta dell'Ornellaia</b> Bright floral notes add lift and precision to a core of sweet red fruit; the wine shines for its elegance and finesse	2004	1450.00
339	<b>MASSETO IGT</b> 14.5% vol <b>Tenuta dell'Ornellaia</b> The 2003 Masseto was made only from the central part of the vineyard; it is opulent and loaded with sweet, dense fruit	2003	1050.00
340	<b>MASSETO IGT</b> 14.5% vol <b>Tenuta dell'Ornellaia</b> This Masseto has reached a perfect drinking window with gorgeous fruit and a sexy, opulent personality; luxurious, long finish framed by a lingering sweetness	1997	1500.00
714	<b>MASSETO IGT</b> 14.5% vol Tenuta dell'Ornellaia <b>MAGNUM</b>	2007	2100.00
715	<b>MASSETO IGT</b> 14.5% vol Tenuta dell'Ornellaia <b>MAGNUM</b>	2006	2400.00
716	<b>MASSETO IGT</b> 14.5% vol Tenuta dell'Ornellaia <b>MAGNUM</b>	2005	1900.00

## SUPER TUSCAN

<p>Merlot 48%</p> <p>Cabernet Franc 42%</p> <p>Cab Sauvignon 10%</p>	342	<p><b>LE CUPOLE IGT</b> 14.5% vol</p> <p><b>Tenuta di Trinoro</b></p> <p>Tenuta di Trinoro sits in an area of viticultural isolation in a valley near Sarteano where Tuscany meets Umbria and Lazio. Andrea Franchetti with no winemaking experience and inspired by Bordeaux has planted the estate with international grape varieties. Success came in 1997 with Tenuta di Trinoro which received critical acclaim. Le Cupole is the second label of this estate produced for the first time in 1995. The wine is exuberant full of ripe fruit and silky tannins representing great value for money</p>	2013	79.50
<p>Cab Sauvignon 60%</p> <p>Merlot 30%</p> <p>Cab Franc 10%</p>	344	<p><b>GIUSTO DI NOTRI IGT</b> 14.5% vol</p> <p><b>Tua Rita</b></p> <p>The estate was created in 1984 by Rita Tua and husband Virgilio Bisti. They planted 50 hectares of vineyards with an eclectic mix of grape varieties in Notri just outside Suvereto. The wines first released in 1992 quickly achieved international fame when Robert Parker awarded their 100% Merlot Redigaffi 100 points (See Bin 362). Giusto is made from 60% Cabernet Sauvignon, 30% Merlot and 10% Cab Franc and aged for 18 months in both small barrique and large botti. The wine is rich with lots of blackcurrant, concentrated fruit, complex and mouthfilling with great length of flavour</p>	2016	135.00
<p>Cabernet Franc 100%</p>	341	<p><b>CAMPO DI CAMAGI IGT</b> 14.5% vol</p> <p><b>Tenuta di Trinoro</b></p> <p>(See Bin 342) Tenuta di Trinoro is a large estate in a remote corner of SE Tuscany. It was acquired in 1980 by Andrea Franchetti, from a noble Jewish family, whose idea was to plant Bordeaux grape varieties here, as he saw the similarity in both the cooler climate and the soils. Cabernet Franc is planted 550m asl at high density on the 1 ½ hct vineyard, the result of stressed vines; and although previously added to the Trinoro Toscana IGT, the 2014 was the first vintage bottled as a single vineyard. Understated with profound concentration, it has terrific intensity of lavender, spice, black cherry and plum with fine tannins and savoury depth</p>	2014	145.00
<p>Sangiovese 90%</p> <p>Colorino 5%</p> <p>Canaiolo 5%</p>	343	<p><b>MONTEVERTINE IGT</b> 13.5% vol</p> <p><b>Monteverdine, Radda in Chianti</b></p> <p>Monteverdine is situated in the heart of the Chianti district about halfway between Florence and Siena. Sergio Manetti acquired it in 1967 as a vacation home for his family. Once there, he planted two hectares of vineyards with mainly Sangiovese and a small percentage of Colorino and Canaiolo. At this time the blend in Chianti Classico had to include some Trebbiano grape, so for this reason it was sold as Vino da Tavola. His wine Le Pergole Torte (Bin 360) has acquired cult status as one of the finest wines from the Chianti Classico district. Monteverdine, more approachable wine than Le Pergole, offers great purity and elegance, crystal-clear minerality and a freshness that adds a beautiful lift</p>	2015	145.00
<p>Sangiovese 100%</p>	345	<p><b>CEPPARELLO IGT</b> 14.0% vol</p> <p><b>Isole e Olena</b></p> <p>Isole e Olena is a well known name in Chianti and abroad, due to Paolo de Marchi's energy and uncompromising commitment to quality, and his constant quest for perfection. Cepparello has won many awards over the years, and is one of the finest expressions of pure Sangiovese. The wine is rich, with depth of flavour and wonderful length</p>	2013	165.00



<i>Sangiovese 100%</i>	346	<b>FLACCIANELLO DELLA PIEVE IGT</b> 14.5%vol	2014	185.00
		<b>Fontodi</b>		
		This estate was taken over by the Manetti in 1969 becoming one of the most impressive in Tuscany. Viticultural practice is based on organic and biodynamic principles, resulting in wines with purer and more precise flavours. Flaccianello is the name of the vineyard; the wine was first released in 1981 when it was noted that this vineyard consistently produced superior wines. 100% Sangiovese, it is fresh and aromatic with layers of fruit, gorgeous aroma of blackberry and blackcurrant, great intensity, elegant and powerful; full-bodied with a long, refined finish		
	347	<b>FLACCIANELLO DELLA PIEVE IGT</b> 15.0% vol	2010	220.00
		<b>Fontodi</b>		
		It captures the essence of this great Tuscan vintage: seamless, opulent and full-bodied with layer after layer of fruit		
	348	<b>FLACCIANELLO DELLA PIEVE IGT</b> 15.0% vol	2006	230.00
		<b>Fontodi</b>		
		A very impressive Sangiovese that offers a gorgeous seamless quality and huge depth; dense, pure and rich		
	717	<b>FLACCIANELLO DELLA PIEVE IGT</b> 15.0% vol	2013	420.00
		<b>Fontodi</b>		
		<b>MAGNUM</b>		
<i>Sangiovese 100%</i>	349	<b>PER CARLO IGT</b> 14.5% vol	2010	210.00
		<b>San Giusto a Rentennano - Gaiole</b>		
		This historic estate, first a monastery then a fortress was inherited by Enrico Martini di Cigala in 1957. It is presently overseen by three of Cigala's children—Francesco, Luca, and Elisabetta. The estate, which is situated in the Gaiole zone of the Chianti appellation—comprises 160 hectares, 30.5 of which are planted to vines, and benefits from a microclimate marked by a dramatic fluctuation in temperature between day and night. Percarlo, the estate's flagship wine first made in 1983, is a selection of Sangiovese from across six cru vineyards that form the best expression of the terroir of San Giusto. Multi-layered with rich dark fruit supported by firm fine tannins and beautifully integrated oak, the 2010 is remarkably seamless, and balanced with well-delineated fruit and exceptional overall balance. Percarlo represents one of the greatest expressions of Sangiovese in Chianti Classico		
<i>Sangiovese 80%</i> <i>Cab Sauvignon 20%</i>	351	<b>TIGNANELLO IGT</b> 13.5% vol	2014	210.00
		<b>Antinori</b>		
		Marchese Piero Antinori is now in charge of this historic estate, which received its first charter to trade in 1385 by the Medici. With over 600 years of legacy, he has had the courage and vision to modernise the company, creating new wines that have been trendsetters in Tuscany and the rest of Italy. The first of these pioneering wines was Tignanello a blend of Sangiovese and Cabernet. Created in 1971, it started a trend followed by the majority of the Tuscan producers. The wine has an incredible concentration of fruit with complexity and elegance		
	352	<b>TIGNANELLO IGT</b> 13.5% vol	2012	210.00
		<b>Antinori</b>		
		The 2012 vintage has an incredible concentration of fruit with complexity and elegance		
	353	<b>TIGNANELLO IGT</b> 13.5% vol	2011	215.00
		<b>Antinori</b>		
		The 2011, a warm-vintage wine, is endowed with magnificent complexity, The silky, polished finish makes this wine incredibly appealing now		

354	<b>TIGNANELLO IGT</b> 13.5% vol	2010	250.00
	<b>Antinori</b>		
	Great vintage. 2010 Tignanello is stunning. Firm yet sweet, silky tannins, endowed with tremendous energy and vibrancy		
355	<b>TIGNANELLO IGT</b> 13.5% vol	2009	220.00
	<b>Antinori</b>		
	Obviously the product of a warmer year, the 2009 impresses for its energy, drive and focus; sweet, soft style and early drinking appeal		
356	<b>TIGNANELLO IGT</b> 13.5% vol	2007	280.00
	<b>Antinori</b>		
	2007 is a magnificent Tignanello; the dense, muscular fruit follows through to an impeccable finish		
357	<b>TIGNANELLO IGT</b> 13.5% vol	2006	290.00
	<b>Antinori</b>		
	The 2006 Tignanello is especially opulent in this vintage. Masses of dark red fruit, richly-textured and a long elegant finish		
358	<b>TIGNANELLO IGT</b> 13.5% vol	2004	320.00
	<b>Antinori</b>		
	2004 Tignanello is a modern-day classic at its peak drinking window. Perfumed silky-textured core of ripe fruit, silky tannins leading to a velvety finish		
719	<b>TIGNANELLO IGT</b> 13.5% vol	2007	560.00
	<b>Antinori</b>		
	<b>MAGNUM</b>		
718	<b>TIGNANELLO IGT</b> 13.5% vol	1999	570.00
	<b>Antinori</b>		
	<b>MAGNUM</b>		
720	<b>TIGNANELLO IGT</b> 13.5% vol	2001	610.00
	<b>Antinori</b>		
	<b>MAGNUM</b>		

*Sangiovese*  
*Cabernet*  
*Sauvignon*

359	<b>LE PERGOLE TORTE</b> 13.0%vol	2011	290.00
	<b>Montevertine</b>		
	Montevertine, a great Tuscan estate, is situated at 420m altitude. Sergio Manetti, a steelmaker, acquired it in 1967, to make wine for his own consumption. The high quality of the wine was soon evident, and what started as a hobby, became his main activity. After Sergio's death in 2000, the estate has been run by his son Martino who has driven standards ever higher. This wine comes from the original vineyard, planted in 1968; it spends 3 years in large botti and barriques and is full-bodied with great structure. It has notes of leather, menthol and cedarbox; a multi-dimensional wine with layers of liquorice, vanilla and minerals, complex with firm, chewy tannins, great depth and purity		

<i>Merlot 100%</i>	361	<b>REDIGAFFI IGT</b> 14.5%vol	2004	360.00
		<b>Tua Rita</b>		
		Merlot grape has adapted well in Tuscany and Tua Rita is proud of the result achieved by brilliant winemaker Stefano Chioccoli. Together with Masseto and Messorio, this has become the ultimate cult Italian wine, in spite of the tiny quantity produced and its short history. Its discovery is due to wine guru Robert Parker, who consistently awarded this wine in the high 90's; "great intensity, glorious richness, formidable purity and a finish that lasts nearly a minute". Is this Le Pin in the making?		
	362	<b>REDIGAFFI IGT</b> 14.5% vol	2003	320.00
		<b>Tua Rita</b>		
		Creamy and dense, with lovely chocolate, mocha and herbal flavours that persist impressively on the palate		
	363	<b>REDIGAFFI IGT</b> 14.5% vol	2001	420.00
		<b>Tua Rita</b>		
		Full-bodied, with loads of black pepper and spice, refined tannins and a superlong finish		
	364	<b>REDIGAFFI IGT</b> 14.5% vol	2000	655.00
		<b>Tua Rita</b>		
		The first Italian wine to be awarded 100 Parker points, "Boasting great intensity, glorious ripeness, formidable purity, and a finish that lasts nearly a minute, this is the stuff of dreams! Its dry extract number is about as high as one will find in a dry red wine." RP		
<i>Cab Sauvignon 75%</i> <i>Sangiovese 20%</i> <i>CabFranc 5%</i>	365	<b>SOLAIA IGT</b> 13.5% vol	2004	390.00
		<b>Antinori</b>		
		Solaia today, ranks among the great wines of the world, comparable to a Bordeaux first growth. A blend of Cabernet Sauvignon, Sangiovese and Cabernet Franc, it has often been compared in style to Chateau Lafite. It has the same concentration and complexity, although more robust. Extraordinary and complex		
	366	<b>SOLAIA IGT</b> 13.5% vol	1999	400.00
		<b>Antinori</b>		
		Power and structure are the hallmarks of the 1999 Solaia; secondary and tertiary flavours are now blossoming in this stand out vintage		
	721	<b>SOLAIA IGT</b> 13.5% vol	1999	800.00
		<b>Antinori</b>		
		<b>MAGNUM</b>		
	722	<b>SOLAIA IGT</b> 13.5% vol	1997	970.00
		<b>Antinori</b>		
		<b>MAGNUM</b>		
	804	<b>SOLAIA IGT</b> 13.5% vol	2001	1600.00
		<b>Antinori</b>		
		<b>DOUBLE MAGNUM</b>		
		Deep, dark sensations of smoke, tar and scorched earth emerge from this powerful Solaia; a profound wine with great finesse		
	805	<b>SOLAIA IGT</b> 13.5% vol	1999	1600.00
		<b>Antinori</b>		
		<b>DOUBLE MAGNUM</b>		

806	<b>SOLAIA IGT</b> 13.5% vol <b>Antinori</b> <b>DOUBLE MAGNUM</b> Enticing perfume of cedar, sweet incense, pipe tobacco and Indian spices; warm and generous on the palate	1998	1600.00
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## NORTHEAST

### FRIULI

367	<b>SCHIOPPETTINO</b> <b>Friuli ColliOrientali DOC</b> 12.5% vol <b>Ronchi di Cialla</b> A family-run estate started by husband and wife Paolo e Dina Rapuzzi in 1970 when they decided to dedicate themselves to producing wines from indigenous grape varieties in Cialla, a subzone of ColliOrientali. Responsible for saving the Schioppettino grape from extinction, they have a non-interventionist approach both in the vineyards and the cellar taking great care not to use any chemicals which are damaging for the environment. The wine is now in its perfect drinking window, juicy dense and refined with violet floral notes; red cherry and blueberry fruit flavours coating the palate, its saline mineral notes and fresh acidity give the wine balance, ending with a vibrant floral finish	2009	93.50
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368	<b>SCHIOPPETTINO</b> <b>Friuli ColliOrientali DOC</b> 13.5% vol <b>Ronco del Gnemiz</b> Owned and managed by Serena Palazzolo and her sons, Ronco del Gnemiz has been one of Friuli Venezia-Giulia's leading wineries for more than a decade. The Palazzolo family bought the estate back in the 1960's, and Serena took over from her father in the early nineties when she returned home after college graduation. Her management of the winery has enabled it to reach new heights in terms of uncompromising quality, natural viticulture and most notably, aging potential. She also produces two barrels of Schioppettino which really shows the great potential of this little known grape variety. The wine bursts with flavours of violet and dark berry fruit, savoury with round firm tannins and a fresh finish	2015	98.50
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*Merlot 85%*  
*Refosco 15%*

369	<b>ROSSO MIANI</b> <b>Friuli ColliOrientali DOC</b> 14.5% vol <b>Miani</b> Enzo Pontoni, a shy, gentle giant is at his happiest when among his wines in his vineyards or cellar. He drives an old car, but has the latest fully-equipped tractor; a large cellar adjoins his small house, furnished with the best barriques money can buy. He seems the sort of person who expresses himself through what he knows best – making wine, and his wines speak volumes for him. Little known to the general public, he has become a legend, comparable to Claude Dugat in Burgundy. Enzo tends his vines like Bonsais, to produce max 500 grapes per vine. This 85% Merlot and 15% Refosco is an impressive wine rich fruit of dark cherry, plum and liquorice, notes of graphite and minerals, great depth, balance and elegance	2013	145.00
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*Tazzelenghe,*  
*Cabernet Sauvignon*  
*Cabernet Franc*  
*Merlot*

370	<b>ROSSO MIANI</b> The 2015 is dark red in colour with spicy aromas of clove, pepper and tobacco; the rich fruit of plum, blackcurrant and black cherry ensure the wine is soft and velvety, well-structured with elegant freshness	2015	160.00
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<i>Merlot 100%</i>	371	<b>ROSSO DELLA CENTA DOC</b> 14.5%vol	2006	165.00
		<b>Borgo del Tiglio</b> Nicola Manfredi, a trained pharmacist found his passion on taking over his father's vineyard in 1981. Now, a highly respected winemaker in Friuli, he crafts some of the most exciting white wines in Italy. Rosso della Centa evolved from 2 years experimentation in his oldest Merlot vineyard. Its first release was in 1985, and is only bottled in great years. This wine is a work in progress; only a few bunches are left on the vine in order to produce perfectly ripe grapes. Only 1,260 bottles of the 2006 were produced. Deceptively medium-bodied, the wine slowly reveals its many elements, gaining richness in the glass. Layered with blackberry fruit, notes of coffee, liquorice and plum jam, its firm sweet tannins lead to a long, velvety finish		
<i>Merlot 100%</i>	372	<b>MERLOT MIANI</b> <b>Friuli Colli Orientali DOC</b> 14.5% vol	2016	290.00
		<b>Miani</b> Merlot Miani is only released in exceptional years when the wine has passed Enzo Pontoni's uncompromising standards. The few bottles released are shared only among the lucky few! The wine is inky ruby red with impenetrable darkness, with hints of clove, pink pepper and cedarwood on the nose; rich and plush on the palate with a long, suave, multi-layered finish		
<i>Refosco 100%</i>	373	<b>REFOSCO COSSUT</b> <b>Friuli Colli Orientali DOC</b> 14.5% vol	2015	290.00
		<b>Miani</b> Miani makes dramatic, flamboyantly rich, and powerful wines. But somehow, they carry their muscle and velvet with elegance. 2015 is the first year the Refosco Cossut was released; a single vineyard, the wine shows Miani's incredible work with Refosco, a grape that can be somewhat unruly and tannic, but in Miani's hands assumes jaw-dropping classiness. Impenetrable dark purple red, its saturated richness of blackberry, blackcurrant and sour cherry masks a core of supple tannins and a never-ending finish		
<i>Merlot 100%</i>	374	<b>MERLOT FILIP</b> <b>Colli Orientali del Friuli DOC</b> 15.0% vol	2009	345.00
		<b>Miani</b> (See Bin No 370) Enzo tends his vines like Bonsais, to produce max 500 grapes per vine. The grapes macerate for 2 weeks, ageing for 24 months in new barrique. This is one of the best Merlots produced anywhere in the world, with masses of sweet fruit of blackcurrant, blackberry, tones of chocolate and liquorice, masking its copious tannins giving the wine a long, velvety finish		
	375	<b>MERLOT FILIP</b> <b>Colli Orientali del Friuli DOC</b> 15.0% vol	2004	395.00
		<b>Miani</b> The 2004 represents the first vintage in which Pontoni bottled this wine. Awesome richness and length in a refined, perfumed style that is simply breathtaking		
<i>Merlot 100%</i>	376	<b>MERLOT BURI</b> <b>Colli Orientali del Friuli DOC</b> 15.0% vol	2009	345.00
		<b>Miani</b> (See Bin No 370) Enzo tends his vines like Bonsais, to produce max 500 grapes per vine. The grapes macerate for 2 weeks, ageing for 24 months in new barrique. This is one of the best Merlots produced anywhere in the world, with masses of sweet fruit of blackcurrant, blackberry, tones of chocolate and liquorice, masking its copious tannins giving the wine a long, velvety finish		

377 **MERLOT BURI** 2006 395.00  
**Colli Orientali del Friuli DOC** 15.0% vol  
**Miani**  
 The 2006 Merlot Buri is a massive strapping wine imbued with truffle, melted tar, blackberry, herbs and minerals; majestic and profound

*Refosco 100%*

378 **REFOSCO CALVARI** 2006 395.00  
**Colli Orientali del Friuli DOC** 15.0% vol  
**Miani**  
 Refosco is an indigenous grape variety in Friuli; this interpretation by Enzo Pontoni is legendary among connoisseurs – only 8.000 bottles are made from 18 hectares of vineyard. Deep purple in colour, almost impenetrable, extremely full bodied with masses of fruit, layer upon layer of complex flavours of damson plum, cherry and currants, this is an extreme wine, managing to combine richness and elegance at the highest level, a feat only achieved by the greatest wines

379 **REFOSCO CALVARI** 2004 395.00  
**Miani**  
 Cedar, tobacco, plum and red cherry emerge from this richly-textured, concentrated Refosco; fresh red berries add a final burst of fruit on the eternal finish

## VENETO

*Corvina Gentile*  
*Rondinella*  
*Molinara*

228 **VALPOLICELLA CLASSICO SUPERIORE Velluto DOC** 14.5% vol 2014 58.50  
**Meroni**  
 This is a family-run estate with 7.5 hectares of vineyard in the Grola subzone, source of the finest Valpolicella and Recioto. Winemaking here has never been driven by fashion, but by quality and expressiveness of the terroir. This Valpolicella is of a traditional style, aged for 2 years in large oak casks, where the richness of its elements evolve, mellowing the tannins, acidity and rich fruit. It is an extraordinary wine in the same style as Quintarelli with subtle fruit and tones of cherry stone, liquorice and tar; velvety with marked minerality and a long almond finish

*Corvina Grossa*  
*Corvina del Veronese*  
*Rondinella Molinara*

235 **VALPOLICELLA CAMPI MAGRI Ripasso DOC** 13.5% vol 2017 69.50  
**Corte Sant'Alda**  
 The Corte Sant'Alda winery attests to the great achievement of Marinella Camerani who in 1985 took over the family estate with no farming or winemaking experience but a relentless pursuit of perfection, drove her to learn from the best in the field in Italy and abroad. She is now making some of the most refined wine in Veneto. Vineyards are certified organic and planted with indigenous grape varieties at high density following biodynamic principles. The wine is rich and full-bodied with a purity of flavour of cherry stone, aniseed and sweet spices. Refined and elegant



Corvina Grossa 60% Rondinella 20% Corvina Gentile 10% Teroldego 10%	380	<b>VALPOLICELLA SUPERIORE DOC</b> 14.0%vol <b>Marion</b> Stefano Campedelli acquired this estate with some great vineyards in 1998, which he runs with his wife and brother. His wine consultant, the talented Celestino Gaspare, worked for 20 years with Giuseppe Quintarelli (See Bin No 385) and also advises Romano dal Forno (See Bin No 386). Stefano's approach is both traditional and modern: he restricts yield in the vineyard where the grapes acquire depth and minerality, and uses the traditional ripasso method as well as the modern extraction and maceration. A medium to full bodied wine; great concentration of ripe fruit with flavours of plum, chocolate and blackcurrant, supple, elegant and balanced	2014	78.50
Corvina Veronese Rondinella Corvinone	382	<b>AMARONE DELLA VALPOLICELLA CLASSICO DOCG</b> 16.0% vol <b>Corte Lenguin</b> The Corte Lenguin estate begun by Silvio Vantini in the 1900's has been handed down over generations, producing quality wines on chalky clay soil in the heart of the Valpolicella Classicozone. This Amarone Classico is made in the traditional way and aged for 36 months in Slovenian oak barrels. It is full-bodied and vibrant, ruby-red in colour, intense and fruity with notes of cherry, prune and amareno cherry	2015	81.50
Corvina Rondinella Molinara	381	<b>AMARONE DELLA VALPOLICELLA CLASSICO DOCG</b> <b>"Costasera"</b> 15.0% vol <b>Masi</b> Masi is a historic estate in Veneto which has been in the Boscaini family since the 18thC and is now in its 6th generation. Today, under the stewardship of Sandro Boscaini, Masi has become the standard-bearer of the excellence of Valpolicella wine as a whole. Costasera is their benchmark Amarone with a rich, intense nose and aromas of preserves, plum, cherry, dried fruit and vanilla. A warm, rounded and balanced wine with silky tannins and a velvety finish	2013	105.00
Corvina 80% Rondinella 15% Oseleta 5%	383	<b>AMARONE DELLA VALPOLICELLA CLASSICO DOC</b> 15.5%vol <b>Allegrini</b> Giovanni Allegrini was one of the first to pioneer high quality Valpolicella. Today his work is being carried forward by sons Walter and Franco and daughter Marilisa. They represent the modern style of Valpolicella where grape flavours and elegance are the priority. It is remarkable that they have achieved this in a wine like Amarone, which is intensely fruity with great depth of flavour and unusually elegant for a wine with 15% alcohol	2015	135.00
Corvina, Corvinone, Cabernet Sauvignon, Cabernet Franc	392	<b>PRIMO FIORE IGT</b> 14.5% vol <b>Quintarelli</b> (See Bin 385) Quintarelli was one of Italy's greatest producers, and Primo Fiore is his entry level red wine, the earliest released, most accessible and the only one that does not undergo the "appassimento" drying process. It is fresh, vibrant, and balanced with notes of black cherry, woodland berry, spices and incense; soft and silky on the palate, suave and elegant	2016	145.00
Corvino Veronese 100%	384	<b>LA POJA IGT</b> 14.5%vol <b>Allegrini</b> La Poja is a remarkable vineyard on a plateau on the summit of the vineyard La Grola. Planted with 100% Corvina grape, it has low yields due to the nature of the soil. Now established as one of the great Italian wines, it is rich and full-bodied with a fantastic concentration of damson and black cherry fruit, with layer upon layer of flavours, it has power, intensity and elegance – the hallmark of a great wine	2013	190.00

	723	<b>LA POJA IGT</b> 14.5% vol <b>Allegrini</b> <b>MAGNUM</b> Savory herbs, plums, sweet tobacco and fennel all come to life in this rich, expansive wine	2012	380.00
<i>Corvina 30%</i> <i>Corvinone 30%</i> <i>Rondinella 30%</i> <i>Others 10%</i>	391	<b>AMARONE DELLA VALPOLICELLA CLASSICO DOC</b> 17.0% vol <b>"Capitel Monte Olmi" Riserva Tedeschi</b> A family-run estate making a traditional style of wine, keeping in touch with modern winemaking techniques. The "Monte Olmi" Riserva is made with a selection of the best grapes. A remarkable wine made from partly shrivelled Valpolicella grapes. It is big, rich with amazing complexity of flavours of grape skins, chocolate, dried plums; smoky, almost port-like, with a dry slightly bitter finish. A great wine	2011	160.00
<i>Corvina 50%</i> <i>Rondinella 25%</i> <i>Cabernet, Nebbiolo,</i> <i>Croatina,</i> <i>Sangiovese 25%</i>	385	<b>VALPOLICELLA CLASSICO SUPERIORE DOC</b> 15.0% vol <b>Giuseppe Quintarelli</b> The late Giuseppe Quintarelli crafted his wines as no other; his approach to winemaking was traditional in the extreme; an uncompromising perfectionist, he crafted each wine and vintage according to its potential as regards maceration and ageing, so when a wine failed to deliver on standards, he sold it in bulk. Over the years he has become a legend in Valpolicella, and an inspiration to two generations of winemakers. His approach lives on with the new generation at the helm. This Valpolicella, released in 2008, has rich, subtle flavour of marasca cherry, pure and intense, powerful and elegant	2012	165.00
<i>Corvina 60%</i> <i>Rondinella 20%</i> <i>Croatina 10%</i> <i>Oseleta 10%</i>	386	<b>VALPOLICELLA SUPERIORE DOC</b> 15.0% vol <b>Romano dal Forno</b> Romano dal Forno, an undoubted icon, shares the throne with Quintarelli as the undisputed kings of the Valpolicella region. With his artisan approach, he crafts wine with voluptuous fruit and elegance, rarely found in such concentration. This wine is profoundly revolutionary, yet profoundly Valpolicella. It is concentrated, opulent and manages to keep the elegance and character of the area which puts the wine into a category of its own	2009	165.00
	387	<b>VALPOLICELLA SUPERIORE DOC</b> 15.0% vol <b>Romano dal Forno</b> 2008 is fabulous in this vintage, great concentration; massive fruit, liquorice and blackberry jam coat the palate; fabulous length	2008	165.00
	388	<b>VALPOLICELLA SUPERIORE DOC</b> 15.0% vol <b>Romano dal Forno</b> Dark, rich and powerful, an abundance of black cherry fruit, mocha, liquorice and spice in this deep, broad-shouldered wine	2006	180.00
	389	<b>VALPOLICELLA SUPERIORE DOC</b> 15.0% vol <b>Romano dal Forno</b> Gorgeous inner perfume and intriguing depth, with blackcurrant, plum, black pepper, spice and herbal notes adding lift to the red fruit and chocolate aftertaste	2005	180.00
	390	<b>VALPOLICELLA SUPERIORE DOC</b> 15.0% vol <b>Romano dal Forno</b> The 2002 vintage is the first vintage made from 100% dried fruit. A massively endowed expression of Valpolicella revealing backward dark fruit, new leather, spice and herbs	2002	190.00



Corvina, Rondinella  
Cabernet, Nebbiolo

- 393 **AMARONE DELLA VALPOLICELLA CLASSICO DOC** 16.5%vol 2004 550.00  
**Giuseppe Quintarelli**  
(See Bin No 385) Due to his fastidious approach, Giuseppe Quintarelli's wines come onto the market sporadically, and are immediately snapped up by wine enthusiasts. The wine has a fantastic richness, with layer upon layer of flavours: mint, tobacco and liquorice, full-bodied and complex; it has remarkable finesse and elegance for a wine with such a high alcohol content; a unique and truly great wine
- 394 **AMARONE DELLA VALPOLICELLA CLASSICO DOC** 16.5% 2003 520.00  
**Giuseppe Quintarelli**  
Rich voluptuous fruit and powerful structure; sweet floral notes, with tar, spices, liquorice and chocolate are layered into a huge complex finish
- 395 **AMARONE DELLA VALPOLICELLA CLASSICO DOC** 16.5%vol 2000 560.00  
**Giuseppe Quintarelli**  
Soft and rich in the mouth, with a mouth coating textured fruit, broad flavours of sweet raspberry, plum jam, orange peel and fruitcake. Pure, almost elegant Amarone from the master
- 397 **AMARONE DELLA VALPOLICELLA CLASSICO DOC** 16.5% vol 1997 580.00  
**Giuseppe Quintarelli**  
Amazingly rich, superconcentrated wine, with flavours of chocolate-covered raspberry, and pickled cherries. Refreshing acidity and very silky tannins make this an elegant blockbuster, a feat only the greatest wines manage to achieve
- 807 **AMARONE DELLA VALPOLICELLA CLASSICO DOC** 16.5% vol 1998 1900.00  
**Giuseppe Quintarelli**  
**DOUBLE MAGNUM**

Corvina 60%  
Rondinella 20%  
Croatina 10%  
Oseleta 10%

- 398 **AMARONE DELLA VALPOLICELLA** 2009 580.00  
**Monte Lodoletta DOC** 17.5% vol  
**Romano dal Forno**  
Dal Forno wines have achieved cult status around the world. The difficult task in making Amarone with this concentration is to avoid the oxidised flavour and saturated heaviness on the palate. Dal Forno manages this at a level of concentration rarely seen in any of the more traditional styles. The colour of the wine is murky-garnet-ruby- charcoal, with incredibly sweet, rich aromas of prunes, chocolate and overripe black fruits intermixed with truffle, cedar, liquorice and spice. This is a spectacular multi-dimensional Amarone that can be drunk now, but will also develop over the next 30 years
- 399 **AMARONE DELLA VALPOLICELLA** 2008 570.00  
**Monte Lodoletta DOC** 17.5% vol  
**Romano dal Forno**  
Bittersweet chocolate, clove, violet, plum and blackberry jam cover every inch of the palate in a stunning, headspinning Amarone
- 401 **AMARONE DELLA VALPOLICELLA** 2006 620.00  
**Monte Lodoletta DOC** 17.5% vol  
**Romano dal Forno**  
Incredible richness and depth; hints of truffle, tobacco and new leather that wrap around the long finish

	402	<b>AMARONE DELLA VALPOLICELLA</b> <b>Monte Lodoletta DOC</b> 17.5% vol <b>Romano dal Forno</b> Made in an explosive style, this palate-staining Amarone possesses remarkable detail and nuance for such a big wine; phenomenal length	2001	640.00
	403	<b>AMARONE DELLA VALPOLICELLA</b> <b>Monte Lodoletta DOC</b> 17.5% vol <b>Romano dal Forno</b> A blockbuster wine packed with fruit and flavours of black plum, coffee liqueur, spices, tobacco, vanilla and herbs. Majestic	2000	620.00
	404	<b>AMARONE DELLA VALPOLICELLA</b> <b>Monte Lodoletta DOC</b> 17.5% vol <b>Romano dal Forno</b> No other word besides "massive" describes it. Just beginning to evolve, extremely youthful, powerful with round soft tannins and a long finish	1999	620.00
	405	<b>AMARONE DELLA VALPOLICELLA</b> <b>Monte Lodoletta DOC</b> 17.5% vol <b>Romano dal Forno</b> Monumental intensity and richness concealing its 17.5% alcohol, now in an impressive evolution window with all its complex elements coming together, culminating in an extraordinary finish	1996	720.00
	406	<b>AMARONE DELLA VALPOLICELLA</b> <b>Monte Lodoletta DOC</b> 17.5% vol <b>Romano dal Forno</b> A massive wine in full evolution, remarkable purity and intensity; a mellow gentle giant	1995	750.00
<i>Corvina 45%, Corvinone 45%, Rondinella 5%, Oseleta 5%</i>	396	<b>AMARONE FIERAMONTE DOCG</b> 16.5% vol <b>Allegrini</b> The last vintage of the Fieramonte vineyard that produced Allegrini's flagship wine was in 1985, after which it was completely replanted with 45% Corvina, 45% Corvinone, 5% Rondinella and 5% Oseleta. 2011 is the first vintage released as a Riserva; very expressive of the vineyards, aged for 48 months in small casks and distinguished by its complex aromatics. Intense aromas of blackcurrant, botanic herbs and tobacco, it has rich, savoury notes on the palate with plum, dark cherry, bittersweet chocolate and violets; saline notes of liquorice and black coffee; the wine has great depth with a long, elegant and complex finish	2011	580.00
<i>Corvina, Rondinella Cabernet, Nebbiolo</i>	407	<b>AMARONE DELLA VALPOLICELLA CLASSICO</b> <b>RISERVA DOC</b> 16.5% vol <b>Quintarelli</b> Quintarelli was the most stringent of perfectionists, who aspired only to make great wines. In this scale of values, he would make an Amarone Riserva only when the wine was truly outstanding. Aged for 10 years in large oak casks, the wine has flavours of dried fruit, saddle leather, tobacco and chocolate; powerful and intense with complex aromas of dried mint and cloves, elegant with refined tannins	1995	800.00

<i>Cabernet Franc 70%</i> <i>CabSauvignon 25%</i> <i>Merlot 5%</i>	408	<b>ALZERO IGT</b> 15.0% vol <b>Quintarelli</b> (See Bin No 385) The best way to describe Quintarelli's winemaking is that of an innovative traditionalist, a true artisan who pushes this practice to the limit. The iconic Alzero is made from Cabernet Franc, Cabernet Sauvignon and a small percentage of Merlot, all from old vines. The result is an extraordinary wine, often compared to a great vintage Cheval Blanc, or as has been said, a Cheval Blanc on steroids. The wine has extraordinary richness, full-bodied with sweet fruit of blackcurrant, raisin and fig, great concentration and minerality, spicy aromas of dried herbs, multilayered and complex with fantastic length	1997	600.00
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## TRENTINO/ALTO ADIGE

<i>Teroldego 100%</i>	412	<b>MOREI "Teroldego" Vigneti delle Dolomiti IGT</b> 12.5% vol <b>Foradori</b> Elisabetta Foradori took over the estate at a young age and made it her life's work to elevate the neglected ancient native Teroldego grape (related to Pinot Noir, Lagrein and Syrah) to heights once unimaginable. The Morei is the result of years of experimentation of ageing the wine in clay amphorae. The wine spends 8 months on their skins in terracotta vessels untouched until blending, and rests in cement before bottling. The clay imparts in the wine a unique elegance with purity of fruit; blood orange and pomegranate in an understated style built on balance and grace	2018	84.50
<i>Lagrein 100%</i>	409	<b>LAGREIN Berger Gei Riserva DOC</b> 14.0% vol <b>Ignaz Niedrist</b> In his 6.5 hct. estate in the bilingual Italian region of Alto Adige/South Tirol, Ignaz Niedrist is a perfectionist who produces some stunning fruit-driven wines, using the traditional long maceration and ageing in both barrique and large oak casks. The Berger Gei's low yielding vines produce a concentrated wine with notes of eucalyptus, wild herbs and rich dark berry fruit. It is luscious yet remarkably refined with a fresh, long finish	2017	85.50
<i>Pinot Nero 100%</i>	400	<b>PINOT NERO SCHWEIZER Alto Adige DOC</b> 14.0% vol <b>Franz Haas</b> Franz Haas has single-handedly transformed his family estate by following biodynamic principle. He is now producing some of the finest wines in the region. Pinot Nero Schweizer is from a selection of grapes from different altitude from 350 to 850 metres. Franz has managed to tame this difficult grape, retaining the finesse and character of the Pinot Nero with that sweet texture typical of Alto Adige. Raspberry and red fruit aromas, velvety fruit with notes of minerals; good depth of complex flavours balanced by a refreshing acidity	2016	90.50
<i>CabSauvignon 60%</i> <i>Cabernet Franc,</i> <i>Merlot, Carmenere</i>	410	<b>SAN LEONARDO DI VALLA GARINA Vigneti delle Dolomiti IGT</b> 13.5% vol <b>Tenuta San Leonardo</b> This is an ancient winery founded in 1720 by the Guerrieri Gonzaga whose turning point came when Carlo Gonzaga took charge of the property in 1982. He graduated in oenology in Lausanne and then spent six years with his uncle Incisadella Rocchetta at Sassicaia. The vineyards lie on a hillside at 820 ft above sea level, which accounts for the wine's elegance and complexity. The wine is made from Cabernet Sauvignon, Cabernet Franc, Merlot and Carmenere. With scents of vanilla and hints of oak, this wine is a fine example of San Leonardo at its best; elegant complex with mineral flavours and layers of fruit	2011	135.00

<i>Pinot Nero 100%</i>	411	<b>PINOT NERO Vigna S. Urbano DOC</b> 13.5%vol <b>J Hofstatter</b> The reputation of this historic house is due to the talent of its owners and the fact that they own some of the most prized vineyards, especially Villa Barthenau which incorporates Vigna S. Urbano. To date, this is the most prestigious Pinot Nero in Italy and able to stand on a par with the grand cru from Burgundy. The wine has great power, concentration, elegance and complexity	2016	165.00
<i>Carmenere 100%</i>	702	<b>CARMENERE Vigneti delle Dolomiti IGT</b> 13.0% vol <b>Tenuta San Leonardo</b> <b>MAGNUM</b> (See Bin 410) In 2000 Marchese Carlo Gonzaga enlisted winemaker Carlo Ferrini to replace the legendary Giacomo Tachis. The grape variety Carmenere has always been present on the estate, but they realized this only when they wanted to plant more Cabernet Franc and had mistaken the one for the other. Carmenere needs a lot of sunshine to ripen properly and Marchese Carlo has persisted with it because of its strong character which somehow combines elegance with a slight rusticity. In 2007 and 2010 the estate produced a pure Carmenere only in magnums. Aged in partly new barriques for 18 months and then in bottle for a further 20 months before release, the wine is full-bodied with intense forest berry aromas, slightly herbaceous on the palate when young, becoming more rounded with age; it has extraordinary character and longevity	2007	260.00

## NORTHWEST

### LOMBARDY

<i>Nebbiolo 100%</i>	243	<b>PIETRISCO VALTELLINA SUPERIORE DOCG</b> 14.0% vol	2017	65.50
		<b>Boffalora</b> Valtellina, an alpine valley in the far north of Lombardy, has been producing wine for over 2000 years in one of Italy's most dramatic landscapes. The vineyards are planted with Nebbiolo grapes here called Chiavennasca. Perched on the valley south facing slopes on man made terraces it produces fragrant, fresh and juicy wines medium bodied and elegant. Giuseppe Guglielmo has 2 hectares of vineyards on these terraces. He has a traditional approach with long maceration and aging in large botti. The wine has notes of rose petal melding into a core of sweet raspberry and strawberry fruit; hints of tobacco, anise and white pepper develop in the glass, adding further shades of dimension		
<i>Nebbiolo 100%</i>	241	<b>VALGELLA Ca' Morei ValtellinaSup DOCG</b> 13.5% vol	2017	72.50
		<b>Fay</b> It is rare to see Valtellina wines on a restaurant list, because there is so little; Sandro Fay has dedicated a lot of energy to building this winery, bringing his two children, Marco and Elena, into the business. His investment is paying off, with terraced vineyards on south-facing slopes, in the mountain area, north of Milan, planted with Nebbiolo grapes, locally known as Chiavennasca. It is a fragrant, medium-bodied wine with flavours of raspberry and notes of violet; elegant and silky finish		
<i>Nebbiolo 100%</i>	414	<b>VALGELLA Carteria Valtellina Sup Riserva DOCG</b> 13.0% vol	2014	79.50
		<b>Fay</b> (See Bin 241) Sandro Fay and his children, Marco and Elena, are now reaping the benefit of years of investment with terraced vineyards on south-facing slopes, in the mountain area, north of Milan, which are planted with local "Chiavennasca" Nebbiolo grapes. The wine is full-bodied with great fragrance, intense perfume, flavours of rich, ripe plum, finely grained tannins, fresh acidity and long finish		
<i>Nebbiolo 100%</i>	413	<b>SFURZAT VALTELLINA RISERVA DOCG</b> 15.0% vol	2013	87.50
		<b>Nera</b> This is Valtellina's best wine similar to an Amarone in style. The grapes are partially dried on mats to concentrate sugar and extracts. The resulting wine has concentrated rich aromas with hints of violet. It is full bodied, soft and velvety with a long tarry finish		
<i>Nebbiolo 100%</i>	415	<b>SFURZAT VALTELLINA RISERVA 5 STELLE DOCG</b> 15.5% vol	2013	115.00
		<b>Nino Negri</b> Run by enologist, Casimiro Maule, this is now a model estate in Valtellina. The Cinque Stelle is a hand-crafted; only the best grapes from the best cru are selected and dried on mats. The grapes undergo a maceration of 30 days, and the wine is aged in barrique for 12 mths. It is rich and complex, elegant with layers of flavours, only found in the best Barolos. For this reason it represents value for money		
<i>Nebbiolo 100%</i>	350	<b>VALTELLINA Grumello DOCG</b> 13.5% vol	2016	120.00
		<b>Dirupi</b> Valtellina is slowly emerging as a winemaking region of note. This area of breathtaking beauty has vineyards planted with Chiavennasca (local name for Nebbiolo). They are perched on a south facing steep terrace, where vine growing is a heroic task. Gess is a vineyard within the Grumello village at between 470 and 530m asl. After 20 days of maceration the wine is aged for two years in oak barrels. The wine has a beautiful nose of cedar and raspberry; polished, elegant fruit with fine gripping tannins. Seductive, long and spectacularly elegant		

## PIEMONTE

### LANGHE, BARBERA

<i>Nebbiolo 100%</i>	293	<b>NEBBIOLO LANGHE DOC</b> 14.5% vol <b>Pio Cesare</b> Located in the centre of Alba this estate has been producing wine since 1881, 5 generations in the same family. They had a reputation for their ability to source the best grapes from the best vineyards and this was key to their international success. Today they own 70 hectares of vineyards in some prestigious sites. Their style is rooted in tradition as this Langhe Nebbiolo shows. Dried rose petal, mint, star anise, orange peel and cinnamon add an exotic aromatic flair to a Nebbiolo graced with mid-weight structure and lovely persistence that finishes with good grip.	2017	65.50
<i>Nebbiolo 100%</i>	240	<b>GATTINARA SELEZIONE DOCG</b> 13.5% vol <b>Travaglini</b> The estate was established by Clemente Travaglini in the heart of Gattinara in the 1920's. The family's passion and commitment to winemaking has not diminished through the generations; Cinzia Travaglini, great-granddaughter of Clemente, now manages day-to-day operations with her husband, Massimo Collauto. Today, Travaglini is established as the most esteemed producer of traditional, limited-production wines from the Nebbiolo grape. The wine is aged for 3 years, 2 years in Slovenian oak, and is a deep pomegranate-red, medium-bodied with good depth, soft silky tannins, and intense mineral fragrance with great structure and longevity	2017	67.50
<i>Freisa 100%</i>	437	<b>FREISA LANGHE DOC</b> 13.5% vol <b>Bartolo Mascarello</b> Cantina Bartolo Mascarello is a legendary and traditional Barolo producers. Maria Theresa taking over from her father Bartolo in 2005, continues his tradition of making outstanding wines. For this "humble" wine from one of Piedmont's forgotten grapes, she uses a technique that has all but disappeared – "nebiolata" in which she pours the Freisa must over Nebbiolo pomace. The result is a complex wine with freshness, richness, depth and a grip: a delicious, lightly petillant, honest wine, great with food; an incredible window into Piedmont's winemaking heritage	2017	68.50
<i>Barbera 100%</i>	231	<b>BARBERA D'ALBA DOC</b> 14.0% vol <b>Sandrone</b> Luciano Sandrone has a top quality wine estate from its beginnings in 1978. He focuses on painfully low yields in the vineyard and subjects his wines to a relatively short maceration period in the cantina. He does not believe in heavily oaked wines and thus uses only 10% new oak in the maturation process. The 2015 Barbera d'Alba shows a bright, focused nose of violet and plum, with oak notes and hints of spices. On the palate it has notes of black fruit framed by a vibrant, fresh acidity	2018	69.50
<i>Nebbiolo 100%</i>	416	<b>CAREMA RISERVA DOC</b> 14.0% vol <b>Cantina Produttori "Nebbiolo di Carema"</b> Riserva is aged for a minimum of 3 years, 18 months in large oak or chestnut barrels. Crushed flower, mint, sweet tobacco, cedar and liquorice are woven together in a super-expressive wine; complex with silky tannins and an elegant refined length	2016	78.50
<i>Barbera 100%</i>	419	<b>BARBERA Vigna Francia DOC</b> 14.0% vol <b>Giacomo Conterno</b> This estate embodies the traditional approach to winemaking in Piedmont, producing some of the most long-lived and sought-after Barolos (See Bin No 492) The same philosophy has been applied in making this Barbera. Planted on the Cascina Francia site in Monforte, the wine has fantastic purity with raspberry and white cherry fruit; its fresh acidity is balanced by depth of flavour and minerality	2014	125.00

<i>Nebbiolo 100%</i>	432	<b>GATTINARA NERVI DOCG</b> 13.5%vol	2015	125.00
		<b>Conterno</b>		
		Gattinara once had nearly 1,500 acres under vine and was more prestigious than Barolo and Barbaresco. Today there are about 235 acres. The historic Nervi Estate bought by Roberto Conterno (of Giacomo Conterno Bin 492) sits on one of the most complex minerally-rich soils in the area, ideal for the Nebbiolo grape. 2015 is the first wine released under the Conterno label. To raise standards no single vineyard was bottled in this vintage, but instead the best barrels of the best sites were blended. The style is a very traditional one with maceration of up to 4 weeks and aging for up to 40 months in old barrels. The wine, layered with sweet fruit has notes of raspberry, tobacco and dried herbs. Approachable with silky tannins that caress the palate, it is an incredibly enjoyable wine although slightly closed at this stage		
<i>Nebbiolo 100%</i>	418	<b>CAREMA DOC</b> 13.5% vol	2014	135.00
		<b>Ferrando</b>		
		Founded in 1890 by Giuseppe Ferrando, it was in 1957 that his grandson, inspired by Barolo and Barbaresco, began to make wines from the Nebbiolo grape, naming it Carema after the small border town. In 1967, the wine was awarded DOC status. Carema is one of the rarest DOC wines in Italy. With only 17 hectares of vineyards divided between 78 part-time farmers, it is a cottage industry at risk of extinction. Only two wineries make this wine: the cooperative and Ferrando the founding father. Carema has the most extreme terroir of all the northern Nebbiolos, making it amazingly subtle and complex with delicate red fruit, sweet aromas and minerality. This cuvee has a sweet floral nose of redcurrant, bay and fern, tangy intensity on the palate, fine tannins and huge length with both a fruity and salty mineral finish		
<i>Nebbiolo 100%</i>	417	<b>GATTINARA Vigna Molsino DOCG</b> 13.5% vol	2014	135.00
		<b>Negri</b>		
		In 2018 Roberto Conterno of Giacomo Conterno (see Bin 492) bought this historic property that sits on one of the most complex minerally rich soil ideal for the Nebbiolo grape. At this time Roberto was already a consultant and this is when the wines started the evolution. Molsina is a 12 hectare south-facing vineyard, an amphitheatre of iron-rich soil and one of the finest sites in Gattinara. The wine spends 30 months in large oak barrels and is released after 4 years. Lovely sweet red cherry fruit, intense and elegant with balsamic notes; firm fine tannins with a warm long finish		
<i>Nebbiolo 100%</i>	420	<b>CAREMA ETICHETTA NERA DOC</b> 13.5% vol	2011	165.00
		<b>Ferrando</b>		
		(See Bin No 418) Carema has the most extreme terroir of all the northern Nebbiolos, giving it a fascinatingly subtle, complex character with delicate red fruit, sweet floral aromas and tangy mineral intensity. This cuvee has a sweet floral nose of redcurrant, bay and fern. Tangy intensity on the palate, fine tannins and huge length with both a fruity and salty mineral finish. This Riserva is aged for 30 months in oak barrel, resulting in a wine with sweet floral nose; it is intense and ethereal, with lingering fruit of redcurrant and violets		
<b>BARBARESCO</b>				
<i>Nebbiolo 100%</i>	244	<b>BARBARESCO Asili DOCG</b> 15.0% vol	2015	85.50
		<b>Ca' Del Baio</b>		
		This is a family-run estate, which is beginning to compete in international markets. Their philosophy of meticulous attention in the vineyard, individual expression of the wine and vintage and a fair pricing policy is paying off, and since the beginning of the millennium, they have achieved a respectable reputation in Barbaresco. The grapes are fermented on their skins for up to 30 days and matured in wood casks. The wine is garnet-red in colour with an intense nose of cherry and violet aromas; spicy notes of black pepper, liquorice and goudron give way to a soft, warm, dry flavour and a long, smooth finish		

<i>Nebbiolo 100%</i>	421	<b>BARBARESCO Montestefano DOCG</b> 14.5%vol	2017	88.50
		<b>La Ca' Nova</b>		
		This is a small family-run winery of several generations. Completely dedicated to this way of life, they take great pride in making impeccable wines as taught by their forbears, and using modern knowledge to improve on that tradition. Montestefano is their finest vineyard, producing wines with great structure, power and ageing potential. The wine is big and full-bodied, with sweet, spicy fruit, intense and mineral, with lovely perfume of tobacco leaf and rose petal, chewy tannins leading to a clean, lingering finish		
<i>Nebbiolo 100%</i>	423	<b>BARBARESCO Pora DOCG</b> 15.0% vol	2008	115.00
		<b>Gigi Bianco</b>		
		Established four generations ago in 1870, in the centre of the old village at the foot of the majestic medieval tower, this small family business is one of the oldest wineries in Barbaresco. With only three hectares of vineyard, tended by Susanna Bianchi, Pora is one of the historic cru of Barbaresco. It produces fleshier wines due to the proximity of the river Tanaro. Full bodied with notes of tar and liquorice, its layers of red fruit are backed by round silky tannins. This is a fleshy and elegant Barbaresco with remarkable purity		
<i>Nebbiolo 100%</i>	429	<b>BARBARESCO Gallina DOCG</b> 14.5% vol	2013	120.00
		<b>Cantina del Pino</b>		
		(See Bin No 422) Gallina is an outstanding vineyard; fully south-facing it lies at between 180 – 200 metres of altitude in the village of Neive. Its marl and sandy soil allows for wines with an incredible elegance and finesse, making the wines approachable even at a younger age. This vintage has produced a bold and generous wine; dark cherry, plum, spice, leather, smoke and liquorice run through this decidedly ample Barbaresco		
<i>Nebbiolo 100%</i>	422	<b>BARBARESCO Ovello DOCG</b> 14.0% vol	2013	120.00
		<b>Cantina del Pino</b>		
		Run by Renato Vacca and his wife, Franca, this terrific estate produces wines with drive and character. The approach here is rooted in the Barbaresco tradition, with long maceration and ageing in large casks. Ovello is an exceptional vineyard in the village of Barbaresco, producing wines with structure and intensity. Scents of fragrant purple flower, red berry and exotic spice on the nose, cranberry, star anise and clove on the palate framed by finely grained tannins		
<i>Nebbiolo 100%</i>	424	<b>BARBARESCO Paje RISERVA DOCG</b> 14.5% vol	2011	155.00
		<b>Produttori del Barbaresco</b>		
		(See Bin No 425) The smallest of the Produttori crus, it has only 2.5 hectares of south-facing vineyard, producing just 10,000 bottles. The wine has great structure, layered with ripe, dark fruit, notes of leather and tobacco; clean and mineral, with powerful personality, yet refined. Firm tannins are balanced by the richness of its fruit, and it has a persistent finish of liquorice and roasted coffee beans		
<i>Nebbiolo 100%</i>	425	<b>BARBARESCO Asili RISERVA DOCG</b> 14.5% vol	2011	155.00
		<b>Produttori del Barbaresco</b>		
		Started in 1959, this cooperative has been an inspiration for other quality-minded Italian co-ops with some of the strictest standards in Piedmont. In great years, these wines are made into Riservas, remaining an extra 9 months in cask. Asili is quintessential Barbaresco; refined, elegant and seductive. The 2011 Riserva went through a rigorous selection of the best parcels from this 2.5 hectare, SSW facing vineyard. Only 30% made it into the final blend. The wine has layers of expansive, ripe fruit coating the palate, backed by vibrant, finely-grained tannins, with remarkable depth and richness; its mineral notes, lead to a long, satisfying finish		



<i>Nebbiolo 100%</i>	426	<b>BARBARESCO Rabaja RISERVA DOCG</b> 14.5% vol	2014	155.00
		<b>Produttori del Barbaresco</b>		
		(See Bin 425) Rabaja is the archetypal expression of Barbaresco, producing some of the most powerful, refined wine of the cru. From a south-facing 4.5 hectare vineyard with calcareous soil, 2011 was a wonderful vintage. It has a rich, ripe fruit with intense, refined flavours of violet, tar and roasted petal: a distinctive taste of Nebbiolo; finely grained tannins with a tangy, balsamic finish		
	736	<b>BARBARESCO Rabaja RISERVA DOCG</b> 14.5% vol	2014	310.00
		<b>Produttori del Barbaresco</b>		
		<b>MAGNUM</b>		
		This impressive wine opens with intense aromas of mature berry, rose, herb, star anise, new leather and balsamic notes. Energetic and powerful, taut, refined tannins and exceptional balance		
<i>Nebbiolo 100%</i>	427	<b>BARBARESCO Montestefano RISERVA DOCG</b> 14.5% vol	2014	155.00
		<b>Produttori del Barbaresco</b>		
		(See Bin No 425) Montestefano is the most austere of the Produttori crus. Due to its soil it has the finesse of Barbaresco with some of the energy and power of Barolo. The wine is earthy and spicy with lush fruit, dark cherry, pomegranate and tobacco leaf aromas. It has density and depth, with silky, firm tannins and is powerful with a long finish		
<i>Nebbiolo 100%</i>	428	<b>BARBARESCO Ovello RISERVA DOCG</b> 14.5% vol	2011	155.00
		<b>Produttori del Barbaresco</b>		
		(See Bin No 425) Ovello is the northernmost vineyard in the village of Barbaresco; The extra clay in the soil and cooler microclimate give the Ovello its exuberant, youthful quality, full body and distinctive personality. The wine is complex with elegant nose of rose petal and violet, explosive dark red fruit on the palate, and ripe, balanced tannins on the long finish		
<i>Nebbiolo 100%</i>	431	<b>BARBARESCO Faset DOCG</b> 14.5% vol	2013	180.00
		<b>Luca Roagna</b>		
		A decidedly unconventional producer in Piedmont, the family owns 12 hectares of choice parcels in the historic Barolo and Barbaresco vineyards, planted with old Nebbiolo clones, producing wine with little colour but great aromatics. With a traditional approach, late harvest and long maceration with skin of up to 60 days, each cru is aged according to the wine's potential, and bottled when ready, irrespective of chronological order, which makes sourcing Roagna's wines tricky. "Faset" is a historic cru, close to Asili which produces incredibly elegant wines. 2013 was the first vintage of this wine, a small parcel of wines that Luca and Alfredo rent. Intense spice and tobacco notes meld into dark red cherry fruit in this wonderfully open-knit, expressive Barbaresco. Supple, silky and elegant with a long finish		
<i>Nebbiolo 100%</i>	430	<b>BARBARESCO Rabaja DOCG</b> 14.5% vol	2004	220.00
		<b>Bruno Rocca</b>		
		This vineyard produces more austere and structured wines with rich, soft tannins. In this vintage, Rocca has produced possibly his best wine; powerful and dense, it displays sweet black cherry fruit and is full-bodied and muscular, layered and complex with a very long finish		

Nebbiolo 100%	438	<b>BARBARESCO Asili DOCG</b> 14.0% vol	2009	290.00
		<b>Bruno Giacosa</b>		
		Giacosa's wines are all about purity, intensity and elegance. Admired and hugely respected by his peers in Langhe, he is acclaimed by the wine critics as one of the great winemakers in the world. His uncompromising approach means that he will not bottle his Barolo and Barbaresco cuvees when the wines don't meet his exacting standards. One of the great traditionalists, his skill lies in the meticulous selection of the finest grapes, and skillful non-interventionist approach in the cellar. The Asili vineyard is quintessentially Barbaresco and produces wines with the greatest finesse in the appellation. This is a very elegant and delicately structured wine with an expansive bouquet of redcurrant and wild berry intermingled with aromatic notes of rose petal and delicate sweet citrus fruit. The palate reveals lovely depth of pure red fruit with darker layers coming to the fore as the wine builds in breadth and complexity		
	439	<b>BARBARESCO Asili DOCG</b> 14.0% vol	2008	290.00
		<b>Bruno Giacosa</b>		
		Captivating flower perfume lifts aromas of raspberry, menthol and mint showing terrific red fruit intensity; balanced, silky, floral finish		
	440	<b>BARBARESCO Asili DOCG</b> 14.0% vol	2007	330.00
		<b>Bruno Giacosa</b>		
		Generally the most feminine and delicate in 2007, Barbaresco Asili is unusually explosive with great aromatics and fine, silky tannins		
Nebbiolo 100%	434	<b>BARBARESCO S Stefano DOCG</b> 14.0%vol	2008	290.00
		<b>Bruno Giacosa</b>		
		Bruno Giacosa is one of the landmarks of Albese winemaking. His wines are austere and monumental, achieved by non-interference. One of the great traditionalists, his skill lies in the meticulous selection of the finest grapes. This cru, Santo Stefano has become a legend and with tiny production, is rarely seen on restaurants' wine lists. This is a remarkable wine that shows the genius of a great winemaker, dealing with the best grapes in one of the best vineyards in Barbaresco		
	435	<b>BARBARESCO S Stefano DOCG</b> 14.0% vol	2007	350.00
		<b>Bruno Giacosa</b>		
		The 2007 captures all of the qualities of this appealing vintage. Silky-sweet, precise and intense, with superb red fruit and spice flavours. Wonderfully juicy and imploded wine, finishing with serious but very fine-grained tannins and terrific length		
	441	<b>BARBARESCO Rabaja DOCG</b> 14.0% vol	2004	370.00
		<b>Bruno Giacosa</b>		
		Imposing in its sense of structure, with explosive energy, the Rabajà 2004 is impressive and wholesomely complete		
Nebbiolo 95% Barbera 5%	442	<b>COSTA RUSSI Langhe DOC</b> 14.0%vol	2004	580.00
		<b>Angelo Gaja</b>		
		Angelo Gaja acquired Costa Russi in 1967 and the first wine was released in 1978. This is a predominantly south-facing 4.5 hectare vineyard that produces rounder, softer and more perfumed wines compared to the Sori' San Lorenzo and Sori' Tildin. This is a truly exceptional vintage, a complex densely woven wine with notes of truffle, underbush and wild plum; intensely perfumed with a rich, dense fruit with notes of tar and violet. Opulent, multilayered with sublime length		

	443	<b>COSTA RUSSI Langhe DOC</b> 14.0% vol	2003	550.00
		<b>Angelo Gaja</b>		
		A typical hot vintage; super-ripe black cherry, tobacco and earthiness on a full-bodied frame with notable depth and concentration; excellent balance		
Nebbiolo 95% Barbera 5%	446	<b>SORI' San Lorenzo DOC</b> 14.0% vol	2010	580.00
		<b>Angelo Gaja</b>		
		Angelo Gaja, the greatest personality in the Italian wine industry today, trained in enology at Alba University, and spent time in the late 60's/early 70's in France and California to broaden his knowledge. In 1970 he took over running the estate and embarked on research and experimentation to improve the quality of the nebbiolo grape. From then on Barbaresco was never the same again in every sense. His energy and drive have inspired a whole generation of winemakers, not only in Piedmont but in the whole of Italy. Every vintage achieves greater perfection and his top crus compare with the great wines of the world. Sori San Lorenzo is a 3.25 hectare vineyard whose wines are firm and austere. The wine exhibits an intense nose of Asian spices, smoked meat and black cherry liqueur, low in acidity, fat and plush with richness and glycerine resulting in incredible length of flavour		
	447	<b>SORI' San Lorenzo DOC</b> 14.0% vol	2009	520.00
		<b>Angelo Gaja</b>		
		Silky and gracious on the palate, terrific balance and plenty of the sexiness that defines the very best wines of the year		
	448	<b>SORI' San Lorenzo DOC</b> 14.0% vol	2007	620.00
		<b>Angelo Gaja</b>		
		A massive San Lorenzo with a myriad of black fruit, tar, liquorice, spice and scorched earth in a dazzling display of class and elegance		
	449	<b>SORI' San Lorenzo DOC</b> 14.0% vol	2006	610.00
		<b>Angelo Gaja</b>		
		Captivating aromas of red fruit, silky and suave, combining compelling sweetness of raspberry and strawberry fruit with an impressive structure		
	450	<b>SORI' San Lorenzo DOC</b> 14.0% vol	2004	630.00
		<b>Angelo Gaja</b>		
		Incredibly sensual and layered in this vintage, expressive of the vintage's finesse and the more powerful, virile character of Nebbiolo		
	451	<b>SORI' San Lorenzo DOC</b> 14.0% vol	2003	520.00
		<b>Angelo Gaja</b>		
		Really awesome wine, note of minerals on the palate, with truffle, smoke and earth flavours dominating the strong dark fruit; nicely framed by sound ripe acidity		
	452	<b>SORI' San Lorenzo DOC</b> 14.0% vol	2001	650.00
		<b>Angelo Gaja</b>		
		The 2001 is all about finesse and texture; ripe, silky tannins provide the backdrop to a penetrating nose of tar and minerals; shaping up to be one of the most elegant Sori San Lorenzos ever made		
	453	<b>SORI' San Lorenzo DOC</b> 14.0% vol	1998	615.00
		<b>Angelo Gaja</b>		
		1998 captures the best qualities of the year; smoke, tobacco, menthol, plum and black cherry are all laced together in a silky, perfumed wine that is now stunning		

Nebbiolo 95%  
Barbera 5%

454 SORI' Tildin DOC 14.0% vol 2010 590.00

**Angelo Gaja**

SoriTildin is a 3.75hectare vineyard which makes the most sumptuous wine.Tildin has extraordinary concentration of flavours and extracts which make this wine the best ever made from this vineyard.It boasts explosive richness symbolised by the essence of the blackberry and black cherry fruit intermixed with earth, liquorice, oriental spices and subtle new oak

455 SORI' Tildin DOC 14.0% vol 2009 550.00

**Angelo Gaja**

This is an especially imposing vintage for SoriTildin witharomas of plum, redcurrant, dark raspberry, smoked meat andlively floral lift on the long finish

456 SORI' Tildin DOC 14.0% vol 2007 610.00

**Angelo Gaja**

A huge, kaleidoscopic bouquet with silky, textured fruit, showing incredible power, length and class; complex eternal finish

457 SORI' Tildin DOC 14.0% vol 2006 630.00

**Angelo Gaja**

Inviting aromas of minerals, truffle and rose petal; suave and lush fruit masks the wine's fine tannins. Very long and aromatic on the aftertaste

459 SORI' Tildin DOC 14.0% vol 2003 550.00

**Angelo Gaja**

In the super-hot 2003, Gaja'sSoriTildin displays its pedigree: detailed aromatics and layers of ripe red fruit, extraordinary depth with great overall balance

460 SORI' Tildin DOC 14.0% vol 1998 590.00

**Angelo Gaja**

A wine of explosive sweetness of fruit and great depth; broad, dense and sweet but at the same time very elegant

726 SORI' Tildin DOC 14.0% vol 1998 1180.00

**Angelo Gaja**

**MAGNUM**

Nebbiolo 100%

444 BARBARESCO Asili RISERVA DOCG 14.0%vol 2004 750.00

**Bruno Giacosa**

Asili produces the most elegant, refined and ethereal definition of Nebbiolo, and Giacosa its finest expression.In 2004 Giacosa produced one of his finest Asili wines. The wine is striking for its purity, intensely perfumed it has notes of cherry liqueur and violets, great depth with mineral notes, silky and seductive, balanced by finely grained tannins, multilayered, big powerful and complex

445 BARBARESCO Asili RISERVA DOCG 14.0% vol 2007 580.00

**Bruno Giacosa**

Sweet rose petal and red berry with silky tannins; one of the silkiest and most refined expressions of Nebbiolo

	724	<b>BARBARESCO Asili RISERVA DOCG</b> 14.0% vol	2007	1160.00
		<b>Bruno Giacosa</b>		
		<b>MAGNUM</b>		
		The wine is striking for its purity, intensely perfumed it has notes of cherry liqueur and violets, great depth with mineral notes, silky and seductive, balanced by finely grained tannins, multilayered, big powerful and complex		
	725	<b>BARBARESCO Asili RISERVA DOCG</b> 14.0% vol	2004	1500.00
		<b>Bruno Giacosa</b>		
		<b>MAGNUM</b>		
		2004 AsiliRiserva is of the greatest wines Giacosa made during his long, distinguished career; stunning inner sweetness, soaring aromatics and silky tannins		
<i>Nebbiolo 100%</i>	461	<b>BARBARESCO Rabaja RISERVA DOCG</b> 14.0% vol	2001	650.00
		<b>Bruno Giacosa</b>		
		Giacosa only releases his Riserva in truly outstanding years; if Rabaja as a vineyard is the quintessential expression of the Barbaresco commune, Giacosa's RabajaRiserva is the finest example of its wine. He has produced a masterpiece, capturing the essence of this vineyard; its elegance, intensity of fruit and ethereal flavour, are compressed into a richness ready to explode. Deeply spiced, with layer upon layer of sweet, raspberry fruit and balsamic notes, this is a profound wine with amazing length, which accurately conveys the greatness of the Nebbiolo grape		
<b>BAROLO</b>				
<i>Nebbiolo 100%</i>	464	<b>BAROLO DOCG</b> 14.0%vol	2013	78.50
		<b>Ettore Germano</b>		
		A small estate, run by Ettore and son Sergio, originally only produced grapes for sale. It started making wine in 1990, and since then its reputation has constantly risen. A modern approach is practiced with short maceration and ageing in barrique. The 2013 is medium-full bodied with notes of violet, vanilla and liquorice, supported by finely grained tannins, great balance and elegance with a long finish		
<i>Nebbiolo 100%</i>	468	<b>BAROLO Tenuta La Volta DOCG</b> 14.0% vol	2015	85.50
		<b>Cabutto</b>		
		The Estate was started in 1920 when Domenico Cabutto bought the property from the then King's grandson, the Marquise of Montefiore. The approach here is a very traditional one. Brothers Osvaldo and Bruno Cabutto own 20 hectares of prime vineyards in different communes. They believe in blending all the cru to produce a wine that conveys the true varietal character of the grape in all its purity and refinement. Fermentation lasts 25 to 30 days, with ageing of the wine in medium to large Slovenian oak barrels. This is a full bodied, robust Barolo with the flowery scent of dry rose, violet and liquorice; robust and chewy with a soft elegant finish		
<i>Nebbiolo 100%</i>	463	<b>BAROLO Serralunga DOCG</b> 14.5% vol	2016	98.50
		<b>Luigi Pira</b>		
		This family-run estate was taken over in 1990 by Luigi's son Giampaolo who was later joined by his 2 brothers Romolo and Claudio. With their focus on vineyard management, they aim to produce wines which express the different vineyards: they have devised their own method of 15 days maceration and ageing in a combination of small and large casks. The Serralunga has muscles typical of the vineyard, with lovely rose petal, mint and liquorice flavours, firm but finely grained tannins and a refined, intense, supple finish		

<i>Nebbiolo 100%</i>	466	<b>BAROLO Massara DOCG</b> 14.5%vol <b>Castello di Verduno</b> The Castello di Verduno, a historic castle in Barolo was originally acquired by the Burlotto family in 1909 and restored in the 1950's by Giovanni Battista Burlotto who started the production of Barolo. His daughter Gabriella married Franco Bianco, who had inherited some prime vineyards in Barbaresco including the prized Rabaja - a unión made in heaven. Today Castello Verduno makes some outstanding classic, traditionally-crafted Barolo and Barbaresco. The cru Massara produces wines of great elegance and finesse, with firm and silky tannins, forward soft fruit with notes of tobacco, menthol and liquorice adding nuance throughout; truly enjoyable	2011	96.50
<i>Nebbiolo 100%</i>	467	<b>BAROLO Brunate DOCG</b> 13.5%vol <b>Marcarini, La Morra</b> This property run by Anna Maria Marcarini-Brava, daughter and son-in-law, is a 25 hectare estate run on traditional lines in vineyard and cellar. Whilst still retaining their house style they are producing more refined wines. Brunate, a great vineyard in La Morra, produces wines with structure and ageing potential. The wine reveals an aromatic nose of minerals, eucalyptus and tar followed by rich, ripe fruit of raspberry and pomegranate, supple round tannins, and a hint of violet on the finish	2014	98.50
<i>Nebbiolo 100%</i>	469	<b>BAROLO Bricco delle Viole DOCG</b> 14.5% vol <b>Marco Marengo</b> This estate was established by the Marengo family in 1899 and after working for years with Mario his father, Marco took over the estate in 2001 when his father passed away. Seeing himself more a farmer than a winemaker, he follows a sustainable approach. On his smallholding of 6 hectares in La Morra, he makes some of the most stylish and characterful wines in the region. He owns 1 hectare of BriccodelleViole one of the main crus in the town of Barolo. BriccodelleViole is very expressive, medium-full bodied it shows ethereal perfume and finesse tinged with a complex earthiness; refined but powerful tannins	2013	98.50
<i>Nebbiolo 100%</i>	471	<b>BAROLO Ginestra DOCG</b> 15.0% vol <b>Paolo Conterno</b> The estate founded by Paolo in 1886, it was his son Carlo who started to bottle small quantities of their own production. Today it spans 10 hectares around the fabulous Ginestra Cru of Monforte, and is managed by the 4 <sup>th</sup> generation, Giorgio and Marisa. Its relatively high elevation, 300-350m combine with the dense clay-heavy Helvetian soil to create masterpiece wines with dark colours, brooding tannins and incredible aromatics. Traditionally made with up to 30 days maceration, the wine is aged in 35 hcl casks for 3 years. Serious depth and intensity, pine, mint and red stone fruit are all pushed forward; flavours are bright, chiseled and powerful as is so often the case with Barolos from Ginestra	2011	120.00
<i>Nebbiolo 100%</i>	462	<b>BAROLO Bussia DOCG</b> 14.5% vol <b>Giacomo Fenocchio</b> Giacomo is the 5 <sup>th</sup> generation of winemakers on this estate and took over from his father in 1989. His approach to Barolo is uncompromisingly traditionalist, with long maceration up to 40 days and 30 months in large Slovenian casks. The wine has a lovely garnet colour with spicy scent of rose petal and violet; the 2016 shows tremendous character and complexity; notes of lavender and clove, layers of black cherry fruit, multi-layered with already expressive firm but soft tannins; and a long and persistent finish	2016	125.00

<i>Nebbiolo 100%</i>	465	<b>BAROLO Sarmassa Vigna Merenda DOCG</b> 14.5% vol <b>Federico Scarzello</b> Federico and his father Giorgio own 5 hct of vineyards in the prestigious cru Sarmassa. They replanted them 20 years ago, and now have a domaine with great potential. Wines are fermented with wild yeast for up to 55 days, then aged for 30 months in large German and Slavonian oak casks before further 3 years ageing in bottle. The wine has great fruit intensity with notes of tobacco and leather, ripe tannins layered with well-defined fruit and a long, round finish	2010	135.00
<i>Nebbiolo 100%</i>	500	<b>BAROLO Castiglione DOCG</b> 14.5% vol <b>Vietti</b> (See Bin 490) Castiglione is Vietti's "entry level " Barolo, using fruit from the different crus with a high proportion of Ravera. The wine possesses a tremendous richness; ample and expressive with notes of wild flower and orange peel, its layers of fruit built on a core of savoury tannins; great balance and length. The 2016 is a dazzling vintage, compelling even among entry-level wines from top producers	2016	155.00
<i>Nebbiolo 100%</i>	473	<b>BAROLO Cannubi DOCG</b> 14.5% vol <b>F Rinaldi</b> Founded in 1870, the estate is now run by two remarkable women, Paola and Piera Rinaldi the great grand-daughters of the founder. Truthful to their roots, here most of the work is done in the vineyards, avoiding use of chemicals. Wine- making is strictly traditional with long macerations and 30 months in used large barrels. Cannubi is a 2.4 hectare vineyard on a south east slope with clay-sandy soil. This elegantly structured wine has enticing aromas of pressed rose, perfumed berry, camphor and a whiff of truffle. On the palate it delivers juicy red cherry, raspberry compote, liquorice and sweet spice; the taut, refined tannins are well balanced by bright acidity	2013	155.00
<i>Nebbiolo 100%</i>	470	<b>BAROLO Brea DOCG</b> 14.5% vol <b>Brovia</b> Brea is a cru in Serralunga d'Alba; the wines here have big structure with long ageing potential; this is a big powerful and classic Barolo with notes of dried roses, tar, liquorice and menthol, its rich mouth-coating fruit supported by round and firm tannins backed by fresh acidity, giving the wine balance and finesse, leading to a long complex finish	2012	160.00
<i>Nebbiolo 100%</i>	499	<b>BAROLO Bricco Delle Viole DOCG</b> 14.5% vol <b>G.D. Vajra</b> Aldo Vajra established this estate in 1970, naming it after his father Giuseppe Domenico. Although a traditionalist, he uses more modern techniques to achieve that quintessential finesse that is the hallmark of his style. Bricco delle Viole is his masterpiece. This vineyard lies at 400 metres in the village of Barolo itself; it produces some of the most elegant Barolos in the appellation and Vajra produces the finest expression. Refined with a floral bouquet of rose petal and herbs with a spicy penetrating nose. On the palate it is intense and elegant with savoury notes, rich fruit supported by finely grained tannins that lead to a lengthy finish	2013	165.00
<i>Nebbiolo 100%</i>	472	<b>BAROLO Prapo' RISERVA DOCG</b> 14.5% vol <b>Schiavenza</b> The family-run estate started in 1956 by brothers Vittorio and Ugo Alessandria, is now run by their agronomist brother-in-law Luciano Pira, Of the great Prapo vineyard in Serralunga (3 hct in total) with s-southwest exposure, they own 1/2 a hectare. The approach is traditional with long maceration and ageing for 3 years in large Slovenian casks. The Riserva is only released in outstanding years and it spends an extra year in large casks. The wine has an outstanding richness, penetrating flavours of spice, tar and tobacco leaf, rich fruit of plum, wild cherry, dry orange with some balsamic notes; supple and powerful with firm smooth tannins and a long and spicy finish	2006	165.00

<i>Nebbiolo 100%</i>	480	<b>BAROLO Dagromis DOCG</b> 14.5% vol <b>Angelo Gaja</b> Once in a while, in every walk of life, whether it be the professions or the arts, there is a personality that breaks established barriers and opens new horizons. In the wine world, such a person is Angelo Gaja. This fine Barolo is named after the Gromis family, previous owners of the vineyard from whence it comes. Now owned by Gaja, its fruit is blended with that of another top vineyard in Serralunga, and is aged for 24 months in oak, around half in barrique and half in old oak casks. A powerful, dense, yet lifted and floral wine, nuanced with liquorice and herb notes	2007	170.00
<i>Nebbiolo 100%</i>	482	<b>BAROLO Pira DOCG</b> 14.5% vol <b>Roagna</b> (See Bin No 242) A decidedly unconventional producer in Piedmont, the family owns 12 hectares of choice parcels in the historic Barolo and Barbaresco vineyards, planted with old Nebbiolo clones. Pira, one of the largest parcels of land they own, set in Castiglione Falletto is one of Roagna's jewel sites with 25-50 year old vines. The 2010 Pira is the first wine vinified here; maceration in large wooden casks lasts 70-90 days, and the wine spends 5 years in the bottle before release. A powerful wine with crushed rose petal, game, sweet red cherry, plum, mint, dried herb aromas and further hints of liquorice and tobacco ; Galloni Vinous Score: 95/100	2010	230.00
<i>Nebbiolo 100%</i>	488	<b>BAROLO Villero DOCG</b> 14.5%vol <b>Oddero</b> Founded in 1896 with a total of 20 hectares of vineyard, today it is still run by the same family. The estate took a new direction in 1990 when brothers Renato and Giovanni, both enologists, applied modern agronomic and winemaking techniques without compromising the house ethos. Vigna Rionda is a 2.5 hectare vineyard and the estate's most celebrated cru. Thanks to its exposure and soil, it produces wines with great structure and ageing potential. 2001 vintage was exceptional, one of the finest wines in the whole of Barolo, achieving high scores from all wine critics. The wine has a penetrating rose petal aroma, with notes of cocoa and liquorice, rich fruit of dark cherry and raspberry jam, great balance at a high level of concentration; tannins are polished but firm, with fresh acidity that lifts the palate. The finish is powerful, intense and complex	2010	190.00
<i>Nebbiolo 100%</i>	474	<b>BAROLO Cannubi Boschis DOCG</b> 14.0% vol <b>Sandrone</b> This is the wine that has made Sandrone a legend in Langhe, two hectares of land, the greatest vineyard in Barolo. Sandrone's wish to make this great wine starts in the vineyard, restricting yields and producing absolutely perfect fruit. It continues in the cellar from vinification to ageing of the wine. The result is a masterpiece, rich and concentrated, generous with extraordinary depth and bouquet. Harmonious and elegant with great complexity of flavours	2012	230.00
	475	<b>BAROLO Cannubi Boschis DOCG</b> 14.0% vol <b>Sandrone</b> The flavours are broad, rich and ample, with fabulous delineation, energy and class; creamy, resonant finish laced with exotic floral and citrus notes	2010	360.00
	476	<b>BAROLO Cannubi Boschis DOCG</b> 14.0% vol <b>Sandrone</b> Rich, round and enveloping, exotic, compelling wine, broad, rich and intense	2009	210.00
	477	<b>BAROLO Cannubi Boschis DOCG</b> 14.0% vol <b>Sandrone</b> This is a powerful wine with tons of energy and muscle; rich, round and sweet in its ripe, dark fruit, with floral notes adding lift on the finish	2006	320.00



	710	<b>BAROLO Cannubi Boschis DOCG</b> 14.0% vol <b>Sandrone</b> <b>MAGNUM</b>	2011	440.00
<i>Nebbiolo 100%</i>	478	<b>BAROLO Le Vigne DOCG</b> 14.5%vol <b>Sandrone</b> Le Vigne is a blend of five different parts. The wine is monumental with all the attributes of great Barolos.It has powerful sweet tannins, lots of rich, black, cherry fruit, intermixed with minerals.It is full-bodied and opulent with great elegance and complexity	2011	210.00
	479	<b>BAROLO Le Vigne DOCG</b> 14.5% vol <b>Sandrone</b> 2010 Barolo Le Vigne is one of the wines of the vintage. Dried rose petal, tar, mint, wild flowers and cinnamon flow through to the multi-dimensional finish	2010	370.00
<i>Nebbiolo 100%</i>	483	<b>BAROLO Falletto DOCG</b> 14.0% vol <b>Bruno Giacosa</b> Giacosa originally bought grapes from selected vineyards and producers including Falletto. Knowing the high quality of wine it produced, he bought the Falletto vineyard in Serralunga in 1980. Giacosa's in-depth knowledge of each great vineyard, how the Nebbiolo grape performed in the different sites and the varying traditions of the Langhe winemakers has no equal. His wines are unique, defying labels such as modern or traditional and are the result of all this knowledge, wisdom and experience. Falletto impresses for its silky personality and layers of understated complexity. The stony chalky minerals come through on the nose; sweet rose, tar and liquorice are all woven together	2009	280.00
	484	<b>BAROLO Falletto DOCG</b> 14.0% vol <b>Bruno Giacosa</b> Very spicy aromas of red berry, cherry, rose petal and menthol; dense, sweet silky tannins, floral elements lift the long bright finish	2008	290.00
	485	<b>BAROLO Falletto DOCG</b> 14.0% vol <b>Bruno Giacosa</b> Perfumed, complex nose melds plum, red cherry, mocha and tobacco.The Falletto impresses for the intensity of its dark fruit and superb overall balance	2007	310.00
	486	<b>BAROLO Falletto DOCG</b> 14.0% vol <b>Bruno Giacosa</b> Suave and silky in the mouth, but with superb density and energy to the savoury red fruit and spice flavours	2005	300.00
	487	<b>BAROLO Falletto DOCG</b> 14.0% vol <b>Bruno Giacosa</b> Falletto could easily be the Red Label Riserva.One of the very finest wines of the vintage where elegance meets power	2004	375.00
	727	<b>BAROLO Falletto DOCG</b> 14.5% vol <b>Bruno Giacosa</b> <b>MAGNUM</b>	2007	620.00

	728	<b>BAROLO Falletto DOCG</b> 14.0% vol Bruno Giacosa MAGNUM	2004	650.00
<i>Nebbiolo 100%</i>	481	<b>BAROLO Vigna Rionda Riserva DOCG</b> 14.0% vol Oddero (See Bin 488) Vigna Rionda, a historic site in Serralunga, named after its round shape, has been celebrated for hundreds of years for the quality of the wine it produces. Oddero releases the Riserva 10 years after the grapes have been harvested on his 0.8 hectare; the 2009 has a delicate and ethereal expression, with mature aromas of scorched earth, dark berry, menthol and spices; it is now at its perfect drinking window with masses of complex fruit flavours which will last at least 20 years	2009	280.00
	737	<b>BAROLO Vig Rionda Ris DOCG</b> 14.0% vol Oddero MAGNUM In this great vintage, mature spicy aromas of dark berry, cherry, spice and menthol; dense, velvety tannins, complex fruit lifts the long finish	2004	660.00
<i>Nebbiolo 100%</i>	490	<b>BAROLO Ravera DOCG</b> 14.5% vol Vietti Patriarch Mario Vietti made his first Vietti wines in 1919, selling most of the production in Italy. His most significant achievement was to transform the family farm into a grape-growing and wine-producing business. In 1952, Alfredo Currado (Luciana Vietti's husband) owning some of the finest sites in the area started bottling single vineyard Barolos, one of the first to do so. Under the guidance of Luca (Alfredo and Luciana's son) and his wife Elena, the winery has established itself as the source of some of the most outstanding Barolos. The Ravera is a southwest facing vineyard made up of clay and sand especially rich in iron, which allows to produce some great long lived wines. Vietti's 2.7 hectares is planted with up to 60 years old Nebbiolo vines. The 2011 Ravera is bright, focused and silky. Crushed flowers, spices and sweet red berries are all laced together in a highly attractive, mid-weight Barolo loaded with gorgeous inner perfume and expressive, finely-textured fruit	2011	290.00
<i>Nebbiolo 100%</i>	505	<b>BAROLO Lazzarito DOCG</b> 14.0% vol Vietti (See Bin 490) With grapes are selected from the single vineyard Lazzarito in Serralunga d'Alba, the wine is aged for 7 months in French oak barrels and 25 months in Slovenian oak casks. Antonio Galloni giving 96 points) in Vinous was impressed by the precision and class of this vintage commenting that it is as good as Vietti's Rocche and Ravera. Deep garnet red in colour, the wine has a robust velvety texture, aromatic with hints of pomegranate, wild flower and blood orange; it is elegant with soft, sweet tannins, and has a powerful, long finish	2012	290.00
<i>Nebbiolo 100%</i>	492	<b>BAROLO Cascina Francia DOCG</b> 15.0% vol Giacomo Conterno Roberto Conterno took over the estate from his late father Giovanni in 2004, after working under his guidance since 1988. His talent has been in perfecting his father's traditional approach with long maceration of the grapes and little interference in the cellar, letting nature take its course. Under his stewardship, the wines have gained in intensity and precision and are now the ultimate cult wines. In this warm vintage, the wine shows great finesse and complex aromatics; fleshy with a core of sweet fruit, spicy with notes of violet and rose petal, savoury minerals and silky tannins supporting its exquisite layers of fruit	2011	310.00

	493	<b>BAROLO Cascina Francia DOCG</b> 14.5% vol	2009	280.00
		<b>Giacomo Conterno</b>		
		In this year, as no Monfortino was made, those grapes went into Cascina Francia. A beautiful full fleshy wine with layers of silky fruit, complex notes of sweet tobacco, dry herbs and spices, firm tannins and a balanced acidity		
	494	<b>BAROLO Cascina Francia DOCG</b> 14.5% vol	2008	320.00
		<b>Giacomo Conterno</b>		
		An intriguing inner perfume, layers of sublime fruit and fabulous overall balance		
	495	<b>BAROLO Cascina Francia DOCG</b> 14.5% vol	2007	360.00
		<b>Giacomo Conterno</b>		
		Powerful, deep and imposing from start to finish with ripe aromas and flavours of cherry, raspberry, smoke, mocha and underbrush. 2007 includes the wine from Monfortino		
	496	<b>BAROLO Cascina Francia DOCG</b> 14.5% vol	2006	370.00
		<b>Giacomo Conterno</b>		
		Texturally, the 2006 boasts marvelous depth and a level of pure intensity not often seen in traditionally made wines; yet the aromatics, tannin and overall structure are all super classic		
	497	<b>BAROLO Cascina Francia DOCG</b> 14.5% vol	2004	480.00
		<b>Giacomo Conterno</b>		
		This is a spectacularly rich and concentrated Barolo with striking perfume of smoke, tar, spiced red fruit, liquorice and flowers. 2004 has staggering depth and explosive intensity		
<i>Nebbiolo 100%</i>	498	<b>BAROLO Monprivato DOCG</b> 14.0% vol	2010	320.00
		<b>Giuseppe Mascarello</b>		
		One of the oldest Barolo houses founded in 1881, it was in 1904 with the purchase of the Monprivato vineyard that its reputation began to take shape. Maurizio, the original founder's grandson is now in charge, having worked alongside his father, and raising standards further, by vinifying each cru separately to highlight the different terroirs. It is a very traditional approach with long maceration and ageing in large <i>botti</i> . Barolo Monprivato has for a long time been a benchmark Barolo and one of the finest wines in the world. Although expensive, it is good value compared to Bordeaux and Burgundy. The 2011 has incredible purity of flavour, with intense, penetrating notes of rose petal and violet; the abundant, sweet fruit of strawberry and raspberry masks its firm tannic structure		
<i>Nebbiolo 100%</i>	729	<b>BAROLO Ceretta DOCG</b> 14.0% vol	2010	660.00
		<b>Giacomo Conterno</b>		
		MAGNUM		
		In 2008, Roberto stamped his imprint on the family history, acquiring 3ha of Ceretta, 1ha of Barbera and 2ha of 20 year old Nebbiolo. This vineyard lies at 400 meters of altitude (above average) and allows for a longer growing season. The 2010 was the first vintage of Ceretta that Roberto bottled and only 2000 magnums were produced. The wine is shaping up as a truly great Barolo; masses of pure fruit, vibrant with energy, it is opening to reveal inner perfume of rose petal, mint, tobacco and liquorice; its core of tannins carry these complex flavours to the finish		

<i>Nebbiolo 100%</i>	491	<b>BAROLO Brunate Le Coste DOCG</b> 14.0% vol <b>Giuseppe Rinaldi</b> Giuseppe Rinaldi owns two of the finest vineyards in Barolo. One of the most respected Barolo producers, he is becoming an iconic figure in Piedmont. Unaffected by trends, he is a traditional winemaker, who has followed in his father's footsteps, using the technique of long maceration, which is dictated by the vintage, and ageing in large oak casks to preserve the Nebbiolo grape flavour. The Brunate has a floral nose, is rich and full-bodied, with notes of violet, leather and spice. Well-polished, chewy tannins give way to complex layers of persistent fruit	2007	420.00
<i>Nebbiolo 100%</i>	506	<b>BAROLO Le Rocche del Falletto DOCG</b> 14.0% vol <b>Bruno Giacosa</b> Le Rocche del Falletto is a subplot of the Falletto vineyard and has been bottled separately since 1997. This is one of the great Barolo vineyards, a delimited area of clay and calcareous soils which contains the cru's oldest vines. Giacosa was well aware of this when he bought the property. This towering Barolo is loaded with tons of rich, fruit; a host of black cherry, smoke, liquorice and tobacco notes envelop the palate. The wine remains powerful, dense and muscular with superb length; a great effort that will drink beautifully for several decades	2005	380.00
<i>Nebbiolo 100%</i>	501	<b>CONTEISA Langhe DOC</b> 14.5% vol <b>Angelo Gaja</b> All Gaja wines have fantasy names, which makes them all the more special. 'Conteisa' is Piedmontese for 'quarrel' or 'dispute', named such in memory of the Langhe dispute between the bordering villages of Barolo and La Morra, who both fervently fought over this grand cru vineyard called Cerequio. Conteisa 2008 boasts the most striking inner sweetness and perfume imaginable. Juicy red cherries, spices, hard candy and mint caress the palate in this extraordinary, breathtaking wine. One of the great all-time vintages for this wine	2008	390.00
<i>Nebbiolo 100%</i>	510	<b>BAROLO Cerequio DOCG</b> 14.5% vol <b>Voerzio</b> Roberto Voerzio started in 1986 with 2 hectares of vineyard in La Morra, and slowly acquired more land, building a 20 hectare estate with some of the finest cru. Now a legend, he is much talked about for his controversial approach to winemaking. His philosophy is all about the vineyard where yields are some of the smallest in Langhe and no chemicals are ever used. Generally perceived as a modernist, he sees himself as a modern traditionalist; label aside he is a true craftsman who works with nature so that the vines will produce the best possible result. Roberto has been the ambassador of La Morra wines and the benchmark for its winemakers. Due to its marne-clay soil, the wines have great elegance and perfume supported by a powerful structure. The Cerequio has an intense perfume with violets and rose petals, multilayered sweet cherry, and redcurrant, silky and refined with sweet finely grained tannins. Power, elegance and finesse define Cerequio; richness, intensity and complexity define Voerzio's Cerequio	2007	420.00
<i>Nebbiolo 100%</i>	511	<b>BAROLO Brunate DOCG</b> 14.5% vol <b>Voerzio</b> (See Bin No 510) Brunate is the most sought after of La Morra cru; this has a fantastic richness, full bodied with a perfume of violets and freshly cut roses, notes of dark cherries, plum, liquorice and minerals. Its silky tannins are almost masked by the opulence of its fruit, which leads to a complex, refined, long finish	2007	420.00

<i>Nebbiolo 100%</i>	489	<b>BAROLO Cannubi-Ravera DOCG</b> 14.5% vol <b>Giuseppe Rinaldi</b> A trained vet he took over when his father passed away in 1990 and continued to make wines like his father and grand father did "if it works so well why would you want to change it."Giuseppe Rinaldi's wines used to be the best kept secret in Barolo; this is no longer the case as word is now out, these are some of the most compelling and sought after wines in Alba.This is a blend of two vineyards Cannubi San Lorenzo and Ravera. The wine is bright, deep red, crushed blackberry, cassis and violet on the nose, plus notes of game and bitter chocolate; a compelling purity, sweetness and depth of fruit,emerges from the glass with sweet dark cherry, crushed flowers, and notes of tobacco and leather. A seductive,multilayered wine with great depth and beautifully balanced	2007	460.00
<i>Nebbiolo 100%</i>	502	<b>SPERSS Langhe Rosso DOC</b> 14.0%vol <b>Angelo Gaja</b> Gaja only started making Barolos in 1990, since when this property has improved to such an extent that this vintage is the most expensive Barolo, achieving the highest accolade.The wine is deep purply-blue red; it has a striking nose of truffle, liquorice, black cherry and tar; full-bodied with spectacular intensity, mind-blowing opulence and a multi-layered sweet mid-palate,found only in the greatest	2008	430.00
	503	<b>SPERSS Langhe Rosso DOC</b> 14.0% vol <b>Angelo Gaja</b> Classic Barolo aromas of strawberry, underbrush, tar and brown spices. Incredibly rich, plush and smooth	2007	450.00
	504	<b>SPERSS Langhe Rosso DOC</b> 14.0% vol <b>Angelo Gaja</b> 2006 has a terrific intensity of flavour and brooding power that explodes with fruit on the long, firmly structured aftertaste.An impressive finish that lasts an eternity	2006	470.00
<i>Nebbiolo 100%</i>	507	<b>BAROLO Le Rocche del Fallettodì Serralunga RIS</b> DOCG <b>Bruno Giacosa</b> 14.0% vol Bruno Giacosa is an up to date traditionalist, in the sense that without abandoning the traditional methods, he will use modern technology and techniques if he feels it will improve the product.His wines are among the most profound and complex in the world, needing at least a decade before they begin to blossom.He is uncompromising in his methods and makes no concession to modern day tastes for upfront fruits which instantly gratify the palate	2007	580.00
	509	<b>BAROLO Le Rocche del Falletto di Serralunga RIS DOCG</b> 14.0% vol <b>Bruno Giacosa</b> Giacosa's staggering 2001 offers an explosive nose of spice, menthol, minerals, smoke and scorched earth followed by waves of sweet fruit that coat the palate in a potent mix of finesse and sheer power; fine tannins, and lingering balsamic notes	2001	800.00
	731	<b>BAROLO Le Rocche del Falletto di Serralunga RIS DOCG</b> 14.0% vol <b>Bruno Giacosa</b> <b>MAGNUM</b>	2001	1400.00

Nebbiolo 100%	512	<b>BAROLO Falletto di Serralunga RISERVA DOCG 14.0% vol</b> <b>Bruno Giacosa</b> The 1996 was a spectacular vintage. The wine has an extraordinary nose of smoke, earth, white truffle, black fruit, liquorice and floral scent; massive with layers of concentration, high tannin, a muscular personality and an extremely long finish	1996	700.00
Nebbiolo 100%	513	<b>BAROLO Monfortino RISERVA DOCG 14.5% vol</b> <b>Giacomo Conterno</b> Monfortino is a mythical wine in Barolo and a reference for all Barolo producers; only made in the greatest vintages, the wine is aged for up to 7 years in large <i>bottli</i> . It is in a class of its own, ranking among the finest wine in the world. The wine is still youthful with fantastic concentration of flavours, multilayered with notes of tobacco, cedar and leather. It has a refined and penetrating nose, intense and mineral with great structure, firm tannins and complex spiciness	2008	1100.00
	514	<b>BAROLO Monfortino RISERVA DOCG 14.5% vol</b> <b>Giacomo Conterno</b> Explosive nose offers plum, cherry liqueur, fully ripe red fruit. The incredible, slow-building finish leaves the palate reverberating with perfume. Wonderfully harmonious from the start but constructed for a 30 plus year life in the bottle	2006	1500.00
	515	<b>BAROLO Monfortino RISERVA DOCG 14.5% vol</b> <b>Giacomo Conterno</b> Sweet rose petal and mint notes are gradually opening up; exotic, rich and layered, the 2005 boasts gorgeous depth and a sensual enveloping personality	2005	1100.00
	516	<b>BAROLO Monfortino RISERVA DOCG 14.5% vol</b> <b>Giacomo Conterno</b> Silky fruit and exceptional overall balance. Arguably one of the most sensual, exotic and finessed Monfortinos ever made, the 2004 is all about harmony	2004	1600.00
	517	<b>BAROLO Monfortino RISERVA DOCG 14.5% vol</b> <b>Giacomo Conterno</b> 2002 is rich, powerful and deeply expressive. A dark, imposing but sensual wine, it flows from the glass with a breathtaking array of dried roses, autumn leaves, wild cherry, plum, new leather, espresso, liquorice and spices, showing phenomenal depth, richness and balance	2002	1300.00
	518	<b>BAROLO Monfortino RISERVA DOCG 14.5% vol</b> <b>Giacomo Conterno</b> A towering, gigantic wine; hints of sweet red berry, roses, liquorice and spices wrap around the deeply resonant finish. Among the finest Monfortinos ever made	2001	1500.00
	519	<b>BAROLO Monfortino RISERVA DOCG 14.5% vol</b> <b>Giacomo Conterno</b> Generous ripe fruit, it is a seamless, seductive Monfortino that possesses incredible length as well as purity in a style that perfectly encapsulates the qualities of the vintage	2000	1400.00

520	BAROLO Monfortino RISERVA DOCG 14.5% vol Giacomo Conterno	1999	1550.00
	The 1999 is an epic Monfortino. Gradually beginning to open up, it overwhelms all of the senses with its profound, utterly moving personality		
732	BAROLO Monfortino RISERVA DOCG 14.0% vol Giacomo Conterno MAGNUM	2006	3000.00
733	BAROLO Monfortino RISERVA DOCG 14.0% vol Giacomo Conterno MAGNUM	2002	2600.00
734	BAROLO Monfortino RISERVA DOCG 14.0% vol Giacomo Conterno MAGNUM	2001	3000.00
735	BAROLO Monfortino RISERVA DOCG 14.0% vol Giacomo Conterno MAGNUM	1999	3100.00

## SPECIAL FORMAT

### HALF BOTTLES

37.5 cl

#### RED WINES

601	ORNELLAIA Bolgheri DOC 14.5% vol Tenutadell'Ornellaia	Toscana	2009	175.00
603	ORNELLAIA Bolgheri DOC 14.5% vol Tenutadell'Ornellaia	Toscana	2000	250.00
604	ORNELLAIA Bolgheri DOC 14.5% vol Tenutadell'Ornellaia	Toscana	2008	184.00

## MAGNUMS

#### WHITE WINES

<i>Chardonnay 100%</i>	750	CHARDONNAY Colli Orientali DOC 13.0% vol Miani MAGNUM	<i>Friuli</i>	2014	260.00
<i>Sauvignon 100%</i>	751	SAUVIGNON ZITELLE Colli Orientali DOC 14.0% vol Miani MAGNUM	<i>Friuli</i>	2016	320.00
<i>Pinot Bianco 85%, Chardonnay 12% Sauvignon Blanc 3%</i>	752	TERLANER PRIMO Grande Cuvee DOC 14.5% vol Cantina Terlano MAGNUM	<i>Alto Adige</i>	2016	720.00
<i>Ribolla 100%</i>	753	BIANCO RIBOLLA IGT 12.5% vol Josco Gravner MAGNUM	<i>Friuli</i>	2003	375.00
<i>Sauvignon, Chardonnay, Pinot Grigio, Riesling Italico</i>	754	BIANCO BREG IGT 12.5% vol Josco Gravner MAGNUM	<i>Friuli</i>	2009	330.00
<i>Ribolla 100%</i>	755	BIANCO RIBOLLA IGT 12.5% vol Josco Gravner MAGNUM	<i>Friuli</i>	2009	280.00



## MAGNUMS

### RED WINES

<i>Aglianico 80%</i> <i>Piedirosso 20%</i>	701	<b>TERRA DI LAVORO IGT</b> 13.0% vol Fattoria Galardi, Caserta	<i>Campania</i>	2006	310.00
<i>Carmenere 100%</i>	702	<b>CARMENERE Vigneti delle Dolomiti IGT</b> 13.0% vol Tenuta San Leonardo	<i>Trentino</i>	2007	260.00
	703	<b>CHIANTI RUFINA Bucerchiale RIS DOCG</b> 14.5% vol Fattoria Selvapiana	<i>Toscana</i>	2013	138.00
	704	<b>BRUNELLO DI MONTALCINO DOCG</b> 14.0% vol Il Marroneto	<i>Toscana</i>	2012	290.00
	706	<b>ORNELLAIA Bolgheri DOC</b> 14.5% vol Tenuta dell'Ornellaia	<i>Toscana</i>	2008	690.00
	705	<b>ORNELLAIA Bolgheri DOC</b> 14.5% vol Tenuta dell'Ornellaia	<i>Toscana</i>	2007	730.00
	707	<b>ORNELLAIA Bolgheri DOC</b> 14.5% vol Tenuta dell'Ornellaia	<i>Toscana</i>	2000	990.00
<i>Cab Sauvignon 85%</i> <i>Cabernet Franc 15%</i>	708	<b>SASSICAIA DOC Tenuta San Guido</b> 13.0% vol Marchese Incisa della Rocchetta Bolgheri	<i>Toscana</i>	2007	700.00
	709	<b>SASSICAIA DOC Tenuta San Guido</b> 13.0% vol Marchese Incisa della Rocchetta Bolgheri	<i>Toscana</i>	2008	680.00
<i>Merlot 100%</i>	714	<b>MASSETO IGT</b> 14.5% vol Tenuta dell'Ornellaia	<i>Toscana</i>	2007	2100.00
	715	<b>MASSETO IGT</b> 14.5% vol Tenuta dell'Ornellaia	<i>Toscana</i>	2006	2400.00
	716	<b>MASSETO IGT</b> 14.5% vol Tenuta dell'Ornellaia	<i>Toscana</i>	2005	1900.00
	717	<b>FLACCIANELLO DELLA PIEVE IGT</b> 15.0% vol Fontodi	<i>Toscana</i>	2013	420.00

Sangiovese 80% CabSauvignon 20%	719	TIGNANELLO IGT 13.5% vol Antinori	Toscana	2007	560.00
	718	TIGNANELLO IGT 13.5% vol Antinori	Toscana	1999	570.00
	720	TIGNANELLO IGT 13.5% vol Antinori	Toscana	2001	610.00
CabSauvignon 75% Sangiovese 20% Cabernet Franc 5%	721	SOLAIA IGT 13.5% vol Antinori	Toscana	1999	800.00
	722	SOLAIA IGT 13.5% vol Antinori	Toscana	1997	970.00
Corvino Veronese 100%	723	LA POJA IGT 14.5% vol Allegrini	Veneto	2012	380.00
	736	BARBARESCO Rabaja' RISERVA DOCG 14.5% vol Produttori del Barbaresco	Piemonte	2014	310.00
Nebbiolo 100%	724	BARBARESCO Asili RISERVA DOCG 14.0% vol Bruno Giacosa	Piemonte	2007	1160.00
	725	BARBARESCO Asili RISERVA DOCG 14.0% vol Bruno Giacosa	Piemonte	2004	1500.00
Nebbiolo 95% Barbera 5%	726	GAJA Tildin DOCG 14.0% vol Angelo Gaja	Piemonte	1998	1180.00
Nebbiolo 100%	710	BAROLO CannubiBoschis DOCG14.0% vol Sandrone	Piemonte	2011	440.00
Nebbiolo 100%	727	BAROLO Falletto DOCG 14.0% vol Bruno Giacosa	Piemonte	2007	620.00
	728	BAROLO Falletto DOCG 14.0% vol Bruno Giacosa	Piemonte	2004	650.00
Nebbiolo 100%	729	BAROLO Ceretta DOCG 14.5% vol Giacomo Conterno	Piemonte	2010	660.00
Nebbiolo 100%	737	BAROLO Vig Rionda Riserva DOCG 14.0% vol Oddero	Piemonte	2004	660.00
	731	BAROLO Le Rocche del Falletto diSerralunga RISERVA DOCG14.5% Bruno Giacosa	Piemonte	2001	1400.00

<i>Nebbiolo 100%</i>	732	<b>BAROLO Monfortino DOCG</b> 14.0% vol GiacomoConterno	<i>Piemonte</i>	2006	3000.00
	733	<b>BAROLO Monfortino DOCG</b> 14.0% vol Giacomo Conterno	<i>Piemonte</i>	2002	2600.00
	734	<b>BAROLO Monfortino DOCG</b> 14.0% vol Giacomo Conterno	<i>Piemonte</i>	2001	3000.00
	735	<b>BAROLO Monfortino DOCG</b> 14.0% vol Giacomo Conterno	<i>Piemonte</i>	1999	3100.00

## DOUBLE MAGNUMS

### WHITE WINES

<i>Pinot Bianco 85%, Chardonnay 12% Sauvignon Blanc 3%</i>	801	<b>TERLANER PRIMO Grande Cuvee DOC</b> 14.5%vol Cantina Terlano	<i>Alto Adige</i>	2016	1440.00
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### RED WINES

<i>CabSauvignon 60% Merlot 15% Cabernet Franc 20% Petit Verdot 5%</i>	802	<b>ORNELLAIA Bolgheri DOC</b> 14.5% vol Tenutadell'Ornellaia	<i>Toscana</i>	2000	1960.00
<i>Cab Sauvignon 85% Cabernet Franc15%</i>	803	<b>SASSICAIA DOC Tenuta San Guido</b> 13.0% vol Marchese IncisadellaRocchettaBolgheri	<i>Toscana</i>	2005	1400.00
<i>Cab Sauvignon 75% Sangiovese 20% Cabernet Franc 5%</i>	804	<b>SOLAIA IGT</b> 13.5% vol Antinori	<i>Toscana</i>	2001	1600.00
	805	<b>SOLAIA IGT</b> 13.5% vol Antinori	<i>Toscana</i>	1999	1600.00
	806	<b>SOLAIA IGT</b> 13.5% vol Antinori	<i>Toscana</i>	1998	1600.00
<i>Corvina, Rondinella, Cabernet, Nebbiolo</i>	807	<b>AMARONE DELLA VALPOLICELLA DOC</b> 16.0% vol Giuseppe Quintarelli	<i>Veneto</i>	1998	1900.00

## SWEET

### DESSERT WINE

Moscato d'Alessandria Zibibbo 100%	901	<b>PASSITO DI PANTELLERIA DOC</b> 15.0% vol <b>Pellegrino</b> 50 cl	Sicilia	2017	42.50
		The Pellegrino estate, started in 1880, became famous for making Marsala, but now has its third state of the art winery on the island of Pantelleria. This lovely dessert wine, made from 100% Moscato d'Alessandria, locally known as Zibibbo, is golden in colour with toasted almond and overripe fig aromas			
Verduzzo 80% Riesling 20%	902	<b>VERDUZZO PASSITO DOC</b> 12.0% vol <b>Di Lenardo</b> 50 cl	Friuli	2018	50.50
		Massimo Di Lenardo has built a successful and respected estate in Friuli focussing on quality and value for money. He owns 150 hectares in three DOC districts in Friuli working with a talented team to produce well defined wines that are expressive of the grape character. Deep golden colour with acacia, nut hull, vanilla and honey perfume. Balanced tannins and sweet concentration to give a dried fruit, citrus and caramel flavour			
Corvina Veronese, Corvone, Rondinella	903	<b>RECIOTO DELLA VALPOLICELLA DOC</b> 13.5% vol <b>Corte Lenguin</b> 75 cl	Veneto	2015	105.50
		(See Bin 382) The Corte Lenguin estate begun by Silvio Vantini in the 1900's has been handed down from generation to generation, producing quality wines on chalky clay soil in the heart of the Valpolicella Classico zone. The wine has intense and persistent aromas of exotic spice, nutmeg, cinnamon and dark chocolate. It is full-bodied, smooth and well-structured with fresh velvety tannins			
Malvasia Bianca, Trebiano, Sangiovese	904	<b>VIN SANTO DEL CHIANTI DOC</b> 13.0% vol <b>Selvapiana</b> 50 cl	Toscana	2010	72.50
		This certified organic estate, revived by Francesco Giuntini in 1970 is now one of the model estates in Chianti Rufina. It is now run by the adopted son and daughter Federico and Silvia. The grapes to make this wine are left to dry for 5 months to yield as little as 20% of their original weight. The wine is racked into varying size casks (caratelli) of 50, 100 and 150 litres and aged for 6 years. Amber in colour it has notes of almond and hazelnut, honey and candied orange peel; sweet without being cloying, rich and complex with a long lingering finish			
Sauvignon 50% Riesling Italico 30% Trebiano Garganega 20%	910	<b>RECIOTO DI SOAVE Le Colombare DOCG</b> 12.5% <b>Pieropan</b> 50 cl	Veneto	2015	68.50
		(See Bin No 137) Pieropan, a pioneer of high quality Soave, is now highly regarded all over the world. This passito is made from Sauvignon and Riesling Italico dried until mid-December and vinified in barrique. The resulting wine is voluptuously rich with flavours of apricot, honey and caramel. It has firm acidity and great length, and its richness and complexity allows it to evolve beautifully with age			

<i>Moscato Rosa 100%</i>	911	<b>MOSCATO ROSA DOC</b> 13.0% <b>Hofstatter</b> 37.5 cl Moscato Rosa is a red skinned aromatic grape native to the hills of Alto Adige. It is only produced in tiny quantity as its thin skins and poor fruit make it extremely inconsistent and challenging. This delicate grape is vinified as a red wine to extract colour, in a sweet, lively style with fresh clove perfume, touch of cinnamon and orange peel	<i>Alto Adige</i>	2012	68.50
<i>Sauvignon, Grechetto, Traminer, Riesling</i>	905	<b>MUFFATO DELLA SALA IGT</b> 12.0% vol <b>Antinori</b> 50 cl This historic estate in Umbria was acquired in 1940 by Marchese Niccolo Antinori, who started a process of improvements. Today, the estate is the source of some great wines (see bin No 352). Muffatodella Sala is produced from late-harvested botrytised grapes. The wine is aged for 6 months in French oak casks. The wine tastes of ripe succulent pear, jasmine, honeysuckle and spice, medium weight, sweet, elegant and refined with a lovely balanced finish. Muffatodella Sala is made from a Sauvignon, Grechetto, Traminer and Riesling	<i>Umbria</i>	2013	78.50
<i>Picolit Sauvignon Blanc Verduzzo</i>	906	<b>VOLA VOLA DOC</b> 12.5% vol <b>Le Vigne di Zamo'</b> 37.5 cl The Zamo' Vigne, a family-run 65 hectare winery is located in north-east Italy in the province of Udine. The great advantage of the estate is that it draws on 3 different terroirs: Rosazzo, Buttrio and Rocca Bernarda. A beautiful blend of Picolit, Sauvignon and Verduzzo, this is a well-balanced Passito that shows structure, persistence and long, lingering fruity aromas. The finish is smooth, sweet and rich	<i>Friuli</i>	2007	76.50
<i>Trebbiano S. Colombano</i>	907	<b>VIN SANTO DOC RISERVA</b> 13.5% vol <b>Capezzana</b> 37.5 cl Tenuta di Capezzana, owned by the Contini Bonaccossi family for generations has taken a major step forward with the appointment of Stefano Chioccioli in 1998, bringing the quality of its wines to new heights. This is particularly evident in its excellent Vin Santo, one of the finest examples produced at the moment. Vin Santo, literally translated as "holy wine", is made using the appassimento method, (drying of the grapes); the wine is aged in casks without stoppers to allow natural oxidation. Amber in colour, it has an aroma of roasted hazelnuts, nutty complex flavour, sweet with a dry finish; a very special wine	<i>Toscana</i>	2009	83.50
<i>Primitivo 100%</i>	908	<b>PRIMITIVO PASSITO DOP</b> 14.5% vol <b>Attanasio</b> 50 cl In producing this wine, Giuseppe Attanasio (see Bin No 249) wanted to continue a family tradition of producing a special wine for special occasions. Only produced in particularly dry years, the overripe grapes are sourced from a 90 yr old vineyard and left to dry for an extra 14 days. Full-bodied and rounded, revealing an enveloping softness, the wine is characterized by well-balanced acidity and perfectly ripe tannins. It has fantastic concentration with notes of cherry jam, prunes and dark chocolate with great depth; complex with a long, lingering finish	<i>Puglia</i>	2011	86.50

<i>Vespaiolo 100%</i>	913	<b>TORCOLATO IGT</b> 13.5% vol <b>Maculan</b> 75 cl Fausto Maculan, a pioneer of quality winemaking in Veneto, started in the late 70's by visiting all the wine regions around the world. When he took over his father's business, he embarked on a program that was to transform his winery and inspire others. Torcolato is made from the Vespaiola grape (so called because its sweet berries attract wasps), carefully dried for 5 months. The wine is aged in barriques, one third of which are new, for 12 months. Pronounced flavour of honey and wild flowers, sweet without being cloying, fresh acidity with a lingering vanilla finish	<i>Veneto</i>	2016	105.00
<i>Corvina, Rondinella, Croatina, Sangiovese, Oseleta, Corvinone</i>	914	<b>RECIOTO DELLA VALPOLICELLA DOC</b> 13.0% vol <b>Le Pergole Vece</b> <b>Le Salette</b> 50 cl The Scamperli family own 20 hectares of vineyards in 4 different districts of Valpolicella Classico. Franco is a great believer in how the terroir is expressed in the wine. La Pergola Vece is only made in exceptional vintages when the best fruit of 3 vineyards is selected; the grapes are dried for 6 months before vinification. The wine spends 12 months in barriques, 18 months in terracotta amphorae and 6 months in bottle. This is one of the best expressions of Recioto; the wine displays aromas of dried fruit, fig and deeper, darker flavours of chocolate, coffee and liquorice; sweet and savoury with mineral notes. Layered and complex.	<i>Veneto</i>	2011	77.50
<i>Chenin Blanc 100%</i>	915	<b>COTEAUX DU LAYON Apres Minuit</b> 11.0% vol <b>Domaine de la Courd'Ardonnay</b> 50 cl This is Patrick Baudouin's top cru and masterpiece. It has a great structure, richness and complexity with an indefinite lifespan. Certainly one of the great dessert wines in the world achieving 99/100 from R. Parker, American wine guru	<i>France</i>	1997	175.00
<i>Muscadelle 50% Semillon 50%</i>	916	<b>LA GRAVIERE CUVÉE Madame</b> 12.5% vol <b>Chateau Tirecul</b> 50 cl This Monbazillac has surprised the critics the world over, achieving an astonishing 100/100 from R. Parker, placing it above Ch. D'Yquem. Bruno Bilancini took over this property in 1992 and transformed its method of producing wine with the introduction of low yield and careful grape selection. The cuvee Madame is only made in exceptional years, where selected grapes from its oldest vines are vinified separately to produce 3 or 4 barrels. The wine is extremely rich, extraordinarily complex and high-toned and will keep evolving on your palate for a long time	<i>France</i>	1996	180.00
<i>Chenin Blanc 100%</i>	918	<b>VOUVRAY Cuvee Constance</b> 11.5% vol <b>Gaston Huet</b> 50 cl A 35 hectare run by Noel Pinguet on biodynamic principles, the wines are an expression of terroir and vintage. They have achieved cult status and he is a great producer in the Loire. Cuvee Constance is only produced in exceptional years, the result of hand picked, perfectly botrytised grapes from the finest vineyards. The wine has a great spectrum of flavours, marzipan, lemon candy, quince jelly. Its intense, jammy sweetness is balanced by grapefruit and lemon tangy acidity that lifts the palate leaving a long lingering finish with complex confectionery flavours	<i>France</i>	2005	225.00

<p>Furmint 50% Harslevelu 40% Muscat de Lunel 10%</p>	<p>917</p>	<p><b>TOKAJI 6 PUTTONYOS ASZU Mezes Maly</b> 9.0% vol <b>Royal Tokaji Wine Company</b> <b>50 cl</b></p> <p>The history of Tokaji dates back to the 16thC, when wine made from Aszu (botrytised grape paste) was first recorded. It also claims to be the first historic wine controlled appellation, (in 1730 the vineyards were categorized according to soil, sun exposure botrytis potential.) By the 19thC, Tokaji had become fashionable enjoyed by popes, tsars, emperors, European aristocracy as well as writers and actors. Its decline started when production and distribution was controlled by the communist state, when vineyard classification became irrelevant and vinification was standardised. Since 1990 with the collapse of the communist regime, the fortunes of Tokaji have been revived; thanks to privatisation of wineries and foreign investment it now produces some of the greatest dessert wine in the world. This vineyard, classified as a Premier Cru Classe in 1700, recognized as the finest of the classified vineyards is jointly owned with the British Wine writer, Hugh Johnson. Enjoying a renaissance of its own, it now produces one of the best expressions of this wine. Great intensity and layered with apricot jam and orange marmalade fruit, this is a multidimensional wine with great concentration and sweetness balanced by remarkable fresh acidity; and a lingering minerality that leads to a complex finish</p>	<p><i>Hungary</i>      <b>1999</b>      <b>195.00</b></p>
<p><i>Corvina Rondinella</i> <i>Cabernet Nebbiolo</i></p>	<p>919</p>	<p><b>RECIOTO DELLA VALPOLICELLA DOC</b> 14.5% vol <b>Quintarelli</b> <b>37.5 cl</b></p> <p>(See Bin No 385) Giuseppe Quintarelli is a law unto himself; his approach to winemaking is traditional; an uncompromising perfectionist, he crafts each wine and vintage according to its potential. The wine has an explosive richness, layered with an array of flavours: black cherry, prune, chocolate, liquorice, coffee bean and spice. Its sweetness is balanced by rich minerals and velvety tannins, giving the wine elegance and finesse; expansive with an unforgettable finish</p>	<p><i>Veneto</i>      <b>2001</b>      <b>347.00</b></p>
<p><i>Corvina 60%</i> <i>Rondinella 20%</i> <i>Croatina 10%</i> <i>Oselata 10%</i></p>	<p>920</p>	<p><b>VIGNA SERE' IGT Passito Rosso</b> 14.0% vol <b>Romano dal Forno</b> <b>37.5 cl</b></p> <p>Vigna Sere' is one of the most extraordinary dessert wines in the world. Made in the Recioto della Valpolicella style, it cannot be sold as DOCG because it is atypical, but then Dal Forno is not your typical winemaker. Inspired by the late Giuseppe Quintarelli, in the quest of perfection, he has evolved his own winemaking style controlling each stage from vineyard to bottling. Only made in great vintages from the finest grapes of old vines, it is aged for 36 months in new barrique, 2 years in bottle and then released. This is an opulent super-rich wine with incredible density; masses of ripe fruit layered with flavours of orange, chocolate, roasted coffee and dark cherry, backed by silky tannins, giving the wine balance and freshness</p>	<p><i>Veneto</i>      <b>2003</b>      <b>355.00</b></p>
<p><i>Semillon 80%</i> <i>Sauvignon 20%</i></p>	<p>922</p>	<p><b>1ER GRAND CRU CLASSE' SAUTERNE</b> 13.5% vol <b>Chateau D'Yquem</b> <b>75 cl</b></p> <p>Ch. D'Yquem is a world-famous wine. Classified a premier grand cru classe in 1855, its name has always symbolised the ultimate decadent luxury, with unlimited longevity; vintages from the 1800s can still be found on some restaurants wine lists. The property was in the Lur-Saluces family since 1785 until recently. The legend of the Chateau lives on and the wine is still made in the same traditional way. Expert pickers pick only botrytised grapes with a sugar content of 22 Beaufort. The wine is aged in wood cask for 3 years before being bottled. Production/hectare is between 12-14 hectolitres and very labour-intensive, whereas a Grand cru classe in Pauillac can produce 3 times as much. To drink Ch. D'Yquem is a memorable experience</p>	<p><i>France</i>      <b>1989</b>      <b>775.00</b></p>

## PORTS

25 types

951	<b>LATE BOTTLED VINTAGE</b> 20.0% vol <b>Quinta Do Crasto</b> 75 cl	<i>Portugal</i>	<b>2012</b>	<b>45.50</b>
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Late-bottled vintage port is wine of a single vintage, matured in cask until ready to drink. The wine is beautifully sweet with rich chocolate flavours

## VINTAGE PORT

<i>Touriga Nacional Tinto</i> <i>Roriz Touriga Francesca</i> <i>Tinto Barocca + other 20</i> <i>varieties</i>	952	<b>QUINTA DO CRASTO</b> 20.0% vol 75 cl	<i>Portugal</i>	<b>1994</b>	<b>110.00</b>
		Quinta do Crasto traces its roots back to the 19 <sup>th</sup> C at the beginning of the Port trade. It was acquired in 1910 by Constantino de Almeida, a partner in the Port house of Constantino. In 1981 his grand-daughter Leonor and husband Jorge Roquette took it over and restored it to its rightful status as one of the great family estates of the Douro. It owns some of the finest vineyards (A grade) in the heart of CimaCorgo. Vineyards are on terraces on south-facing slopes up to an altitude of 600m. The Estate uses state of the art vinification technology with traditional foot-treading methods. Attractive smoky black fruit character dominates the wine's aromatic profile. Sweet, forward, rich fruit, medium-bodied, velvety and long			
<i>Touriga Nacional Tinto</i> <i>Roriz Touriga</i> <i>Francesca Tinto Barocca</i>	953	<b>COCKBURN'S</b> 20.0% vol 75 cl	<i>Portugal</i>	<b>1994</b>	<b>120.00</b>
		Already successful wine merchants in Edinburgh, in 1815 brothers Robert and John Cockburn started a branch R&J Cockburn in Oporto at the very beginning of the Port wine trade and one of the first to make vintage port; they acquired a remarkable reputation and achieved some of the highest prices in London auction houses. The latest addition to the Cockburn's & Co family is the Symington Family whose ancestry in Port goes back 5 generations. The 1994 is the first vintage to be produced after the acclaimed 1991. It is dark crimson in colour with a red cherry liqueur hit and warm ripe mature fruit			
<i>Touriga Franca Touriga</i> <i>Nacional Tinto Barocca</i> <i>Tinto Roriz</i>	954	<b>DOW'S</b> vol 75 cl	<i>Portugal</i>	<b>1977</b>	<b>320.00</b>
		The company was sold in 1798 but Dow's connection was made in 1877 when James Ramsay Dow became a partner. Dow's vintage port is consistently one of the very best. The style is very concentrated and has great depth of spicy chocolatey fruit and complex character. The 1977 was the best vintage of the 70's			
<i>Touriga Nacional Touriga</i> <i>Franca Tinto Roriz Tinto</i> <i>Barocca Tinto Cao</i>	955	<b>TAYLOR'S</b> 21.0% vol 75 cl	<i>Portugal</i>	<b>1977</b>	<b>450.00</b>
		Founded by Job Beazley, this house underwent 21 changes of title before adopting its present one. The turning point of this shipper came when it bought Quinta do Vargellas in 1890, a prestigious property that provides the heart and soul of Taylor's Vintage Port, the darkest, deepest and most massive of all vintage ports. Taylor's is the highest valued port on the auction market. 1977 was a great vintage, one of the best, if not the best since 1963			